EASTERN WHEEL’S DETROIT HOUSE READY.

With subliberating force, the new theatre of the Eastern Burlesque Wheel has been erected in Detroit, Variety printed two weeks ago that the theatre would be finished by January 1. The surprising announcement came this week that the house is near completion and will open for the regular season in the latter part of August.

It is located opposite the post-office in Detroit and will be named the Gayety. No previous inkling of the construction going on had leaked out through any channel.

WESTERN WHEEL’S DRAWING.

All the burlesque theatre owners who were trembling on the edge of indecision having been brought into the fold, it is probable that the annual drawing of routes by the Empress company will be much later. The regular annual has been officially fixed, but it is understood that it will be held October 10.

GOING IN OPPOSITION.

An announcement is made by the Western Burlesque Wheel that the company has acquired a new theatre in Toledo, which will be remodelled and ready for use by the beginning of the season. Another deal is all but closed by which they will control a house in a neighboring city, presumably Indianapolis. These two houses will be run in conjunction, Western Wheel companies playing three nights a week in each of the yoked pairs.

ALBANY AND TROY SIGN.

Contracts were signed and delivered on Thursday of this week by which the Lyceum in Troy and the Gayety in Albany are leased to the Empire Circuit for a term of ten years, as was announced in last week’s Variety. The Royal in Troy has also been leased to the same concern, which will be closed. It is said at the offices of the Empire Circuit that they will presently break ground for a new and up-to-date burlesque house in Albany to be ready the first of the year. When this is completed the present Gayety will be discontinued for burlesque and cabaret.

WILL ENJOIN SULLIVAN & KRAUS.

During the coming week the counsel for the Eastern Burlesque Wheel will make application for a restraining order against Sullivan & Kraus, who, it is alleged, violated their contract with that Wheel.

The injunction papers will pray for an order preventing the three men from soliciting or entering into any agreement with the Western Wheel which could be construed as a breach of contract. The application may be entered in the United States Circuit Court.

AFTER COSEY CORNER.

Harry Martell, of Whalen & Martell, members of the Western Burlesque Wheel, is to be heard in the owners of Whalen’s case. Martell is in Headley’s diplomatic representation looking to the purchase of that house. It is even said that Martell has secured an option which expired within a few weeks. Meanwhile no announcement of the deal has been made.

MISHLER GIVES UP VAUDEVILLE.

L. C. Misher, who made up his mind long ago to take his theatre in Allison and Jamestown, Pa., for vaudeville, has suffered a change of opinion. He will not pose as a vaudeville manager for another season anyway.

POLIT’S TROUBLES IN SCRANTON.

Scranton, July 6.

There is trouble brewing here in labor circles for Z. Polit, the vaudeville manager, who is running a theatre in this city. Scranton is a strictly “union town” and the difficulty will arise over “_shop labor” which the Polit contractor has engaged.

The builders of Scranton are in an association, with a cash forfeit of $5,000 posted by each that none but union men will be employed. Polit, the builder who has the Polit contract, has already run foul of Hugh Frayne, the “general organizer” for the American Federation of Labor, through the employment of non-union workmen on the job. Ricci may cause the union contractors to quit the contract, but in that event the building will be declared “unfit” and the outlook for support from the town residents is very slim.

KEITH ON HIS TRAIL.

The Keith people are reported in Fall River to be out after the scalp of Alpha Haynes, manager and part owner, as a stockholder, of the Casto Theatre there. Haynes’ term as manager ends July 12 when there will be a meeting of the stockholders to appoint a manager for the coming term. The hint has been conveyed to Mr. Haynes that someone else will wear the management mantle if the Keith people have their way. Haynes is very busy these days in an effort to secure enough proxies of his friends to insure his reappointment. The Keith outfit holds a considerable block of stock in the theatre company.

EASTERN WHEEL SERENE.

Serenity marks the attitude of the Eastern Burlesque Wheel. No further action of the kind seems considered possible, and the Eastern men say that those who have departed left no mourners.

Indirectly it is learned that a surprise is awaiting some other side in an announcement which the Eastern people will shortly make.

INGERSOLL CIRCUIT OFF.

Pittsburgh, July 6.

The proposed new Ingersoll circuit will be abandoned according to report here. Sufficient capital has been subscribed, but Preckwinkle the manager decided he could not devote the necessary time to the management in connection with his various other enterprises.

BUILDING IN BROOKLYN.

The Empire Circuit, it is announced at their offices, will break ground on Monday for their burlesque theatre at Myrtle avenue and Lewis street, Williamsburg.

WILLIAM’S TAKE PHILADELPHIA.

The gossips have it that Percy Williams has informed Oscar Hammerstein that he intends to do no more to create Phillelphal with vaudeville, he (Williams) will take hold of the job.

MELVILLE INJUNCTION ARGUED.

Argument on an application for a continuance of the injunction secured by Frank Melville against the Keith syndicate and the Red Lion Cadets, were continued until Thursday to file briefs and affidavits in support of their positions.

The Keith people sought to entrench themselves behind a breastworks of technicalities. The defendants made their contest on two points. The first and main contention was that the contract which Melville had with the Cadets to play Syracuse was "inequitable, unenforceable and unjustifiable in a court of law," as the defendants put it; under its provisions the agent was able to cancel the act prior, during or after the first performance, while there was no possibility of the same escaping the fulsome of the contract.

Herman L. Roth, appearing for Frank Melville, argued against this point that the injunction sought was against Keith’s and that the contract was between Melville and the Cadets and did not concern the syndicate, who merely aided and abetted the act in violating its terms, the point was not well taken.

The second ground of the defense was that, whereas the Cadets was not an act "special, unique and extraordinary," it could be replaced by Mr. Melville with little difficulty and that therefore the agent suffered no damage by its withdrawal. In support of this contention affidavits by Jules Delmar, Daniel F. Hennessy and Edward Albee were submitted.

On Thursday morning Roth put before the court affidavits attempting to show that the Cadets’ act possessed these special qualifications. "We are here merely to have our own position defined," said Morris’ attorney to the court. "We have no desire to evade the consequences of our act. We signed the contract with Frank Melville to play Syracuse and our desire is to give the full facts.”

The lawyer made a further statement indicating that Mr. Morris would urge in extenuation that he was covered by the Keith people in withdrawing from the Melville contract. He intimated so pretty clearly.

The service of the papers in the suit upon the manager of the Cadets, L. A. Moross, was attended with considerable difficulty. Moross is said to have evaded service for ten days. On last Saturday night an attempt was made to serve the sender of the act, who is Morris’ wife, by passing the subpoena concealed in a bundle of roses over the footlights at Henderson’s at Coney Island, where the act is playing, but it failed.

Fred R. Henderson, the manager of the theatre, when he learned of the facts in connection with the service for the first time on Saturday night, was furious over the evasion. He called upon the manager of the act to accept service immediately under pain of cancellation, which Mr. Moross then did, appearing in person the following morning with his attorney.
Collins and Hart play two houses next week at Hammerstein's and Pastor's. The team has turned in a call for cold weather.

Willie Weston, the impersonator, will be married August 24 to Stella Marrio, formerly of "The Babies in Toyland" and "Bluebeard" companies.

The Six European Stars, an operatic novelty composed of half a dozen girls, has been booked for Al Reeves' Beauty Show by J. Theo, Murphy.

Ben Suggers is reported to have the management of the Sunday concerts at the West End Theatre next season. Jack Levy says he'll do the booking.

Robert Rogers and Louise Mackintosh will put on their one-act comedy by Edward Locke, entitled "Out of Night," at the Casino, Toledo, on July 22 for a week.

Josephine Salbe has been engaged by Hurtig & Seamon for the remainder of the summer for their Metropolis Theatre roof garden, opening next Monday night.

Kennedy and Rooney will sail for London November 1. They will play in a new revue with a ballet 300 strong to be given about that time at the Alhambra.

B. A. Myers, the agent, returned on Wednesday from his seven weeks' tour of Europe and says that he enjoyed himself hugely, giving little or no attention to business.

At Deining's, Rockaway, this week Willie Panter, husband of Lalla Selbini and one of the Pantzer brothers, broke in a new sketch involving four people besides himself.

Fred Watson and the Morrissey Staters play the first time in the East at Brighton Beach next week. Formerly Mr. Watson and his wife, one of the sisters, appeared alone.

A band of roaming street performers gave an exhibition in Thirty-first street this week and one of the performers tossed flames exactly as Salerno does his lighted torches.

The meeting of the Keith managers to book has again been adjourned. Tom O'Brien's (of Buffalo) illness and the Fourth coming in this week were the causes for postponement.

George H. Batcheller's "Columbian Burlesque" opens its season August 13 with the Eastern Wheel and will be under the management of Jack Singer, for the past ten years with Hyde & Behman.

William Courtleigh's name is being handled around as the man selected by Lybisher & Co. to play the leading role in the dramatization of Gilbert Parker's famous novel, "The Right of Way."

Harry Patterson, manager of Hotel Atlantic, Daytona, Ohio, has resigned his position as manager of the hotel and will travel, appearing in vaudeville, exhibiting his trained English building "Colonel."

Chevalier DeLeris gave a private performance of his act at his "Salle" for the special benefit of Alex. Steiner, who is figuring on sending the sharpshooter to the Berlin Wintergarten again.

Dave Lewis is desirous of doing a single turn in the vaudeville next season, and to that end has refused one or two offers with musical shows, among them the role created by Lew Fields in "In Nordland."

P. F. Casey, of the Morris office, had a tight attack of pneumonia last week, confining him to his hotel for two days during the warm spell. Mr. Casey is too healthy to be seriously ill at any time.

Last Saturday night at Pleasure Bay, where Freeman Bernstein is giving a vaudeville show, the wind and rain storm was so terrific that the performance in the evening had to be declared off. About $250 were refunded.

The Alhambra Theatre in Harlem will close the season at the end of the coming week. Aborn's opera companies, now playing there, have delayed the closing two weeks longer than expected, through good business.

Clarlton Macy and Mandel Hall will show a new sketch called "The Maggie and the Jay" at Proctor's Newark, July 16. The sketch is by Edward Weitzel and carries three people. Miss Hall will have a character part of a tough girl.

Della Sturcy, who has been West with her sketch "A Glimpse in a Star's Dressing Room," will retire temporarily from vaudeville to take part in Nat M. Witte's new piece, "A Lucky Dog." She says she'll be back in the continuous, though.

Walter P. Lewis, who was to have been the leading man with Louise Alva Collier's new sketch "Not Far From Away," has been engaged by Julius Calna for a part in "Sunday," which will be sent on the road next season.

Lucky & Relle's "Black Humans" have been booked for twenty-two weeks on the other side. A foreign manager after reading a review of the act when it was new, which appeared in Variety, wrote to Marshall's office here to secure it.

Luna De Sorena, the female animal trainer, now playing the parks after opening in this country with burlesque under the management of W. F. Plimmer, will play in the Sam Devere company over the Western Burlesque Wheel next season.

Will H. Dixon, the colored composer who wrote the music for Hogan's "Menace Students," is writing a score for a new act to be sent abroad. Carita Day will head the act, to be called "The Eight Alysia Girls." An effort is being made also to get Ada Proctor Walker.

Rice and Prescott may return to Europe after next season, when they will play in a piece under the direction of Melville B. Raymond. The differences over contracts on the other side arise which when the team left there had been adjusted, and time can be readily obtained.

Melville Stolz was engaged six months ago to manage the forthcoming tour of the Rogers Brothers. He is loud in his praise of the German comedian, also, who released him in order that he might accept a similar position with David Belasco in the conduct of David Warfield's affairs.

Spiesell Brothers and Mack will leave for Europe to play foreign time, having been booked by Marcellini, breaking their contract with the Keith Agency in order to do this. It is a reprehensible practice. When artists do not respect written agreements, how can they expect consideration from managers?

Carl Herz, the illusionist, played Proctor's New York Theatre last Sunday. Monday shows are not given in that town. After having his apparatus all packed up on Saturday night, Mr. Herz was informed he would have to play Sunday at the 125th street house or he would receive no salary for the week. Mr. Herz played.

Sharp Brothers are opening the bill on Hammerstein's Theatre of this week and Collins and Hart are closing it. Neither favors the position. One of the brothers remarked to Sim Collins that he thought they (Sharp Brothers) deserved a better program position. "Why should you find fault?" replied Collins. "You play to their face; we have to do theirs."

Oscar Hammerstein strolled leisurely up to the stage after the rehearsal last Monday morning of Dronza, the talking dog. He approached the manager of the act very cautiously and said: "What have you got here? It looks as though you had a subject correlated in the apparatus." To which he received the reply: "Sir, that is my business." "Oh," said Oscar, as he retreated humbly to himself.

Variety does not object to other publications making use of its news columns when credit is given, but it is weary waiting in most cases. The gathering of news is an expense account of a newspaper. For protection the contents is copyrighted. Other publications are warned that Variety will seek its redress hereafter under the copyright laws unless Variety is duly credited in every instance. This is nine o'clock to supply its own readers with the news; not all the other theatrical papers also.

Harry M. Vernon in the London "Eintracht" has a bet to say in the following on the question of salaries: "If you will accept a salary for what your act is worth, and not ask for what you think it is worth, you will find your success measured by you means success. Many American artists come over here and tell me, as well as everybody else, about the big money we get in the States. Well, why don't you stay there, and keep on getting it? I will mistake, managers ever here know pretty well what you are worth."
VAUDEVILLE MANAGERS IN HIPPODROME.

A corporation has been formed to manage the Hippodrome, either leasing it directly from the present company controlling or working under an agreement with it.

Two Western theatrical men are largely interested in the new company. They are believed to be Max C. Anderson and Henry M. Carew, formerly in Cincinnati in conjunction with the Shuberts.

Tenders have been made of the owners of the property for a lease of the structure, but thus far nothing of a sufficiently tangible character, and no offer has been made. They have been asking a rental of $6,300 a week for forty weeks, which amounts to $252,000. The money invested in the property foots up $3,000,000, divided into $2,000,000 worth of five per cent bonds, the remainder in stock.

Charles E. Blaney wanted to take a lease of the property and put on mammoth productions of pantomimic melodramas. He offered a certified check for $175,000 for the first year's rental. The receipts of the Hippodrome for the first season averaged something like $40,000 a week and for last season they dropped to an average of about $22,000, giving a general average of over $30,000.

INSIST ON SUNDAY SHOWS.

The Keith-Proctor firm are drawing contracts that will pay a little on the circuit not giving Sunday concerts, the services of the artist may be at the disposal of the management on that day.

In brief this reads that an artist playing a Proctor house in Newark, Albany or Troy will be obliged to play New York City the day after the close of the out-of-town date.

The American artists are free to do as they see fit in the matter, but the foreign members of the International Artists' League in this country are under instructions from their home body not to accept such contracts.

The "Sunday show" is the object of the Keith-Proctor contract calling for "seven days."

THE COMEDY CLUB.

The next meeting of the Comedy Club will be held tomorrow (Sunday) afternoon in their new quarters, Wee, Wee, 40th street, over Churchill's old grill room.

The membership is increasing rapidly, due in some respects to the diligent manner in which James J. Morton is performing the duties of secretary.

OLYMPIC THEATRE CO.'S BIG LOAN.

Cincinnati, O., June 6.

The Olympic Theatre Company gave a mortgage on their vaudeville theatre in this city to the Union Savings Bank and Trust Company as trustee. The mortgage is to secure an $85,000 issue of five-year six per cent, bonds.

AFTER NON-LICENSED AGENTS.

The attention of the license commissioner has been drawn to several alleged cases of club bookings by persons who have not taken out licenses. It is against those that the revised law passed at the last session of the Legislature was directed. One of these persons is said to be Eugene Silbor, of the Four Silbors, who booked several shows for downtown Germania.

MAKE-UP-UP OF ORPHEUM SHOW.

Martin Beck's Orpheum Road Show has had its roll for next season completed by Mr. Beck under whose direction it travels.

There will be three foreign acts appearing for the first time in America with the company. Eight numbers in all will be carried.

"وة؟ب،" a mystery offering by Kenorlah, will be one of the features from the other side. Kenorlah will come over to supervise it. Mr. Beck saw the act in Europe and has made faith in its quality and is preparing to divulge the nature. The Valeskars' Troupe of eight acrobats are some more foreigners, and Wilson and his monkey will make up the third European number.

The natives will be Ed F. Reynard, the ventriloquist, with something new; "The Rain Dears," a "wayburn girl act" now playing the New York Roof; Walter C. Wells, 128th Street's astrologer; Margaret Walthers, and an elephant, all probably in her protein sketch and the Chasers in a slanty skit.

In two instances Mr. Beck is undecided whether he will use the plays in the show or "farm" them out. The opening date will be September 10 at one of the Williams houses in the city.

SKATING RINKS IN HARLEM.

Either Harlem will go skating mad next winter or the proprietors of the various proposed rinks in that section will arrive at the same condition.

There is one in operation at present in the Harlem Casino, James Plunkett, of Reich, Plunkett & Wesley, is managing it. Mr. Plunkett is after the Hurtig & Seamon property at 125th street and Park avenue for the same purpose during the cold season. He expects to give up the Casino by that time.

The recent purchase by Henry Levey, the cleaning man of two low buildings on West 114th street, has brought the cleaner offers for the leasing of his property for skating rink. Frank Jones likes the proposition. He thinks the skating craze is good for a run of three years at least.

CARR TO REPLACE UNIQUE.

The Unique Theatre on Grand street, Williamsburg, last season a spoke in the Western Wheel of burlesque, will lose its manager, Mr. Carr, next season, being devoted to forty horse power melodramas with a 10, 20, 30 scale of admission prices.

Frank B. Carr, the owner, remains with the Empire Circuit and it is understood to be about ready to break ground for the erection of a new theatre to play Empire shows somewhat on Fulton avenue. Unique retires from the burlesque field for the reason that it has not been a winning proposition.

SHUBERTS RETAIN LYCEUM.

Buffalo, July 6.

According to an attorney, here who is conversant with the differences between John Laughlin, the owner of the Lyceum Theatre, and the Shuberts, it is said that the written agreement between them cannot be broken. It has four years yet to run. It is expected that building will now commence on the site owned by John J. Ryan, who bought it for a vaudeville theatre.
LEO CARRILLO'S CARTOON OF THE WEEK.
NEW ACTS NEXT WEEK

Initial Presentation or First Appearance in New York City.

Fred Watson and Morrisey Sisters, Brighton Beach.

Klein and Clifton, Keith’s.

The Healy’s, Pastor’s.

Mile, Sausa and Harry Sloan, Pastor’s.

Tommy Tompkins, Pastor’s.

Bergere Sisters, Henderson’s.

Florence Lester, Henderson’s.

The Bradford’s, Henderson’s.

Lillie Thurgate and Company.

Pantomime Sketch. Twenty-third Street.

“A drama without words,” as the program has it, is perhaps the best descriptive line for the skillfully constructed pantomime playlet which is presented for the first time in New York. “The Burglar and the Dancer” is the title. It was arranged and staged by E. Y. Backus. Mlle. Cerise (Miss Thurgate) of the Opera Bouffe returns to her apartments after the theatre with an admiral. A burglar is concealed in the curtains. He remains in his place, watching, a curtain falling as he enters in a dance. There is a quarrel and the dancer’s admirer departs. The dancer tries on a new dress and sees the reflection of the burglar in the mirror. There is a struggle, and the dancer is rescued by the admiral. This story is brought out with marvellous detail without a spoken word. Light and shade effects are secured and in the dramatic scene Miss Thurgate makes the actress’ horror at her discovery startlingly graphic. The same playlet is being done by Camille PAllbert, formerly of the Irving Place Theatre. The whole offering in construction, dressing and acting displays an artistically smoothness and completeness that suggests French origin. Miss Thurgate and her offering are destined to high place.


After causing considerable talk in London through announcing in advance the winner of the English Derby Sweet, and another of the mechanical moving figures, is appearing at Hamserman’s for the first time. It is a head only, which is set upon a wooden box, an open space showing between the neck of the head and the top of the case, which resembles a refrigerator. The front of the box is open and mechanism in the interior seems to fill it completely. The head answers questions asked by the assistants or the audience. The act is well worked and is very mystifying to the audience, no convincing solution of how it is operated having presented itself. On the roof much of the effect is lost. The act is said to have been invented by Stuart Civil, an English engineer.

Sylvester, Jones, Pringle and Morrell.

Singing. New York Roof.

Sylvester, Jones and Pringle formerly comprised a trio of singers who were warm favorites in the West. Since coming East they have sung in public very little, owing to the short sightedness of vaudeville managers in general and those in New York in particular who desire an outside guarantee prior to booking. With the addition of Morrell to the trio it gives vaudeville the best singing quartet it ever had. The absence of comedy is not missed and there is no confusion, but there is singing, and rattling good singing. So good that a roof garden audience notoriously averse to “singing acts” refused to leave their places even after all the music had been played. The voices are all excellent and blend beautifully. If a vaudeville manager wishes to give his audience the best there is in male quartettes he will offer this one.

Four Brothers Melvins.

Concert Sketch. New York Roof.

After a season with Orinz Bros., circus in Mexico the four Melvins, composed of a portion of the former Melrose troop and a Baran are on the New York Roof this week as their first New York appearance. The acrobatics compare with any shown, but lack a certain finish of execution. An improvement might be shown in the acrobatic costumes, while next looking, are not suited to this style of work. Two distinct new tricks are shown and one, the “double bug,” is extremely pretty and difficult. This should have been used for the encore. As an acrobatic act it ranks with the best.

Morris and Morris. Acrobatic Travesty. Twenty-third Street.

This team come to this side from England, where they apparently made a close study of Collins and Hart. Their act shows the same general structure, beginning with cceentric comic stunts and ending with the proped hombbald and a song. The pair has not the snap of the originals, and before their offering will be accepted over here they will have to work more smoothly andcopiously. Besides the Collins and Hart contribution the pair have a number of good tricks of their own. In the early part they employed a score or more first-rate comedy features.


No one is given credit for the idea of the "Billposter," presented this week at Pastor’s for the first time by Edwin Baker, Gus Inglass and Charles Ross. An actor reduced in circumstances and pride accepts for the moment a job as a billposter without the formality of joining the "union." Starting upon the duties assigned he requires a "jag" and lurches into view of the audience with a ladder, bucket of paint, brush and a dark-colored bottle. There is a billboard set up the stage and a street sweeper (Mr. Inglass) working at his vacation before it. Some dialogue, pantomime and confusion follow. A "walkoff delegate" (Mr. Ross) arrives and demands that the billposter produce his union card. This brings the finale in a musical piece. The idea is excellent and can be worked into a laughable sketched. Mr. Baker at the present time as the billposter is overplaying. He does his own work, but the real thing is to have someone else do it. The music is a sweet singing voice, rendering the "yodel" number in the opening which pleased extremely well. The novelty of Miss Mozart’s dancing is not sufficiently well based to be the cause of the "dream." Something more substantial should be interpolated at this point to carry out the title. The long-time dancing is well done. Miss Mozart appears to be well official in this part. There is enough merit to the sketch to warrant an early position on a high-grade bill.


The Countess is said to be the wife of a sure-enough Russian nobleman, who is violently opposed to her appearing upon the stage. This is the story that was given out in New York last fall. During the winter the Countess has sung at several concerts, but this is her first look in vaudeville. She has chosen three concert numbers of an ambitious sort, which would hardly be expected to find intelligent appreciation outside of Carnegie Hall. She would do well with music of a lower order from the light operas. She has a brilliant voice of evident training and experience, but her great appeal is through her dark beauty. She is gorgeously costumed.

Fred Wyckoff and Company. "Plain Folks." Pastor’s.

A rural sketch is "Plain Folks." A "try-out" was given it some time ago at the Dorie Theatre in Yonkers. Fred Wyckoff gives an excellent impersonation of an elderly "roo" and Frank M. Gillis plays upon him in a slightly exaggerated similar character. Helen Christy has the minor part with no opportunities. A song for the encore is liked and the offering is somewhat amusing throughout.

Ravlin and Von Kaufman. Comedy Sketch. Pastor’s.

Will Ravlin and Ella Von Kaufman, the principals of the comedy sketch entitled "Mush," are from the West, appearing at Pastor’s for the first time this week. Mr. Ravlin plays in blackface and seldom has a better delineator of the negro come into New York. His dry humor while discussing work and food brings the laughs in plenty, and were the act to be stretched out into a straight talking one it would rapidly develop, becoming probably another vaudeville classic of the Mclntyre-Heath type. The name "Mush" needs to be changed. It might be called "The Working Man," but any title is preferable to the present one. Miss Von Kaufman is a good "feeder" and sings a solo which received applause, but furnished a poor finish. The act should be given a chance in the first-class houses.


In a gypsy setting and makeup the Zingari Troupe, composed of three men and five women, give an European atmosphere to their act, which is a good one and may be made still better. The lead man has an excellent baritone voice and there is another with a full round tenor. One young woman formerly of the Zinari Troupe, the violinist, gives a good imitation of a gipsy violinist, and a soprano sings "The Last Rose of Summer." The audience at Henderson’s liked it. Two dancing girls are kept much in the background, and the eighth member is noticeable for his humorous facial get-up. An early number on the bill, the act was cordially received and was worthy of a much better position.

American Trio. Songs and Dances. Henderson’s.

Singing. Seemingly to "open" the show at Henderson’s this week, the American Trio, a new act and formation, could succeed sufficiently held that position in any company, and was properly placed in the Henderson bill. The trio is made up of Gladys Fischer and Higgins and Bergman. The men dress neatly and dance well in hard shoes, without using judgment in sound or tap. They should suffer the noise. Miss Fischer adds greatly to the act. She looks well, but may improve in her
changes. There is no reasonable excuse, excepting the summertime, for the "kid" dress, and the Spanish costume could be replaced. The act made a hit and will go anywhere.

Sinc.

Milo Sisters.

Character Changes, Songs and Dances.

Henderson's.

My information is obtainable about the two girls. They seem new herculeans and may have come out of burlesque. Songs and dances in character changes are given, with the characters poorly chosen. The changes are quickly made, the girls "stripping down," being underdressed for all. Something should be substituted for the sword dance, and while the foils are a good idea the girls need lessons in the handling, when it may be of account if they intend to remain in vaudeville the act should be reformed.

Sinc.

OUT OF TOWN

Marie Wainwright.

"Our Baby.

Kiel, Ind., July 9.

Marie Wainwright returned to the vaudeville stage in a sketch called "Our Baby," written for her by Frank Tannehill, Jr., author of "Nancy Hank's" and other comic skits. The sketch must have been a keen disappointment to those who remember Miss Wainwright's brilliant achievements in 1899, 1900, and 1901, when she appeared in revivals of "Twelfth Night" and "A Winter's Night." Miss Wainwright last appeared here in vaudeville about six years ago, using a dramatic sketch called "Josephine vs. Napoleon," which was presented at Keith's Bijou. Her latest vehicle is supposed to be a comedy, but there is little or nothing in it to recommend in this line. The story treats of a man and his wife, separated. A telegram is received by the husband, who promptly returns, finds the wife having an understanding, and together they proceed to make up in the old fashion. During the talk frequent reference is made to a baby and after the reconciliation the wife appears with a dog, which is used as the finish. The act is tatty and drags terribly, there being no action to carry it. Miss Wainwright has the assistance of Frank Sheridan, her son-in-law in private life and formerly with Blanche Walsh, "Kinks."

Metropolis Quartet.

Songs.

Savoy, Atlantic City, N. J.

The Metropolis quartet made its first appearance at the Savoy this week with Ben Harris' vaudeville show. The act is made up of William McDouall, basso; Harry Ellis, first tenor; William Wood, second tenor, and William Hallett, baritone. It scored one of the hits of the show and was encored on the hill after the first performance. The men are all from Dockstader's Minstrels and they sing in white face without comedy. Their voices are excellent and well blended. Each sings a solo,

R. Wochter.

ARTISTS' FORUM

Confirm your letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Names of writers must be signed and will be held in strict confidence, if desired.

New York, July 2.

Editor Variety:

Sir—Noticing a letter from Marshall the Mystic in your issue of June 30 I wish to reply to the same, the contents being anything but the truth.

If certain artists would not write false statements or judge others by themselves it would perhaps prevent one from publishing the facts, which in this case, of course, make Marshall a fabricator.

I did not steal the "egg and tray" trick. That trick was described to me by H. Darvin. Mr. Darvin has a brother who is a conjurer, and ten years ago at the Garden Theatre in Cleveland, where Darvin was performing Mme. Herrmann, I did this trick, having completed it from Darvin's description.

I mention this in order to prove that Marshall stole the trick from me, as I was the only one performing it at that time.

I would suggest to such artists to be more circumspect in publishing letters without a proper foundation and not bring an exposure of their methods as a result.

Horace Goldin.

Ridgewood, N. J., July 2.

Editor Variety:

Sir—Referring to Mr. Marshall's letter in last week's Variety, in which he claimed to be the originator of the egg trick popularized by Horace Goldfin, would see it as a trifle late in his claim. I introduced the trick in a juggling act in 1888, and I am not the originator of it, as the idea was given to me by Balahrege, the magician, who, if I remember correctly, performed in South America by a Spanish juggler.

Harry Rosdheer.

Patterson, N. J., July 3.

Editor Variety:

Sir—In your issue of June 29, speaking of Raymond and Cavendish, you say they call their act "Secret Services," but they don't say why. I will tell you why. They are a couple of good detectives. They can catch anything. They caught two of our best parodies at the Haymarket, Chicago. I caught that team using them at Pastor's and made them cut them out. I followed them to the Circle the next week and caught them using two they had stolen from Lew Hawkins. I send previous at Pastor's. They should bill their act "The Secret Service Pirates."

Gro. W. Barry.

Of Barry and Woolfolk.

Chicago, July 1.

Editor Variety:

Sir—I noticed in Variety an article to the effect that Barnes' Western Theatrical Exchange had absorbed Henderson's Theatrical Agency, which I wish to correct, as it may mislead managers and artists.

Although there had been some talk between Mr. Barnes and myself, there was never any definitely decided upon, and the benefit of those interested I wish to state that Henderson's Theatrical Agency is still alone and independent, same as heretofore.

W. F. Henderson.

Logansport, Ind., July 20.

HENNESSEY SUING CHASE.

Daniel F. Hennessey will not be in town on Saturday. He goes to Washington to prosecute his suit for $17,500 against P. R. Chase for salary and profits on the Empire Theatre in Cleveland, which was promoted by Hennessey and originally conducted by L. M. Erick. Hennessey was supposed to have his share of a salary of $400 a year and $29,000 of the stock of the corporation.

Hennessey also held an option on the property in the event of its original owners desiring to sell and negotiated the sale to Chase, for which he also was to be taken in by as a third partner.

The trial of the suit will undoubtedly bring out some of Chase's inner manipulations, whereby the minority stockholders were paid dividends of eight per cent, as against sixty per cent, previous to the accession of the property to the Washington manager.

H. C. CLARKE WILL MANAGE.

Harry Corson Clarke will make two productions to be put out under his direction. One is a melodrama called "West of Missouri" and the other a comedy as yet unnamed. Clarke himself has booked solidly last spring for a vaudeville tour commencing in August and running till the following May, but with the "merger" his route was changed galley-west and he had to begin all over again.

HAMMERSTEIN GOING ABROAD.

Oscar Hammerstein is scheduled to sail for Europe in August on a mission fraught with mystery. It has nothing to do with his opera or vaudeville plans, but further than that "deponent sayeth not."

GILMORE HAS A MACCULLOCH SKETCH.

R. C. Mc Culloch has written a sketch for Barry Gilmore's vaudeville appearance for a few weeks this summer. It is entitled "My Wife's Husband" and will employ the services of three performers. Gilmore opens at Atlantic City next week and his affairs will be under the direction of M. S. Betham.

FEEL HOPEFUL FOR FOUGERE.

Oscar Hammerstein this week cabled $1,000 to Nancy Warner to secure the appearance on the Victoria Roof of Fougere, who is awaiting trial in London for shoplifting. Warner sent this cable: "Fougere almost certain to sail in time, please cable advance."

REMINISCENT.

Lillian Leslie, who originally came from San Francisco, some time ago, with Truly Slatted, appearing as Slattuck and Leslie, arrived from Europe a few days ago and will open her season in vaudeville on the Orpheum Circuit beginning next September.

LUCKY.

Sabel Johnson and her sister Catherine Hayes have been booked by the Keith Agency for forty weeks beginning August 13.

Kittie Campbell, an English singing comedienne, will be seen for the first time in this country at Pastor's, July 15.
SHOWS OF THE WEEK

HENDERSONS.

Whoever places the bill at Henderson's this week deserves a spanking. It nearly spoils the show, and if one walks in the theatre at the wrong time he will conclude it is quite the worst of the season.

The Red Raven Cadets, renamed "The Red Hussars" for this engagement, head the bill, although the Valdare troupe of bicycle riders are the feature. On the Henderson stage the girls work finely, and the littlest one is developing into a star rider, while the act altogether shows vast improvement and will soon reach the top of its class.

The Red Raven Cadets are now a well-trained body of young women. They march in good alignment, but have yet to do the quick-step in soldierly style. The military callisthenics are a pretty piece of work as done at present, and the act has helped itself wonderfully since first produced.

Lynday Faye, now a "sister act" through the loss of Miss Caprice, a former associate, are liked by the audience. A good singing and dancing finish is given which with the comeliness of the girls carries the act completely.

The Holdsworths made a ten-spike with a song at the end. The woman should modulate her singing voice. It is not sufficiently melodious to sustain the strain she places upon it.

The Five Gregories in hoop rolling have the beginning of a novelty act in that line. At present the boys are handicapped by worn hands, cracked fingers, but this could be corrected if the hoops were rounded off and sandpapered. They should also be prettily colored and a harmonious setting carried. The house can not be depended upon. This week it is a "woodland." There is great opportunity here for a big and valuable act. All simple work should be discarded and only intricate throwings of tricks sought. The effect is ever so much better.

The Four Stewart Sisters should either give the acrobatic dance to open or close with. To close would be provocative of more when they are coming in so strongly this week at the finale. The girls dress well and look good, but lack proper direction.

So much of the Rice and Prevost work is given by Bell and Henry that their tumbling act cannot stand criticism by itself and McKissiek and Chadney, colored, need a new opening song badly.

SOL FIELDS WEDS.

Sol Fields, a brother of Lew Fields and the youngest member of the Fields family, and Julia Winston were married on July 4 at the home of the Fields, 520 East 106th street. All the Fields grand-children, numbering fourteen, were present, and the bridesmaids and pages. A silver service of thirty-two pieces was the gift of Lew Fields to the couple, who left the city Thursday to spend their honeymoon at Arvonio.

BRINGS WESTERN ACTS EAST.

J. Theodore Murphy is back as general manager for Freeman Bernstein and Al Oeken, representatives for the Sullivan-Conidine circuit. He has been travelling for the circuit for four months in the West. As a result of examinations a number of acts which have never been seen in the metropolis will come East. They may be given time in some of the houses on the William Morris string.

MANHATTAN BEACH ATTRACTIONS.

The Primrose show has had its engagement at Manhattan Beach extended through the forthcoming early July. The Fred Walton troupe, with "Cissie's Dream" in the headlining position. E. F. Rice, who is running the Casino, plans a big revival of "The Girl from Paris," with Georgia Caine and many of the original cast.

WOULD LIKE TO BE LOCATED.

"Is Dave Kraus a member of the Eastern Burlesque Wheel? There seems to be a difference of opinion on that point, Dave says he is, the Eastern Wheel men won't say he isn't, but just shake their heads and smile. With the elder Kraus in the Empire Circuit, however, even Dave is willing to admit that he is in rather an odd position."

CRONIN COMING BACK.

Morris Cronin and his company of club swingers have been booked for all of next season over the Keith and kindred circuits, it is understood. Cronin has not been seen in America for the past ten years.

NEW HOUSE FOR LINTON.

Linton, Ind., July 4.

The Linton Opera House Company, with a capital of $25,000, has been incorporated. A new theatre will be built by the company, looking vaudeville and traveling combinations.

BURLESQUE COMPANY CHANGES TITLE.

"Doc" Campbell's burlesque show on the Western Wheel of Burlesque this year will be known as "Campbell's Nightingales" instead of "Paris" under which title it traveled last season.

AFTER EDDIE CLARK.

"An offer is understood was made to Eddie Clark this week by Al H. Woods to star Mr. Clark in an elaboration of his present vaudeville offering 'The Piker,' calling the enlarged edition by the same title.

Johnny Weber and his wife are taking a vacation this month at Long Pond, Mass.
SHOWS OF THE WEEK

MORRISON'S, ROCKAWAY

KEITH'S

A JUBILEE BILL almost exclusively of head- line acts held forth at the Long Island sea- side resort's vaudeville house. There were only a few items on the bill, but they rep- resented more class than the ordinary sea- side program of twice as many.

Virginia Earl and Her Johnnie-were the headliners in the billing and in the estimation of a busy Barker who insistently pronounced it "Virginia Oil." Since the comic opera star was last seen hereabouts she has tried out three different sets of "Johnnie" and has now come around to the original crowd. There are several new- songs in the act, which shows immense im- provement. The tabloid musical comedy now goes with snap and ginger and has a good laughing finish. The Fourth of July audience liked it immensely.

The Simon-Gardner sketch was moved over to the clapping position, probably be- cause of its whoop-hurrah laughter mak- ing quality. The offering remains un- changed and its clowns went the usual way.

Ye Colonial Septet is admirably adapted to such houses as the Morrison institution, where talking acts do not reach to the back rows of the house. The brasses of the Lucky and Rolfe organization were not too loud, while their string instrument numbers carried well enough to be appreci- ated by those occupying the distant seats. Pat Rooney with his old act, "Make Yourself at Home," was in his usual dance- form. Mr. Rooney gets to the dancing part of the act without a too long pre- liminary conversation, and from then on he and Marion Bent had it all their own way with the audience.

Couture and Gillette opened the bill, fol- lowed by Josephine Davis, the singing comedienne. Miss Davis' first two num- bers did not evoke any extreme enthusiasm, but her new number, "Cheer Up, Mary," won three recalls. It has a good swinging chorus and if the reception it got from the Morrison's audience can be accepted should be soon universally whirled. Bert Cooper and Harry Cooper of the Empire City Quartet occupied a box and tore off a few laughs themselves to start the ball a-rolling. Hovey and Lee scored with their parodies, several of which were new ones. The rest of the act, except for a few minor jokes, remains unchanged.

The Morrison house is an exceedingly difficult one to work in, although the audi- ence are not unusually hard to please. It has only one floor and the roof makes it difficult to place the voice properly both in singing and talking. This defect is ac- cepted by the employment of a strongly- throated Barker in front whose remarks silt in through the open doors. This of- ficial was busy extolling the passing crowd to pay an admission, even when there re- mained only one act of the afternoon show.

Mike Bernard played the Alhambra last Sunday in a polonaise. He may con- tinue in vaudeville with it.

Carrie Bowman has been engaged by Jack Mason to head his "Society Belles" act for the coming season.
Luna Park at Coney Island claims it has the only feminine "spierer" in the country. She is Florence Antoine and her father was engaged in the same line of work before. He was known as "Tom, the Talker." If a woman "talker" existed prior she gained no fame and Miss Antoine may be the means of opening a new vocation for her sisters. Many prominent men selected their start in show business vocally. James Hutchinson, John B. Doris, John Evans, George Cole, Frank Hemphaw, George Sloan, Col. Charles B. Seeley and Peter Sells are some of the showmen among them.

The deal whereby the Ingersoll people will add six cities to its park circuit next season progresses. Large towns, no one having less than 25,000 people to draw from, have been selected. The suggestion of New York City capital has been abandoned and the parks will be constructed and operated in the customary Ingersoll manner. Details will shortly be forthcoming.

Rosalie's band, which lost its leader through sudden death at Kansas City week before last, opened at Luna Park, Pittsburgh with a new conductor on Monday.

Luna Park, Pittsburgh, will not close until October 20. This will give it a season of five months, the opening having been on May 7.

Rumors are reaching the East that many of the Western parks are finding fault with their vaudeville bookings. The West has grown accustomed to big and known acts. The absence of this class is being sorely felt, the attendance at many of the resorts falling off appreciably in comparison to previous years.

Canadian capital is interested in a project to build two large parks in the States next spring. The locations have not been announced.

It is understood that the directors of the "Happyland" company at Staten Island are greatly disturbed over the prospect. About $125,000 has been sunk in the enterprise. The opening last Saturday was disappointing to the moneyed men. Kean's ballet did not appear, and the park generally had such an incomplete look that the advice of competent park people was sought. The stigma attaching to "South Beach" must also be eradicated. This is a serious drawback, and the memory of that name will have to be obliterated before the profitable crowds from New York can be induced to take the trip to find out what the park resembles.

Frank Melville has filled out the break in his string of summer parks made by the withdrawal of the Valley Theatre, Syracuse, by taking in two others, Manse in Toronto and Eldridge Park in Elmira. The first Melville show played Toronto this week. The Elmira booking commences next week.

At Chambersburg, Pa., $30,000 is being spent upon Dreamland Park. A theater seating 1,400 is rapidly nearing completion and a big figure eight is about ready to run. Chambersburg has a population of less than 10,000.

SUMMER PARKS

THE COLLISION; BRIGHTON BEACH.

Through circumstances attendant upon a railroad collision exhibition it happens seldom. In New York it occurred for the first time last Wednesday and proved a magnet for 25,000 persons who journeyed to the Brighton beach race track enclosure to view the event.

As an outdoor amusement attraction it is only excelled by a horse race. That the collision was a successful one is with as much surprise to the management of the affair as to the audience. Curiosity brought the seekers after excitement and the managers anticipated gros and blows after the crash. Instead some applause was heard, and the satisfaction of the spectators was attested through remaining in the stands and on the grounds to await possible repeats.

Immediately after the two engines came together, any number rushed across the field to the spot. Those that remained where they stood during the excitement still had hopes of further horror through a boiler explosion.

The locomotives used were of a type twenty years back. A track had been laid through the infield of the enclosure about one-half mile in length. The engines were numbered 1 and 2. At a signal given by one Sommerville, the promoter of the scheme, from the judges' stand, the machines were started from each end toward each other. Full heads of steam were on and after running about one hundred yards the engines dropped off.

No. 2 had the most speed, and when the clash came it was moving about fifteen miles an hour; No. 1 about ten miles.

The impact seemed to cause the two to raise in the air against each other like a couple of trained high school horses. The No. 2 engine had the better of the argument, remaining comparatively intact, while the other broke loose its tender, from which the water could be seen running in a stream down the sides before the train enveloped both completely.

After clearing away, No. 1 appeared to have sustained the whole brunt of the collision. Its opponent looked good enough already to show the audience the result left to the public. Even though the collision had proven a fiasco, there was a thrill in the sight of the engines rushing at one another on destruction bent. As a "thriller" it has few equals. When it is repeated a few coaches and passengers may be added to give a thoroughly realistic side. It is hardly likely now that a New York crowd will be satisfied again without loss of life guaranteed.

An outdoor vaudeville performance preceded the main attraction. The collision was at first billed to happen at 3 p.m. Afterward the time was changed to 5:30. About ten thousand people were on the grounds at noon. Motion pictures were taken and will be shown next week.

All the fairs booked by Al Sutherland have been turned over to him.

The TorontoExposition this year will have as features a chariot race and the "Queen's Own Band," both imported from England.

ELECTRIC PARK, NEWARK, N. J.

One of the largest in ground space of the summer amusements resorts in this vicinity, with the possible exception of those at Coney Island. The feature of Electric Park is the possession of a big, hotly run, electric, fast race track enclosure to view the event.

The theatre is the dance pavilion, said to be the largest in the State of New Jersey. It occupies the principal position directly in front of the main gate and in the centre of the grove. An orchestra of seven instruments led by Ed Mueller furnishes the music. No dancing is permitted on Sunday, when the hall is given over to a hopes of profit." The theatre is little more than a shed, but, being open on three sides, makes a comfortable warm weather playhouse.

Directly after the vaudeville show Dunlap's electric farce with living caricatures opens and continues until 10. An open-air spectacle, "Eruption of Mt. Vesuvius," completes the series of free entertainment.

The usual concessions are for the greater part at the far end of the park. Beside the lesser booths and stalls there are Figure Eight, Old Mill and Ferris Wheel.

To the right of the gate stands the restaurant in a two-story building, the second floor being devoted to the executive offices and living quarters. A bar in an inclosed circular booth has a promontory position in the grove, and drinks are served in the dance pavilion when the Sunday concerts are going on. A bar business appears to be a profitable feature of income last Sunday, although there was no disorder.

Electric Park draws its patronage exclusively from Newark. It is within the city limits and about fifteen minutes by electric car from the Pennsylvania Railroad depot in the centre of the town. It has opposition in two other summer amusement places, Hillside and Olympic parks. Its policy seems to be to keep expenses down in the matter of mere display and at the same time furnish as cheaply as possible free entertainments of a grade to attract the working people of New Jersey's largest city. C. A. Dunlap is president of the amusement company operating the enterprise.

Rush.

The Ingersoll people will offer twenty weeks next season. A combination with other large parks will render this possible. It means a season of five months, which will be the maximum park time hereafter.

The usual season does not allow of a sufficient return as the expenditures are excessive.

The park at New Orleans has closed its gates after having passed into the hands of a receiver.

WALTZ ME AROUND AGAIN, WILLIE.

Mr. and Mrs. Schuyler Biddle have announced that they will be members of the resort, and will hold his bookings for the season include the best park attractions.

Kennywood Park at Pittsburgh will add a new feature in the way of a "train hold-up," using about 300 people, including twenty real cowboys, who will be furnished by Scott Younger, the Western ranchman. This entertainment may open any day; preparations have been under way for some time.

The biggest drawing feature of the Ingersoll "Happyland" at Winnipeg, Manitoba, has proved to be the miniature railroad.

Henry E. Warner is director of publicity at Luna Park, Washington.

LEDGERE LIKES BURLESQUE.

James L. Ledger was in New York this week en route to Philadelphia to dispose of his interest in the Philadelphia Casino, which is now being conducted as a burlesque house. Mr. James expects to close a deal before long by which he will become into possession of a theatre in Chicago, the policy of which will be either combination or burlesque—he hasn't determined.

HARRY ASKIN HERE.

Harry Askin, manager of the Chicago Grand Opera House, is now in New York engaging his company for the forthcoming production of "The Umpire." The piece will be brought to New York for what it is hoped will be a run of longer duration than the author's previous effort, which played at Wallace's last spring for one consecutive week.

ROOF AGAINST PRINCE.

Oscar Hammerstein entertains grave fears for the success of Arthur Prince, the ventriloquist, when that artist opens on the Victoria Roof next Monday night. He is seriously considering the advisability of closing all the windows on the Forty-second street side of the garden while Prince is doing his turn.
The Chas. K. Harris Courier
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(Alfred Cohen, Mgr.)
Vol. 2 31st Sd., N. Y.
No. 9.

Mr. Arthur Stanley, the inserter of the "M. in all music" company, is now playing at the 31st Street Court Garden in the Park, where he has been building up the name of the company with the best band of music in the city. The orchestra is composed of the finest musicians in the business, and the singing is first-class. The place is well lighted, and the audience is seated in comfort. The music is first-class, and the singing is harmonious. The company is well managed, and the business is going on smoothly.

May 17th.

The manager of the "M. in all music" company, Mr. Harry Ellis, and his wife, have been in the city for some time, and are spending their time in visiting friends and attending to business. They are both well known in the musical world, and are held in high esteem by all who know them.

May 18th.

The manager of the "M. in all music" company, Mr. Harry Ellis, and his wife, have been in the city for some time, and are spending their time in visiting friends and attending to business. They are both well known in the musical world, and are held in high esteem by all who know them.

May 19th.

The manager of the "M. in all music" company, Mr. Harry Ellis, and his wife, have been in the city for some time, and are spending their time in visiting friends and attending to business. They are both well known in the musical world, and are held in high esteem by all who know them.

May 20th.

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May 21st.

The manager of the "M. in all music" company, Mr. Harry Ellis, and his wife, have been in the city for some time, and are spending their time in visiting friends and attending to business. They are both well known in the musical world, and are held in high esteem by all who know them.

May 22nd.

The manager of the "M. in all music" company, Mr. Harry Ellis, and his wife, have been in the city for some time, and are spending their time in visiting friends and attending to business. They are both well known in the musical world, and are held in high esteem by all who know them.

May 23rd.

The manager of the "M. in all music" company, Mr. Harry Ellis, and his wife, have been in the city for some time, and are spending their time in visiting friends and attending to business. They are both well known in the musical world, and are held in high esteem by all who know them.

May 24th.

The manager of the "M. in all music" company, Mr. Harry Ellis, and his wife, have been in the city for some time, and are spending their time in visiting friends and attending to business. They are both well known in the musical world, and are held in high esteem by all who know them.

May 25th.

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May 26th.

The manager of the "M. in all music" company, Mr. Harry Ellis, and his wife, have been in the city for some time, and are spending their time in visiting friends and attending to business. They are both well known in the musical world, and are held in high esteem by all who know them.

May 27th.

The manager of the "M. in all music" company, Mr. Harry Ellis, and his wife, have been in the city for some time, and are spending their time in visiting friends and attending to business. They are both well known in the musical world, and are held in high esteem by all who know them.

May 28th.

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May 29th.

The manager of the "M. in all music" company, Mr. Harry Ellis, and his wife, have been in the city for some time, and are spending their time in visiting friends and attending to business. They are both well known in the musical world, and are held in high esteem by all who know them.

May 30th.

The manager of the "M. in all music" company, Mr. Harry Ellis, and his wife, have been in the city for some time, and are spending their time in visiting friends and attending to business. They are both well known in the musical world, and are held in high esteem by all who know them.

May 31st.

The manager of the "M. in all music" company, Mr. Harry Ellis, and his wife, have been in the city for some time, and are spending their time in visiting friends and attending to business. They are both well known in the musical world, and are held in high esteem by all who know them.

June 1st.

The manager of the "M. in all music" company, Mr. Harry Ellis, and his wife, have been in the city for some time, and are spending their time in visiting friends and attending to business. They are both well known in the musical world, and are held in high esteem by all who know them.
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Kentucky, Ky.

LOUISVILLE.

Fontaine Theatre (William Reichmann, mgr.):—Week 2, Lyric Revue. Musical comedy, vaudeville and variety. The theatre is well equipped and is in a favorable location.

Marion, Ind.

Marion, Ind.

MONTREAL, CAN.

Sommer Park (Joseph J. Lajede, mgr.):—Largely the band concerts are in favor. The feature in the Exposition Four (three Alexandra Band) has an splendid and harmonious effect. It is the best way to do it. They are real singers, dancers and comedians. The act has an exceptionally clever juggler act. The act also has a well known artist, the Thompson, a new band of magicians and a new band of singers and dancers.

Newark, N. J.

Proctor's (W. C. Maltitz, mgr.):—Week 2, C. Maltitz, magicians and illusionist. This is the best act in the city. It is a real act. Hugh Stanier and Florence Mooney have been announced for the season. The act is well received and draws large crowds. The act is well received and draws large crowds.

New Haven, Conn.

Elgin, W. F.

Opposite the Crystal Theatre, a three-story building, the New Haven Crystal Company has been incorporated. This is a new company and is well received.

Newark, N. J.

Proctor's (W. C. Maltitz, mgr.):—Week 2, C. Maltitz, magicians and illusionist. This is the best act in the city. It is a real act. Hugh Stanier and Florence Mooney have been announced for the season. The act is well received and draws large crowds. The act is well received and draws large crowds.
ed. M. Markum

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Loven and Bancroft. Loven assisted by 
Walter Coper and being

Frederick's New Illu III. Louis Campbell. The American Vi g

MADAME L. MARKUM.

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fanciful act, "The Man Behind the Fun," made a great hit. Acquired several more acts. "Hurtzel's Burlesque," an original vaudeville creation, was presented by Hart Colburn and company, author of the sketch. Picture machine with new picture.

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The Home of Vaudeville Artists. In violation of all contracts. Moderate, up to date. Write for rates.
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Lillian
AMERICA'S GREATEST COMPETED SINGERS
AND DANCERS.
Week of July 9, Philadelphia, Coney Island, N. Y.
Booked by Louis Bussey, of Reich, Plunkett & Bussey, Vaudeville Agents.

MARY MADDEN
Lecturologist
Chris, Christopher
A FEATURE ACT.

VENTRONAL, INDIANA
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SALUTE LAKE CITY, UTAH
IRON MAN (F. J. Hummel, mgr.)—Week 1: Green Hows music "Making Home" fairly well; part of the week camped in a named city; well but not poorly; finished and company in "A Welcome Guest." By Arnold Arvin; tale well, and illustrated song by Dick Prank is good. Good business all week. CAMINO PARK (William Culley, mgr.)—Week 2: Jane Kel- loc's company, in "For Her Sake" to fair audi- ences. ORIENTAL (D. M. McLean, mgr.)—Week 2: Orlop Box Company in "Cold Brook-Berry." "Abraham" and "The Girl I Left Behind" to fair auditorium. They open next week at the Salt Lake Theatre. MATTAIEV BEACH (J. E. Loafmg, mgr.)—Week 2: Send rail and "Around the World" to fair auditorium. "No One's in Love"— 

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IRON MAN (F. J. Hummel, mgr.)—Week 1: Green Hows music "Making Home" fairly well; part of the week camped in a named city; well but not poorly; finished and company in "A Welcome Guest." By Arnold Arvin; tale well, and illustrated song by Dick Prank is good. Good business all week. CAMINO PARK (William Culley, mgr.)—Week 2: Jane Kelloc's company, in "For Her Sake" to fair audi- ences. ORIENTAL (D. M. McLean, mgr.)—Week 2: Orlop Box Company in "Cold Brook-Berry." "Abraham" and "The Girl I Left Behind" to fair auditorium. They open next week at the Salt Lake Theatre. MATTAIEV BEACH (J. E. Loafmg, mgr.)—Week 2: Send rail and "Around the World" to fair auditorium. "No One's in Love"—

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50 TIMES STRONGER THAN WOOD

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Welch, Mealy and Montrose
THE WORLD'S GREATEST LAUGH PRODUCING COMEDY ACROBATS IN VAUDEVILLE, in their original mirth provoking Satirical Sketch "PLAY BALL"
TEMPLE, DETROIT, WEEK JULY 2
Permanent Address, Care VARIETY

INITIAL PERFORMANCE}

KILLY CAMPBELL
CHIC CHARACTER COMEDRIENE AND DANCER
WEEK JULY 16, PASTOR'S THEATRE
DIRECT FROM EUROPE

EXTENSIVE TOUR TO FOLLOW

TOLEDO, O.
FARM (Joe Prendergast, mgr.)-The bill this week is good, with the great Henri Frenz on tap. Other excellent acts are Bowes and Harding, Al Lawrence, St. John and Ferro,...

WASHINGTON, D.C.
LAURENCE (Simeon Kemme, mg.)—Last week was the farewell of the Lincoln Stock Company under the direction of Charles E. Taylor; CHERNEW RIVER THEATRE (Ed Har- ter, mg.)—Week 1. This little theatre is growing more popular each week and is playing to good capacity. A-L-Y-N-A (Billie, E. Ellis, mg.)—Lincoln Park is growing in favor. The management offers large inducements to the people, as they give a good show. This week Bert's Military Band of 80 pieces is the attraction in the shell; the Hippodrome stage Ella Zetty made her first appearance in America in a role at the N.B.S.-Kerr's Lyric with the direction of Richard Wagner. And the Wagon Wheel and the Eagle's Hall by the management of the same. An enjoyable week was spent. Mr. Wagner was presented with a beautiful silver service from the members of the company. The management of the Lincoln Park Theatre has been very careful about the maintenance of the theatre. It is the place to go and see the best of everything.

H. H. BOWMAN.

WEBSTER, MASS.
BRANSON PARK (E. A. Biddle, mg.)—Week 2: The Alabama Students, Big Bill; Marguerite Scott, "The Private Detective," fairly good; The Three Nations, very good; Madeo, sleek, slick artist, excellent; The Sunshine River Quartet, fair. "A Little Town Pleave" by the entire company. The performance this week was very good, but only a fair business was done. BURL B. JOHNSON.

TOLEDO, O.
FARM (Joe Prendergast, manager.)—The bill this week is good, with the great Henri Frenz on tap. Other excellent acts are Bowes and Harding, Al Lawrence, St. John and Ferro. Arrahna and Burke, Klea and Klea and the Vireograph.-NOTES—Annamma and Kris's new home, the Crystal, has been completed to close its doors owing to the prevailing hot weather. The reopening is announced for September 1. "Friend and Manager" Harold A. Bonston opened late and they remain here all week. The program is good, with a great deal of humor, Millos, Lewis and School Brothers being especially commendable. The opening night of "The Smallest Week" could not have been improved. Fair business.

SOUTH WIRE.
MUSKOP PARK (W. B. Banks, mg.)—This week on Lake Institute, a few miles east of the city, opened for the season with a fine list of attractions: 3 bad, 2 juggles, 1 bear, 2 monkeys, 3 parrots, 2 elephants, 2 riddles and on musical bands. Monday was an especially good day. Business kept up throughout the week and could not have been improved. Fair business.

APPEAL.
THE MINNESOTA COMPANY (inc.)—The Minnesota Company is now on the Allyn's stage in the Lyceum Theatre. The company is under the management of Mr. Allyn and is composed of fine actors and actresses. The opening night of "The Smallest Week" could not have been improved. Fair business.

H. H. BOWMAN.
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GRACEY & BURNETT
Eccentric Comedian
AT LIBERTY NEXT SEASON.
Full of action up to date.

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COMEDY ACROBATS
For open time address our exclusive agent,
MR. ALBERT SUTHERLAND, St. James Building, New York City

Margaret Sheridan
“The Girl That CAN Sing
“MINER’S BOHEMIANS”
Next Season PRESENTING A ONE NIGHT STAND IN MINSTRELSY
Address WILLIAM MORRIS

“LITTLE BOY AND LITTLE GIRL”
Dick GARDNER AND REVERE Anna

“The Bell Boy and The Soubrette”
Permanent address, care Variety
Chicago Office: 79 S. Clark Street

GEORGE McKay and Fredericks ROSE
(Late of Julian Mitchell’s “Wonderland” Co.)
Presenting in Vaudeville a Little of Everything That Means Good Singing, Dancing and Comedy Booked Solid
Management J. J. MURDOCK and EDWARD HAYMAN
Permanent Address Care VARIETY, Chicago Office, 79 S. Clark Street

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New York Theatre Roof

MANAGEMENT
JACK LEVY, 140 W. 42d St.

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Frank Odell and Rose Kinley

Presenting "PIERROT and PIERRETTE"
A STRONG attraction in acrobatic comedy, introducing singing, pantomime, acrobatic dancing and our original and extremely ludicrous finish "THE COMIC BAR"

Route, July 29, St. Louis, Mo., Mannen's Park; Aug. 5, Beverly, Ind., Cook's Park; Aug. 12, Cincinnati, O., Chester Park; Aug. 10, Covington, O., Salt Point; Aug. 22, Lima, O., White City; Sept. 2, Columbus, O., Marion City Park.

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Comedy Unicyclists and Bicyclists Extraordinary

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DAINTY SINGING COMEDIANNE. IN VAUDEVILLE. ADDRESS KEITH BOOKING OFFICE.

JOHN DELMORE & DARRELL

BOOKED SOLID FOR THE SUMMER.

HAVE GONE SOME AND GOING TO GO SOME "MO"

AL. JOLSON

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"OUR YIDDISH FRIEND"

Playing Hebrew Comedy Parts in Stock at Trocadero Theatre. Chicago, for the Summer. WILL CONSIDER ŌFFERS FOR NEXT SEASON.

Andy Lewis

LAST SEASON LEADING FEATURE SAM DEVERE'S OWN COMPANY.
P. R.—YES, MAUDA ELLIOTT RETURNS TO THE FOLD.

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"THE MAN FROM GEORGIA"

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AMERICA'S JEWISH DELINETER SEASON 1906-07. Featured with Joe Kurtig and Warren from "From the Dairy Girls.

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LOUISE VAN ALSTYNE and HENRY

Composer of "In the Shade of the Old Apple Tree" and other successes

Positively an instantaneous success at Proctor's Newark, Week June 25th

All managers invited to look us over this week at Proctor's 23rd Street

For open time address Keith office
The 4 FORDS 4
SISTERS AND BROTHERS
Have closed a very successful season with the great Orpheum Road Show. Are booked solid for '08-'09 under the management of Mr. Kohl, of Kohl and Castle.

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AND CO.
"The Man From Macy's"
BY WILL WENDY AND IRA EUGENE
Opening Week of June 18th, PROCTOR'S THEATRE, ALBANY
Management of LOUIS WESLEY REICH, PLUNKETT & WESLEY, - - St. James Building
GEORGE AND HARRINGTON
For time address REICH, PLUNKETT & WESLEY.

GEO. P. MURPHY, Jr.
The Man With the Blackboard
Address, Atlantic Hotel, Fair Haven, N. J.
Re-engaged next season.
FEATURED MANAGEMENT CAMPBELL & DREW.

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HAS SIGNED FOR TWO YEARS WITH LEO DUSTADEN'S MINSTRELS AS A SPECIAL FEATURE. Management C. W. Wilson. Many thanks to vaudeville managers for their kind offices.

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Presenting His Sketches
"THE LIAR" By Edmund Bay AND "A VERY BAD BOY" By Arthur Lamb
Two of the few new sketches in Vaudeville.
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COMEDY GYMNASIUM
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"THE COUNT ON MOTHER'S ACCOUNT"
Comedy Revue with New Songs and Costumes for the Coming Season. Management of Reich, Plunkett & Wesley
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**RAH!!! RAH!!! RAH!!!**

**BILLY GASTON**

**AND HIS**

**COLLEGE CHUMS**

DAN F. SULLIVAN

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**REPRESENTATIVE ARTISTS**

**RAH!!! RAH!!! RAH!!!**

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**JACK WILSON & CO.**

ALBERT GREEN — WITH — ADA LANE

"AN UPHÉAVAL IN DAKKTOWN" 15 MINUTES IN ONE. Booked Solid Season 1906-7.

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**CLIFF GORDON**

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A 15-Minute Comedy entitled "NOT YET ??? BUT SOON"

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**DIFFERENT FROM OTHERS**

**CLEMENSO BROS.**

NOVELTY MUSICAL COMEDY

ACROBATIC CLOWNS. TIME OF ACT, 15 MINUTES. Address Care VARIETY.

**FLORENCE SANDERS**

DRAMATIC SOPRANO

IN VAUDEVILLE. Go and Hear Her Sing.

**ALICE HANSON and NELSON GUSIE**

SINGING and DANCING. IN VAUDEVILLE. 15 MINUTES IN ONE.

**THE ACKNOWLEDGED KING OF SLANG**

**BERT LESLIE**

"HOGAN'S VISIT"

Supported by Miss Mae Sailor, Mr. Burrell Barbareta and Co.

Music by the Cooper Family.

Oh! Joy for those that drive dull care away.

Chaperoned by William Morris, and positively busy continuously all next season.

Nothing open but my watch.

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**AL. SHEAN—WARREN, CHAS. QUO VADIS—CAPT. KIDD**

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Season 1907-8 Billing under direction of Nervy Williams.

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Pianist at Pastor's Theatre

Can accept other engagements. Club work especially. Address care of Pastor's Theatre.

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In a Sensational Tight Wire Act Ask Myers & Keller

**4-BROS. MELVIN-4**

Most marvellous gymnastic act in the world—accomplishing seemingly impossible feats.

Held over week July 9 at New York Roof.

**TONY WILSON, HELoise & AMOROS SISTERS**

TOURING AROUND THE WORLD

**Johnnie Weber**

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Re-Engaged by the Same Management Next Season

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**Edward THE MUSICAL BRENNANs**

MAUDE

MUSICAL ENTERTAINERS.

PERMANENT ADDRESS, CARE OF VARIETY.

**Lester and Quinn**

LOOK US OVER.

ADDRESS IDA CARLE.

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VARIETY

6-MOWATTS-6

SEASON 1906 RINGLING BROS. SEASON 1907 EUROPE

KLEIN & CLIFTON

PRESENTING THEIR NEW NOVELTY ACT.

"THE DUMMY'S HOLIDAY".


Willie Weston

THE POCKET EDITION OF THE PEOPLE HE Imitates.

Exclusive Agent, AL. MAVER, St. James Bldg.

BOOKED SOLID.

Berry & Berry

ECLECTIC COMEDY MUSICAL DING.

Booked Solid by STERNAD & HAYMAN

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Miss GRACIE EMMETT & COMPANY

IN HER NEW IRISH COMEDY SKETCH.

"MRS. McFUD AT THE 'PHONE"

Written by the Eminent Irish Author.

JAMES CONNOR ROACH

FOR TIME ADDRESS 77 AVON STREET, SOMERVILLE, MASS.

Antoinette Le Brun

Prime Donna

FRITZ N. HUTTANN

Tenor

JAMES F. STEVENS

Baritone

"IL TROVATORE"

Le Brun Grand Opera Trio

SPLENDID SUCCESS IN VAUDEVILLE.

$1,500 PRODUCTION. ENCORED EVERYWHERE. BOOKED SOLID.

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This will surprise a few

After rejecting several tempting offers we have decided to try it once.

And we will manage the

"BLACK CROOK, JR." Burlesque Company, in conjunction with HARRY HASTINGS.

Curtis and Adams

1906-7

Address all communications to Harry Hastings, 1316 Broadway, New York.

P. W.

SEELEY

Curtin & Blossom

Management Sam Scribner

John ALVIN BROS., Pete

World's Greatest Comedy Ring Gymnasts.

Week July 9, Edora Park, Youngstown, Ohio.

Arthur Rigby

"PURVEYOR OF FUN"

EN ROUTE SULLIVAN-CONDISINE CIRCUIT

DRAMATIC SOPRANO.

Sarah Louise Cogswell

Replacing Miss Wilson, of STANLEY & WILSON

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LAMAZE BROS. - 3

VAUDEVILLE'S GREATEST AEROBATIC COMEDIANS

By our Exclusive Agents, MYERS & KELLER

When answering advertisements kindly mention VARIETY.

WILLARD NEWELL

AND HIS COMPANY

IN THEIR LAUGHING TACTICAL SUCCESS,

"LAST NIGHT"

Without bragging let me say that "Last Night" by Willard Newell and company is the strongest comedy that I have played. - Ed. P. Galligan, Mgr. Oak Summit Park, Evansville, Ind.

If there ever was a screaming farce it's "Last Night". Its complications and rapid action would make a dandy laugh. - Fort Worth "Record," May 1, 1906.

Willard Newell and company in "Last Night" have a rollicking sketch. It pleased immensely. - "Variety," Chicago Correspondence, June 23, 1906.

One of the best comedy offerings presented in vaudeville this season is the playlet, "Last Night," by Willard Newell and company, which is a feature of the bill at the Hartford Opera House this week. Mr. Newell is the author of the piece and he is well known for his work as Pierre Clement and Cyrus de Bergerac. He is a finished artist. Hartford, Conn., "Telegram," March 7, 1906.

Address all communications care VARIETY, Chicago Office, 79 S. Clark Street.

LUCY & LUCIER

PRESENTING THEIR OWN COMEDY SKETCH.

"THE FOOL'S ERRAND"


LILY SEVILLE

ENGLISH COMEDIANNE.

Europe for summer. Keith Circuit Commencing September 3. IDA CARLE, Representative.

ZINGARI TROUPE

DIRECTION GEORGE ROMANS.

3 - LAMAZE BROS. - 3

BOOKED SOLID SEASON 1906-07
MARVELOUS BARD BROS.

MOST WONDERFUL GYMNASTS IN THE WORLD
Booked Solid Season 1906-07 By MYERS & KELLER, Exclusive Agents

KING KOLLINS
WORLD'S GREATEST BANJOIST

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George Yeoman
JEST A JERMAN JESTER

Bessie Taylor CONTRALTO
Treaders Theatre Stock Company for the Summer. Address TROCADERO THEATRE, CHICAGO.

BEATRICE McKENZIE
Supported by WALTER SHANNON and Co.

Howard DOLLY
POWERS AND THEOBALD
"The Human Doll and Her Beau"
ENGAGED WITH MR. GUS HILL COMING SEASON.

Frank Two Floria In their great novelty act, "Rage and Oil." Invite offers for next season. Address care Variety, Chicago Office, 79 S. Clark St.

ERNEST HOGAN
The Only Negro Performer That Ever Made Good on a Roof Garden in New York. 44 Weeks on the New York Roof. An Entire Season on Hammerstein's. THINK IT OVER! Will Star Again Next Season with the Unprecedented Hit, "RUFUS RASTUS." Management Hurtig & Seamon.

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NOTICE

SAM. S. HOWE

HEBREW COMEDIAN

The Original "A'PHUE"

Formerly of Howe & Scott. Will be featured in his original production, season 1906 and 1907, under management of David Hesse.

SOME OF MY PAST SUCCESSES:

Original Parodies Written For

Joe Walsh
Julian Ross
Little Olly
Howe & Scott.

And others.

Address All Communications to

SAM. S. HOWE, Young's Hotel, Atlantic City, N. J.

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The Man They All Know. WHO?

SEASON 1906-7

Billy Spencer

FRANCES CLARE SOUBRETTE

Featured with WEBER & RUSH "BON TONS" '06-'07

"YOU KNOW LITTLE GUY"

GUY RAWSON

PRINCIPAL COMEDIAN

WITH WEBER & RUSH "BON TONS" SEASON '06-'07.

BESSIE VALDARES

TROUPE OF CYCLISTS AND UNICYCLISTS

SMARTER DRESSED AND MORE REFINED BICYCLE ACT BEFORE THE PUBLIC.

Week July 2—Kinderkamack's, Coney Island. IDA CARLE, REPRESENTATIVE.

W. C. FIELDS

VAUDEVILLE "HAM TREE" CO.

JUGGLING THORNS

Have returned from Mexico after closing a successful run with Orin Bros. Circus. Open time after June 18th. Regards to all friends. Permanent Address, 59 Rose St., Buffalo, N. Y.
F. Daly Burgess
as Dopey Jones in
"RULING THE TURF CO."
Season 1906-07.

Joe Fields-Wolley
"A TRIP IN AN AIRSHIP."

N. C. RENNAY
Ventriloquist
Season 1906-07-
Great Lakes Rete Show.
Season 1906-07-
Princesse and Torchbearer's
Menagerie and Empire Show.
Season 1906-07-
Grand Opera Show.
Season 1906-07-
Touring America.
ExCLUSIVE Agent, WILLIAM MORRIS.
THE SEVEN DIFFERENT CHARACTERS
IMPORSONATED BY
MISS CHARLOTTE PARRY
IN THE PROTEAN PLAYLET ENTITLED
"The Comstock Mystery"

WILLIAMS and VAN ALSTYNE'S
BIG HITS

"Cheyenne"
(Cowboy song)

"Why Don't You Try?"
(Rocking chair song)

The new baby ballad

"Won't You Come Over to My House?"

"Camp Meetin' Time"
(Greatest novelty coon song in years)

"Slide You Too"
(To follow "Why Don't You Try?")

"Sally"
(The actors' song)

See MOSE CUMBLE at REMICK'S

Look at this Combined Machine STEREOPTICON AND MOVING PICTURES IN ONE.

WILLIAM BERNSTEIN,
Tel. 503 Madison, 509 Sixth Avenue, near 21st Street, New York

LONDON "MUSIC HALL"
The Great English Vaudeville Paper (Weekly) 401 STRAND, W.C.

The office will always welcome Americans.

OAKLEY & CRAWLEY, Proprietors.

When answering advertisements kindly mention VARIETY.
BELASCO WILL STAGE HIPPODROME PRODUCTIONS.

The exclusive announcement in last week's Variety that the Messrs. Shubert had acquired control of the Hippodrome has since been officially confirmed. Their plans for the conduct of the establishment are rapidly maturing.

An arrangement has been entered into by which David Belasco will assume the stage direction of the enterprise, producing what is intended to be the biggest offering ever shown on any stage.

This utopian scheme has been a hobby with Mr. Belasco for many years. Mr. Shubert and Mr. Belasco have been associated with the Hippodrome since the beginning. The Belasco company has the property and the drawing-rooms will be held. This will make that annual celebration one day earlier than was expected.

AFTER RAYMOND HITCHCOCK

An offer was made this week through the Morris office to Raymond Hitchcock, the comic opera singer, to accept a summer engagement in vaudeville. No decided answer has been received from Mr. Hitchcock up to Thursday, but the outlook for a couple of weeks at the seaside with a large salary attached for the comedian was favorable.

NO POLI SITE HERE.

Wilkes-Barre, July 13.

Diligent inquiry in this town has failed to reveal any symptom of an acquired site for the reported vaudeville theatre S. Z. Poli is to erect.

Real estate men in the city who would have an inking at least of the transfer of any property disdain all knowledge. No building plans have been filed, nor has work commenced on any building which might develop into a theatre.

WILLIAMS GETTING BOSTON READY.

Percy G. Williams was in Boston the latter end of last week overlooking his newly acquired Empire Theatre there, to be named the Orpheum.

The visit was one of inspection. The repairs necessary are estimated at $60,000, and the house may be opened by Mr. Williams on September 3. The alterations may delay the opening until October 1.

PAWNEE BILL CLOSES.

The Pawnee Bill show playing at Brighton Beach closes its season there to-night and takes to the road, the agents having already been dispatched to the interior to herald it. The outlook is said to have been in receipt of a weekly guarantee of $8,000 during its stay at the seaside. As far as known, no substitute for the Wild West has been engaged.

DISOBEYED ROYAL COMMAND.

London, July 3.

Two days after Arthur Prince, the ventriloquist, sailed for America it became known here that he declined to appear before King Edward, evading a royal command to do so by working.

BACK AGAIN.

The Western managers who book through the Keith Agency are due in town again next week. Martin Beck has already arrived and J. J. Murdoch is expected on Monday.

STELLA MAYHEW BOOKED.

Stella Mayhew is scheduled to play Mor- tison's Rockaway house next week. Along with this announcement comes the report that her engagement with the Joe Weber organization for next season is all off.

OFFERS FOR THE COLISEUM.

The directors of the London Coliseum, which was in financial difficulties a short time ago, have had placed before them a request concerning the disposition they might be willing to make of the property provided Thompson & Dundry, the former managers of the Hippodrome in this city, would take the amphitheatre. The directors deliberated in London Wednesday but no word as to the result has yet reached here.

There has also been another proposal made for the building by New York manager Belasco as an outright bid for the lease. It is believed to have been made by the Shuberts and Max Anderson, who have secured control of the New York Hippodrome.

Information on the subject is vague, but it seems to be the settled opinion of those over here who are familiar with the London house that the Coliseum does not appeal to the management New York managers will secure it.

KEITH HOUSE UPTOWN—NOT YET.

The announcement of a well-known clothing house that it would occupy the new building now in course of construction at Broadway and Thirty-fourth street is an unfounded report that B. F. Keith would erect a theatre later on that site. A manager in close touch with the St. James Building interests said: "Mr. Keith was the original purchaser of the property when the church property sold. He bought it as an investment and has never seriously contemplated devoting it to theatrical purposes. He will build up town some day within the next couple of years, not because he wants one but the building has been a pet scheme of Paul, his son, for a long time, and the old man feels that he would like to indulge the young man to that extent. When it finally comes to pass it will be the finest house in the world—one that will take at least two years to complete. But no site has as yet been selected."

K. & E. AFTER VAUDEVILLIANS.

Four musical pieces are now in preparation by Klaw & Erlanger for production next season. Three have been decided upon, and one is a musical comedy. The other is in doubt.

A vaudeville company may be required. Aline Jeanes, Irene Bentley and Grace Von Stuffleford have received offers of leading roles.

Prof. Parker of Yale College is writing one of the pieces. An Australian named Pfliege has charge of all the K. & E. productions as far as staging is concerned. Particular attention is being devoted to one of the operas which will carry 200 people.

HAMMERSTEIN WANTS THE DOMINO.

Oscar Hammerstein has made La Belle Duzie (The Red Domino) an offer to appear as premiere with his grand opera company, but she is bound by a contract to Luescher & Werba and is booked in Europe till January next. Mr. Hammerstein says that in his opinion La Belle Duzie is the greatest dancer in the world. He is not inclined to wax enthusiastic over artists not under contract to him. But perhaps he still has hopes of securing her.

MELVILLE INJUNCTION DENIED.

The application for an injunction made by Frank Melville, the summer park agent, through his attorney, Herman L. Roth, in the Supreme Court of New York County, to restrain the United Booking Offices and its connections from playing the Red Raven Cadets was denied.

No written opinion was handed down by Supreme Court Justice Blanchard, before whom the motion was argued. In the press reports given out by the Keith office the brief of ex-Judge Dittenhoefer, who appeared in opposing the granting of the injunction, was inserted as an opinion of the Supreme Court, although the Keith office had edited the brief to the extent of eliminating that part which alleged that the Melville contract with the Cadets was invalid as it was inequitable.

In raising this contention the Keith office practically admitted that its own contracts were illegal.

SWEENEY BUYS DINKINS' INTEREST.

Following the transference to Peter F. Sweeney of Weber & Rush's interest in the Colonial in Lawrence, Mass., T. W. Dinkins has passed over his stock in the same house. This practically gives the house to Sweeney, who is trustee for the estate which owns the theatre. As stated in Variety, the house will in all probability pass to Keith about the first of next month, Moross, the manager for the Red Raven Cadets, declined to make an affidavit for Melville, giving as a reason his "fear of the consequences."

Mr. Melville was seen in regard to the future of the Cadets and with the case decided to appear from the ruling of the court on the injunction proceedings and also to take further action. What further action will be taken, he said, he could not tell until he had consulted his legal counsel who will hereafter be associated in the conduct of the matter.

VAUDEVILLE NOT FOR WARNER.

London, July 3.

Charles Warner, the eminent English actor, stated positively to-day that he has no plans to enter vaudeville. Mr. Warner said he had received a flattering offer from M. S. Bentham, a New York vaudeville agent, who had offered him a contract on the vaudeville situation in the United States, but that he had decided to remain a "legit."

Mr. Warner will appear with Beerbohm Tree in September in an elaborate Shakespearean production. He may afterward tour Australia in dramatic repertoire.

WESTERN ASSOCIATION GIVING TIME.

Chicago, July 13.

After a long delay during which the Western Vaudeville Association association kept artists on edge promising contracts that were not delivered, activity has been resumed.

The Western office is now issuing contracts to hundreds of artists who have patiently waited for them.

EASTERN WHEEL IN JERSEY CITY.

Geo. Hill and Harry C. Kennedy have just secured a site in Jersey City for a burlesque house for the Eastern Association. Work will begin immediately and the house will be ready for business by October 1.
“Wash” Martin has been re-engaged to manage Frank R. Carr’s “Thoroughbreds” next season.

La Maire and La Mère are to do a new act next year to be called “The Hebrew Coachman.”

Sirocco, the female “jail breaker,” will appear at the Brighton Beach Music Hall next week.

Edgar Allen has cancelled considerable time to remain as an attaché of the Myers & Keller office.

The Three Leightons open their regular season July 23 at the Pittsburgh Grand Opera House.

Joe Edmonds will leave vaudeville to take a part in “The Maid and the Mummy” next season.

Crawford and Ford are preparing for the coming season a new act to be entitled “Can You Do It?”

The Amphion Theatre in Brooklyn will be opened by Charles K. Blaney on July 23 with a melodrama.

Weber & Rush’s houses at Schenectady and Binghamton will open on August 27 and September 3, respectively.

Emil LaCroix is rehearsing a new sketch the title whereof is to be “The Chauffeur.” Four people are used.

Curtis and Adams will have a new act which will be a feature of “The Black Crow” burlesque company next season.

Merrill and Welt, a singing team, will play vaudeville next season. The young men have closed several weeks with parks.

The Orpheum Theatre at Minneapolis will open August 18. The new St. Paul house will present its first bill on August 26.

The Comedy Club will hold its first meeting at the new club rooms, 200 West Forty-sixth street, to-morrow (Sunday) afternoon.

Harry Yokes and Margaret Daly have secured another vehicle for their joint vaudeville tour, opening at Newport in July 23.

Fanny Rice is getting up a new edition of figures for her cabinet act. Among the new characters are Teddy Roosevelt and John D. Rockefeller.

Frank A. Kenney, the Brooklyn manager, is understood to have said that he intends paying more for acts next season than previously.

This is the last week of the Spook Minstrels in America. They close here Sunday evening and sail for England for a tour of the halls.

L. Wolff Gilbert has “doubled up” with Harry Kreder, late of Kreder and Watson. They team goes with Weber & Rush’s “Bon-Tons” next season.

Nat Wills has declined several tempting offers to remain in vaudeville. He will be the star of Bradhurst & Currie’s “Lucky Dog” next season.

Helen Bertram, the operatic singer, has returned from a trip west and will again appear around New York under the direction of the Boyle Agency.

For the season of ’97-’98 Harry Corson Clarke will make another tour of the world with a company of ten people, playing a number of American farces.

Bertie Fowler has been writing to friends in New York that she is stranded in Cleveland and wants money enough to bring her back to New York.

Although the announcement was that Salerno’s engagement on the New York Roof was to last all summer, the juggler will leave some two weeks after next.

The burlesques for Weber & Rush’s “Bon-Tons” company and other productions will be written by Guy Rawson, who will also play in one of the pieces.

Billie Kent, late “outside man” for Remick & Co., has been engaged by A. H. Woods for the title role in his forthcoming production of “Chinatown Charlie.”

Nat Haines is resting at Fairhaven, N. J. While beginning his vaudeville tour for the season of ’06-’07 he will have forty-two weeks of “merger” time to play.

T. W. Dinkins returned a few days ago from Lake Saranac. While there he was entertained by George Fuller Golden, whom he says is much improved in health.

Meyer Cohen was subpoenaed to appear before the grand jury as a witness in the Stanford White tragedy. Cohen was on the Roof when the shooting occurred.

Herman Bush, formerly of Bush and Gordon, and Jack Elliott, lately with Deonzo and Elliott, have formed a partnership under the firm name of Bush and Elliott.

Julia Mackey will return from Europe in two weeks when a vaudeville touring proposition will be considered. Miss Mackey has played in concert while on the other side.

Mabel Harrison, who threatened to go into the two-a-day, has decided to stay with the musical comedy, and opened yesterday in “The Land of No!” at the Chicago Opera House.

Mrs. Thomas J. Shaw, daughter of Katie Emmett and only child, died last Saturday at Buffalo. Miss Emmett is stopping at Tony Pasto’s summer home during her bereavement.

Frances Clare, the eleven little soubrette last season with Weber & Rush, has been re-engaged with that firm for the coming season with their “Bon-Tons” company to play the leading female part.

Guy L. Wonder, secretary for the Missouri Circuit in Pennsylvania, has been employed for the summer in the capacity of treasurer for Freeman Bernstein’s Pleasure Bay Theatre.

Sylvester, Jones, Pringle and Morrell, the “quartet” now appearing on the New York Roof, have been booked for ten weeks over the Morris time, opening at Ham- merson’s on September 3.

An early riser is B. F. Keith. He is at the St. James building office when in the city at about 6 a. m. It has been estimated that Mr. Keith sleeps about four and one-half hours out of each twenty-four.

Through figuring ten weeks of Western time where the carriage is paid, and the weeks around New York City which is under Keith control, the cost of transportation has been figured quite low in the Keith office on the general average for a long route.

Sieg Hassan Ben Ali is back from the far East with two midgets for Emma Francis. The two little boys are curiosities, having retained several Oriental customs. One wears a gold earring reaching to his shoulder.

Ray Seville, who returned to England recently after a tour of the States, will return under the chaperonage of Ida Carle, the woman agent, for a thirty-week swing in this country, beginning at Keith’s Union Square September 3.

Frank Murphy and Jack Magee will start rehearsals with Harry Williams’ “imperial” burlesque company Monday, and will play principal comedy roles with that organization when it goes out over the Western Wheel time.

His engagement at the Palace, London, being concluded, Julian Eltinge has gone to Lucerne and Geneva, Switzerland, in both of which places he will appear until he goes to the Marigny Theatre, Paris, in August. An offer has been made to head a vaudeville show.

Will Rogers, the lariat throwing expert, returned this week from his European trip. He went at once to his home in Indian Territory where he will spend his vacation, returning East in time to open his next season’s engagements with Keith in August.

For the first time in several summers the roof above Lion Palace, 110th street and Broadway, is dark this year. Robinson & Co., the amusement concern, were to have put in a weekly vaudeville bill, but some dispute over the terms of the contract came up between them and the owners of the Palace, and the scheme was declared off. Bills contracted for had to be canceled.

On the bill at an English music hall recently Eugene Fongerre, who is out on bail on a charge of shoplifting, was announced as the headline. The other acts on the program went on strike, refusing to work unless Fongerre’s name was disassociated with theirs. Finding the situation, the manager finally hit upon the scheme of putting up a special bill containing only Mlle. Fongerre’s announcement and another on which the remainder of the acts were listed.
Syracuse, July 13.

It is the impression along the local rialto that the Shubertts will not have a new Syracuse theatre next season. It was announced some time ago that a house would be built for them by local capitalists on the present Hotel Boyer site. A call at the office of Nicola Brothers, the capitalists mentioned, elicited the information that the theatre would probably be built, but that no definite contracts had as yet been let.

The Hotel Boyer site is too far out of the way for a show house and it is the general opinion of the independent firm had better pay an additional $10,000 or $15,000 a year and get a more central location. It is said they are looking for such a site, notwithstanding the alleged Nicola deal.

In case the Shubertts have to be content next season with their present theatre, it will interfere with the plan of some vaudeville theatre promoters. It has been proposed that if the independent got a new house next season the present Shubert holding, the Belasco, would be turned over to the anti-Keith forces.

It looks, however, as though the projected independent theatre would not be built, and there isn't much chance of the Morris-Hammerstein-Williams syndicate getting an opening here—at least, not during next season.

BAND FINED BY UNION.

Chicago, July 13.

Greta Vesella and her Banda Roma, now playing at Sans Souci Park, may be compelled to appear under the protection of the court, owing to the complications which have arisen between this organization and the Chicago Federation of Musicians. The band leader claims that he and his men are unionists, and notwithstanding the fact that he has complied with all the rules of the union, was fined $50 at each of his meetings, and was suspended by the Chicago Federation, because he cannot comply with certain rules which would interfere with his contract with the union management. It is said that he will continue to play under any circumstances.

FOUND A VOICE.

"After being married seventeen months," said Julian Rose the other day, "I discovered that my wife is possessed of a good singing voice. So I have decided to place her with a musical comedy production for the coming season." Mrs. Rose's stage name is Frances Cameron.

HUBERT WILKE TO TRY.

Reich, Plumetti & Wesley are booking Hubert Wilke for next season in a new sketch by John Lather, under the author of "The Darling of the Gods." The piece will be called "Remembrance" and uses four people.

COULDN'T GET JACOBS.

Henry C. Jacobs, of the Corinthian Theatre, Rochester, playing Eastern Burlesque Wheel attractions, has been militarily approached by the Western Wheel people to come over and play in the Empire Circuit yard. Mr. Jacobs refused to entertain any proposition.

FRED NOLAN SIGNS WITH "BLUSTER BROWN" COMPANY.

ONE MUSIC PUBLISHER'S WAY.

A bright, glittering solution of real "song plugging" has been evolved by the Gus Edwards Music Publishing Company.

That firm or corporation has entered into an agreement with the Primrose Ministrels under which Leo Edwards, a brother of the composer, who plays the title role in the name of the company, will accompany the organization on its travels.

Leo will sing as many of the Edwards' songs as he will be allowed to, and the compositions of the firm will be featured generally by the Minstrels, a cash consideration being given to the act. Although it is reported "cash," no evidence of payment has been given out.

The agreement is that Leo will "back up" the opening and sing a song. The company does not even pay for the song. The Edwards firm pays Leo—pays Leo's board, pays Leo's transportation and whatever other incidentals Leo finds requisite to the prominent position of a free singer in a company of paid artists.

Walter Brower has been selected for the position of tenor which Leo will occupy in the company, and Mr. Brower would have remuneration for his services, but when the Primrose management were informed they would be furnished a singer for nothing the negotiations with Brower were ended.

WOODWARD KEEPS HIS SEALS.

Although reported that Cliffe Berzack, the animal trainer, had purchased Capt. Woodward's seals, the Captain is still offering the act to the public.

Dickerings have been going on for two or three weeks. Berzack decided at one time to take the seals and gave Woodward "check for some amount." It is reported that the payment on the check was stopped and the negotiations reopened Berzack may yet buy the lot.

Capt. Woodward makes a proviso when he offers the animals that they shall not play on Sundays.

LYKENS AND MARKES COMING Back.

William L. Lykens and Ted Marks, the vaudeville agent and manager, are about due from the East. When leaving together the report was spread that a partnership would be the result of the foreign trip together.

This plan may be changed and upon the return both proceed their separate ways as formerly.

A QUESTION OF GRAMMAR.

Arthur Prince, the English ventriloquist, is responsible for the placards which adorn the walls and posts of the Paradise Roof Garden, reading as follows: "During the performance of Mr. Arthur Prince the audience are requested not to object to the closing of the windows." Mr. Prince insists that "audience" is plural and hence "are" and not "is" is correct.

ANOTHER FOR SYRACUSE.

Syracuse, July 13.

A new theatre will be built here soon. The "soon" will arrive when J. W. Hen- cocksburg raises $6,500. He says that's all he needs. The rest of the $100,000 the land and building will cost has been provided for.

Mr. Hancocksburg says the theatre will be available for all independent organizations, whether legitimate or vaudeville.

THE FAYS CAUSING TROUBLE.

There was trouble at Morrison's Theatre at Rockaway early this week, and it was caused by the Fays, the antiquated "thought transmitters."

They had a troublesome existence on the road for some time previously to entering Greater New York, where the city "pays" fell for what the country folks had turned down for the "poop work."

After the metropolitan success and a salary approaching something like $1,000 some weeks, the Fays (John and Eva) hit upon the scheme of further increasing the business by selling a little book about the history of anybody's life, with a few photographs on the side of themselves and your future husband or wife. Nothing escapes the Fays if it looks like money, and they inquired of Mr. Morrison if he would kindly stop the show for six minutes after their act in order that they might collect a few nickels through selling the snacks. Mr. Morrison said he would not, but that did not deter the Fays from sending a few of the "cappers" through the audience soliciting customers.

The Fays then followed the mind readers on the bill, and they became so tangle with their work through the interference of the Fay salesmen that the girls did not know whether they were an adjunct to the preceding act or an act by themselves.

Thinking to test the question on Tuesday, they refused to go on if the Fays did not discontinue their mercenary methods. The Fays would not. Mr. Morrison finally straightened out the tangle when he arrived in the evening and the night show passed off in the usual style, although the curtain was not rung up until nine o'clock.

Mr. Morrison expressed himself on Wednesday when he said with a sigh: "I'll be glad when they (The Fays) get out and I can run my own house again."

MR. LESTER IS "PANNING."

Alfred Lester, the English comedian who appeared for one week at Proctor's Twenty-third Street Theatre last spring, is telling the London theatrical papers that we Americans are an unappreciative lot, don't know how to enjoy a show. When he is engaged by George Edwards for his new production at the Gaiety in September.

"CHAMPAIGNE" TO TRAVEL.

Henry Pincus, manager of "Mam'selle Champagne," will send the Madison Square Roof show with seventy-five people on the road when it has finished its run. Mr. Pincus has several melodramas in preparation. One will be a "blazer" on the San Francisco disaster.

KEITH MAY MOVE.

The United Booking Agency offices, together with the New York office of the Orpheum Circuit, is in negotiation with the agent of the Johnston Booking on the southeast corner of Broadway and Twenty-eighth street, and may remove to that place, occupying an entire floor.

METROPOLIS THEATRE MANAGER.

Max Huritt has been selected by the firm of Huritt & Seamon as the local manager for the Metropolis Theatre for next season. Max has for several years past been located at the National in Rochester for the firm.

HIPPODROME WILL PLAY CONTRACTS.

About twenty acts booked for the Hippodrome by Clifford C. Fischer when the big amusement place was under the management of Thomas D. Danson have been taken over by the Shubertts, the present managers of the Hippodrome, and will be played.

THESE SECOND-HANDED "THINGS."

Emmett Corrigan, accompanied by his wife and Mr. and Mrs. Edwin Forberg (Helen Courtney), started a fortnight ago for an automobile trip to Bucksport, Maine,携带 a "second-hand" but slightly used (at a bargain) and he was happy before he discovered it. The first day out: five punctures, and after two days reached Boston. The remainder of the trip to Maine was made by boat, when the machine was once more placed in commission. The party started for a point fifteen miles out of town for a day's fishing, ran into a gully and were upset. Forberg suffered a dislocated shoulder and the others were all badly shaken up.

ORIENTAL TWISTER COMING.

M. S. Bentham has secured from Siegfried von Ben All the dancing of "Ala Mahara," said to be the first really genuine, sinuous pure product from a Moorish harem. She is described as a dancer of originality and will be accompanied by three native instrumentalists who will render oriental music to the accompaniment of her feats of terpsichore. "Her Highness" will open on the New York Roof in the near future, just as soon as she arrives. She is said to be on her way.

HURTTIG & SEAMON WANT KEITH.

A report is current that Hurtig & Seamon have decided not to allow the Eastern Burlesque Wheel to use their 125th Street Music Hall the coming season, but will continue to present vaudeville there.

During the week Jules Hurtig, of the firm, sought F. E. Albee, the Keith general manager, beseeching Mr. Albee to allow his firm to book through the Keith office. Albee gave Mr. Hurtig no encouragement.

FOUR MORTONS FOR A WEEK.

Patrick Morrison has secured for the week of July 30 what will probably prove the biggest drawing card of this season at Rockaway Beach. It is none other than the Four Mortons, who have received permission from Percy Williams to play a week at the seashore. On the same bill are Raymond and Caverly and Charlotte Parry and company.

HARRY RICKARDS IN ENGLAND.

London, July 3.

Harry Rickards, the Australian manager, is at present in England looking over acts for his Australian tour, Charles Leonard and Fletcher sails for the Rickards' time on October 28. Before returning Mr. Fletcher will play a return engagement in South Africa.

LAMKIN INCREASES CIRCUIT.

H. H. Lamkin, of Toledo, who has been in the city, expects to increase his vaudeville holdings to four houses. His circuit will include Toledo and Dayton, Ohio; Saginaw and Bay City, Michigan.
LEO CARRILLO'S CARTOON OF THE WEEK.

TRULY SHATTUCK WAITING.

It all depends whether Truly Shattuck shall come into vaudeville once more or continue as a member of the George Cohan show.

The Cohan management has made Miss Shattuck an offer not far above that received by her last season. Vaudeville may be productive of larger financial returns to Miss Shattuck, and if so she will entertain it, in a straight singing act, although a sketch is under consideration. In the latter instance one hundred dollars would be added to the price list.

WANTED TO MARRY VESTA VICTORIA.

Since returning to London Vesta Victoria, the English comedienne, who made the greatest kind of a hit here on her recent trip, received an offer of marriage from a young man who insisted that his identity remain secret. The uncle of the proposer offered to deposit a dowry of $125,000. A condition of the offer was that Miss Victoria should retire from the stage. She declined.

About the second week in January Miss Victoria will reappear in New York City from her present plans.

STEINER GIVES UP.

Alexander Steiner has given up his office in the St. James Building. He will, however, look for a chain of theatres in Europe, the principal one being the Berlin Wintergarten, managed by his brother.

WANT YOUR PICTURE?

A clever plan to work up trade is disclosed in a series of correspondence sent out by a New York firm of photographers to Jack Norworth, in Philadelphia, and many others.

Exhibit A is a letter from the Red Book Corporation, a publishing concern of Chicago, informing Mr. Norworth that arrangements have been made with Marceau, the New York photographer, whereby he may have his photo taken free, gratis, for nothing, for publication in the Red Book. The stipulation is made that the photo be in costume.

Exhibit B is a letter from Marceau, apparently written on the same typewriter, setting forth in seductive phrase that all is prepared for the ceremony of picture taking. These letters were both posted at the Bread street post office, Philadelphia, and were three days apart.

The inference that Mr. Norworth drew from the ingenious "follow-up" scheme, as advertising men call it, was that, once he had completed his photo, Marceau's Philadelphia studio, and the proofs for the Red Book photo had been taken and published, the photographers would invite him to place an order for more pictures, an arrangement, he suspected, which argued a sort of community of interest idea between Marceau and the Chicago publishers.

Martin Beck is expected to arrive today.

INVESTIGATING "AGENTS."

The License Bureau has lately compiled a "suspected list" of unauthorized and unlicensed persons who have been in the habit of booking small entertainments for clubs and fraternal order entertainments.

An inspector in the bureau is authority for the statement that on the list of twenty names or so there is not one aero-bat and that most of the offenders are singers and musicians. A number are employees of music publishers.

Some difficulty is experienced in securing legal evidence against these persons upon which they may be taken to court. It is said that a number of free lance agents are made by the booking of shows for fraternal orders by persons who are connected in some way with the theatrical profession and at first book the entertainments for the organizations of which they are members. The fees in these cases come in roundabout ways, if at all, but the practice breeds many unlicensed agents. The bureau is making every effort to break up this business and investigations are being conducted in several cases.

SUCCESSFUL "TRY-OUTS."

Up on the New York roof "Joe" Hart insists upon being shown before hiring. Last Sunday night the Baker Ritchie Trio passed through and the Six Daguerres will also have booking there as a result of their appearance.

"FEAST AND FURIES" CLOSE.

Toledo, July 9.

H. Ziegler's show which was known under the title of "Feast and Furies," closed here on Saturday. The management found it impossible to proceed, owing to the weight and bulk of the material used in the setting for the big fire spectacle which was the feature of the program.

The paraphernalia and wagons will be taken to Cincinnati, where the show will be reorganized and constructed so that one-day stands will be possible. "Feast and Furies" has been on the road for six weeks, playing week stands only, but has encountered unfavorable weather. Many well-known artists are disappointed by the premature closing. All speak highly of the management, who, it is stated, have paid salaries regularly in spite of heavy losses.

Among the acts who are leaving Toledo for their homes are: Mme. Helena Girard, the Schack Brothers, Arno and Cramer, Flying Bavards, Pekin Zonaves; Mlle. Levis, who is returning to France; the Bouncing Gordons, Van Cleve and his uncle, the Manola Family, Rose and Harry Wentworth and a ballet of sixty girls.

HOGAN ON THE ROOF.

Ernest Hogan supported by twenty-five colored people will appear on Hammerstein's roof on July 30 if the present negotiations do not have an untoward ending.
ATTACK THEIR OWN CONTRACT.

The Keith-Protector people put themselves in a peculiarly equivocal position in one of their arguments against the injunction proceedings brought by Frank Melville.

Their attorney, Judge Dittenhofer, raised the contention that a contract such as that between Melville and the Red Raven Caleis could not stand in law because it was “marking in mutuality” in that it gave special privileges to the party of the first part and denied these same privileges to the party of the second part. He declared that the clause in the Melville contract providing that the act could be cancelled at will by the agent without giving the artist the same right destroyed the legality of that contract.

A contract never leaves the Keith booking office but it contains exactly that clause. The wording is slightly different, but a lawyer who has studied both the contract form which the merger people attack and their own declares that they are in effect identical. Both provide that the agent or manager may before, during or after the first performance cancel any act without incurring any liability or penalty.

THE MOZART CIRCUIT.

Edward Mozart was in the city this week making arrangements for the autumn bills for his circuit of houses in Pennsylvania. Incidentally it was learned that the circuit now comprises fifteen theatres, all in the same State. This represents an increase of four since the Pennsylvanian manager was last heard from in New York.

The houses are so close together that Mozart has hit upon the plan of changing an automobile around the circuit weekly with a man to do the billing and attend to the other business matters.

IDA CRISPI GOING ALONE.

Ida Crispi, the English comedy actress, who is making a big hit playing an eccentric character part in “Mam’zelle Champagne” on the Madison Square Roof, will be here early in the fall in a new single act. This, however, is not Miss Crispi’s vaudeville debut. She played the Poli time last year with her husband, Vivian Graham, in a sketch called “Mr. Cupid’s Boarding House.” Her new offering is described as being a specialty on the order of Katie Barry’s.

CIRCUS BOY LOST.


The management of the Fourough-Sells show is searching the West for Harold Spencer Dunell, a fourteen-year-old boy whom it is believed has been kidnapped from the circus. The lad was a member of the Dunell Tramp of clowns and disbanded while the show was playing Har- naho, Wis.

GOLDIN’S OWN SHOW.

Horne Goldin, the illusionist, is considering whether he should provide an evening’s entertainment with his magic and illusions. He has been giving about fifteen minutes of entertainment in vaudeville houses, and will continue until his present contracts expire. After that Mr. Goldin intends to be the whole show.

KEEPING WAYBURN ON THE JUMP.

From present indications Ned Wayburn bids fair to be a busy man for some time to come. He will go to Chicago on July 30 to stage the new musical piece for the La Salle Theatre there. It will be named “The Time, The Place and The Girl,” and after opening in Milwaukee on August 11 will go into the La Salle.

Upon Mr. Wayburn’s return he will attend to the staging of the Roger Brookes’ piece, also give attention to his own production of “A One-Horse Town,” which will play over the Stair & Havlin circuit. The new vaudeville act called “Kitty towns” will be in course of construction at the same time, this piece to follow the vaudeville presentation of the aerial ballet by the Wayburn Attractions Company.

Richard Carle has asked Mr. Wayburn to give attention to his play, and an invitation has been received by the producer to return to Chicago in November to stage another picture there.

There are other new acts for vaudeville to be attended to meanwhile, and between all his engagements Mr. Wayburn is trusting that he will find time somewhere for sleep and food.

NOW “THE CLAMS.”


Considerable interest was manifested this week in the organization of a new social order among people connected with burlesque. The title is “The Clams,” and it was started here by Bernis Natta, an English woman who is appearing in the Bijou stock company. It is to be a purely social organization and the members will hold weekly meetings in each city they appear in during the season.

Annie Lawrence was elected president and Miss Natta secretary and treasurer. Each officer is to be a certain type of clam and it is the purpose of the organizers to take into membership every person of useful quality. A few of the members will appear in burlesque. The initial meeting was held at the Hurley House.

“SAN FRANCISCO” MAY TOUR.

The spectacular production “The Evolution of San Francisco,” now being shown at “Dreamland,” Coney Island, may be sent on tour this fall. Whether as a part of a melodrama or for a vaudeville novelty has not been decided upon.

CONTINUOUS MONOLOGUES.

A “perfectly grand” scheme to keep the bank account lively and monologists busy has been evolved by Ren Shields and Vince Bryan.

For a consideration of thirty dollars weekly on a route of forty weeks the two writers will agree to deliver text and songs to fifteen single entertainers every fortnight while they are on route.

The price must be thirty dollars and there must be fifteen monologists who will pay. Everyone says “great” and it only remains for the proposers to discover the “fifteen.”

LAFAYETTE sending an ILLUSION ACROSS.

When the contracts are closed The Great Lafayette will ship his illusion “The Lion’s Bride” over to Germany.

It is said that an offer of $7,500 monthly for the attraction has been made by the Circus Schuman in Berlin.

Lafayette will not go over himself in charge of the act, although he may do so close the booking. He is reported to be looking for a big musical act to travel with his own show this season, as an added attraction. Lafayette’s season will open in Scranton in the early part of September.

GOVERNMENT TAKES A HAND.

The government has broken up the Igers Villages at “Happy Valley,” Manitoba, Canada. The merry villagers were packed back to Manila, the government claiming that the contractors who brought the villagers over had not lived up to their agreements.

EDWARDS SUES.

Gus Edwards has brought suit against Sarah Adler, Maurice Boon and Al Carstin in the Fourth District Municipal Court for unpaid salary for one of his acts which was booked at the Adler Theatre on Grand Street.

COSTLY CANCELLATION.

Potter and Hartwell have cancelled their dates in South Africa. It is declared that the Hymans, who control the South African circuit, are much put out over it. For every act contracted for a tour in South Africa the cost to the Hymans is $50 before the performers start.

BILLY GOULD IN LONDON.

Savoy Mansions, Savoy Street,

Saw the show at the Tivoli last night which contains all the favorite headliners of England. John Pond, the American dancer, was by far the hit of the bill. Edith Helena, another American, was a big success. Gus Eilen sings one song on the theme “Everybody Has a Father.” He is discovered in bed in a London drawing room.

Victoria Monks sings a coon song in American style and made quite a hit. In America she would be a “three-a-day” act as a coon singer, and then only work once in a while.

W. Barlow, whom I have considered for years to be the best English singing comedian, has an entire new specialty. He is a big “clean” hit. Bard does not resort to vulgarity to make his audience laugh. I predict a success for him in America if some enterprising manager engages him. All Americans over here like him very much.

Marie Lloyd is the star of the bill and sings three songs all of which are of extremely blue; blue as blue paper and then some more besides.

Geo. Robey, “England’s favorite,” followed her. To me he compares with Harry Thompson, “Mayor of the Bowery.” Thompson is not quite as coarse as Robey, though.

There is quite a collection of American theatrical folk here at present. Jefferson DeAngels, Frank Daniels, Marie Dresler, Elsie Janis and Dave Montgomery (who is winning a lot of money following Danny Mahon’s mounts). Will Sloan, who was stranded in South Africa with Sess & Nelson’s company, opened at Middlesex last Monday and made quite a hit in “The Plumber.” Hal Godfrey opens next Monday night and we look for another hit.

BILLY GOULD.

SUE MAX SPIEGEL.

Joseph Clifton, of the team of Clifton and Agust, has brought suit against Mr. Spiegel in an attempt to recover wages which they declared had not been paid them. The team was a feature of a show sent out last season by Mr. Spiegel called “Across the Rockies” and declared that they were paid only part of the salary due them. They claim a balance of $120. The case will not be reached until the fall term of the courts.

TANNER VS. ACTORS’ UNION.

A condition approaching a constructive war is on between Al Tanner, the agent, and the Actors’ Union over the matter of looking the Yorkeville Casino roof. Tanner did the booking when the institution opened, paying double acts $50 and $60 and single ones $35 and $40. The union later supplied, so it said, doubles at $29 and singles in proportion.

FAMILY THEATRE IN CHESTER.

Another Family Theatre, devoted to vaudeville will be opened next September at Chester, Pa, by D’Esta & Boon, giving the firm a circuit of four in the State.
ARTISTS’ FORUM


Editor Variety:
Sir—Once more I desire to take advantage of your Artists’ Forum and wish to call the attention of your readers to some of the errors in Horace Goldin’s reply to my letter.

Let us suppose that his claim of having been a juggling act described by a friend is correct, which I am not in the position to deny, I can nevertheless prove that he is a trifle off about the time. For instance, he claims that he saw my act first about five years ago, when I did not do the trick. Here is the answer: Horace Goldin witnessed my first performance at Tony Pastor’s Theatre in the afternoon of August 22, 1898. That week I did not do the trick, as I had not constructed it. He furthermore claims that he did the trick ten years ago. If so, why did he not do it in his act about six or seven years ago when I saw him?

My claim is based on fact, and as soon as I got the trick in working order I put a small advertisement to that effect in the New York Clipper, dated November 19, 1898 (which can be seen on file at the Clipper office). The idea of the trick suggested itself from the table over pull I saw introduced by Kara, which also belongs to Goldin’s repertoire now.

After witnessing Goldin’s act in Germany last season I was in doubts about his egg trick being a copy of mine, for if it were it’s a bad one. But the question brought up by Sine was which of the tricks proved the greatest. I accepted his idea of presenting the egg at a time when the audience would identify it with me and his honesty. But even then I am the originator of my egg trick, and furthermore am the only one performing it ever at the present time.

This is an error in stating that we are using anybody’s ideas except our own. It is original with us. We have never copied anyone.

Bell and Henry.

New York City, July 10.

Editor Variety:
Sir—Knowing that you write truthfully regarding all matters of importance to artists I wish to state that The Bradford (colored) advertised to appear at Henderson’s, Coney Island, this week (July 9) did not do so owing to a mix-up in bookings. They were not cancelled or closed, but played at Henderson’s three weeks ago for a half of a week and made good, and expect to adjust the matters and play at Henderson’s at a later date. Being a new team from out West we will thank you for publishing this letter.

Harry Bradford.

Of The Bradfords.

Evansville, Ind., July 8.

Editor Variety:
Sir—I notice Mr. Gordon Eldrid’s communication in last week’s issue. In reply to same be to say that this is a mistake consisting of impersonations, song and monologue and was well received. In this connection I might further state that Mr. Eldrid was featured on the bill of June 5 last summer at Cook’s Park and made a hit. I regret exceedingly that such an error was made, and I trust you will publish this letter in order that it will in some measure rectify the injustice done Mr. Eldrid.

Robert L. Odeig.

(Respondent at Evansville).

Saranac Lake, N. Y., July 9.

Editor Variety:
Sir—Please publish this tardy word of thanks to Miss Alice Shaw, who through the aid of your paper so kindly volunteered her services for my late testimonial. I regret that the program had at that time been arranged, and I take this opportunity of once again thanking everyone, and take this means of rectifying the error. Mr. Eldrid has a strong act consisting of impersonations, song and monologue and was well received. In this connection I might further state that Mr. Eldrid was featured on the bill of June 5 last summer at Cook’s Park and made a hit. I regret exceedingly that such an error was made, and I trust you will publish this letter in order that it will in some measure rectify the injustice done Mr. Eldrid.

George Fuller Goldin.

Worcester, July 11.

Editor Variety:
Sir—While playing an engagement with the McDonald Williams stock company last week I was encouraged by several managers to try my hand at vaudeville. After carefully considering the matter I decided to do so. Finding I had no material suitable for vaudeville I communicated with certain Holb Watt, who agreed to write me a sketch for one hundred dollars, providing I would pay him fifteen dollars in advance. I sent him the fifteen dollars and set about looking myself, I secured fifteen weeks’ work, but I never heard from Mr. Watt or the fifteen dollars and it is now over four months. I have not decided what I shall do as regards the matter as yet, but will probably bring suit for the time and money I have lost during the time I have fooled with this “would-be” playwright. Hoping that no other in the profession will be “stung” as I was, I remain,

Frank Brunswick.

LONDON NOTES.

London, July 2.

To-night there are three American openings in London, viz.: Fred Niblo, at the Palace, James H. Cullen at the Oxford, and Hal Goffe and company at the Hal- born Empire. Niblo has been here twice before, Cullen has had a rough time of it in the Provinces and Hal Goffe is on a week’s trial.

It is painful to hear the sums that are offered American turns over here. Those who have been here for years and are established successes have been cut down fully forty percent, and are standing for the decrease rather than return to America.

Fifty per cent of the English artists are turning their eyes to America and wishing they could follow the two Vitas, Victoria and Tilley, in the two hundred- pound class. The music hall business has degenerated frightfully in the past twelve months. The patronage at all the halls is light. It is the same with the legitimate houses. Londons are weary of the theatre and are out of doors in the country.

W. L. Lykens missed the boat last Saturday, but some next Saturday he surely will. What he is over here for nobody knows. He missed getting a contract with La Diva Patti.

Teddy Marks holds out at the Adelphi Hotel and bluffs about the glorious advantages of the Keith combine. He is rooting for H. H. Felber, who hasn’t booked a foreign act since his arrival over a week ago. At the figures he is offering he stands a chance of being called back home.

Teddy Marks is endeavoring to book Will Creasy for an Australian tour. Harry Dickens asked me what I thought of Creasy’s chances for success in the Antipodes and my answer was “Nix.” Creasy wants to tour the Far East in 1907 for a rest. It is not my custom to “knock” any American act, but when a manager asks me my candid opinion of an American turn for a foreign “try-out” I speak the truth. They wouldn’t stand for or understand Creasy anywhere away from the States.

Jordan and Harvey will soon be with you. They have done well on this side.

Rose Stahl was an artistic success, but did not draw at the Palace. Ellinge was too much of an enigma for the English to comprehend.

LEGITIMATE AFTER THEM.

The Charles H. Yale Amusement Company has booked not less than twenty vaudeville acts to appear as features in its musical productions. Among the number are Irene La Tour for “The Way of the Thrill Seeker.”

Another taken over by the same firm is that of “The Four Thieves’ Stas for The Devil’s Aventur.” company, La Bella Theradio, who did a wire act on the New York Roof seven seasons ago. It is the same act, as her husband, Ben Zeando, formerly of the Zeando Brothers.

Halliday and Leonard and Mazie King will go out with a new production to be called “Painting the Town,” and James Percy and Edith Macy, formerly of the Henry W. Savage forces, will be with “These Princes Girls.”

Edgar Bivley has been signed for the part of the tramp juggler in “Buster Brown.”
THE OFFICE BOY ON CARELESSNESS.

"I had a narrow escape yesterday," said the Office Boy as I stood outside the railing waiting for the agent to appear.

Asked what his idea of a "narrow course" was, the Boy answered, "Oh, I'm not careless. Thought I had a cinch for the day and as the boss said he wouldn't be back, I took a chance about four o'clock and closed up shop. Well, just as I was leaving the building, who comes up but the main guy himself, and he was on immediately. I stood him off with a yarn about lunch, but he said if I had an appetite like that, I could stay home altogether and never come back again."

"But what's the use of having a boss if he can't bully you?"

"That's carelessness; nothing else. When you think nobody is looking, that's a dangerous thing."

"I know. It happens a whole lot of times on the stage. I've seen a whole lot of acts fail because they thought it didn't make any difference, or perhaps they were working for a little less that week and didn't care."

"The artists ought to be careful, though. The other night I was standing by the box office when a vaudeville centre when a well known vaudeville man came up, bought his ticket and walked in. No one was around to recognize him, and no one in the house knew he was there, but if any of the artists were on a change that evening, it's a hundred to ten that they never work his house."

"Always keep a-plugging. That's the answer. Don't fall down. Don't slack off. Always give a good show. You can't never tell who's out in front. These artists ought to be just as particular at every show as they were on the trial performance of the act. They should keep after every detail just as carefully. There is always someone who may be piping off.

"And, say, I was told something of the other day which if it is true, I bet you could make a big hit by printing it, but I was pledged not to tell."

"But if it's true, and I kinder think it is, there's no artist who can afford to slip up for a minute on stage, for he may be reported to a certain agency in the city, and it will mean the loss of a whole lot of time."

"The fellow keeps at it though, needn't worry. He doesn't have to care, for he is giving the best show he can. Say, how much difference do you think there is between giving the act and giving the best show you can? I think there's a whole lot."

NOBODY.

When I went to the booking place,
Who read my name and saying fancy,
Who shook my hand with warm surprise?
No one.

Who said come in and have a seat,
Your act is great. It can't be beat;
What will it be for next week?
No one.

Who took me in the in private room,
Who then dispelled all of my gloom,
Said I'll let you till next June?
No one.

Who used my name to the hilt,
Who sent no sign they're laughing still,
Who said, "Take this and go to town?"
No one.

Who is it that has sole to burn,
Who offers high for a square,
What's the sneeze when I do my part?
No one.

Who with his kind and good intent,
Bids you without it come away,
Who has a photo of this gent?
No one.

VARIETY.

WHY NOT PRESS AGENTS?

If there is one essential feature missing in the interest of the vaudeville artist it is the lack of a press agent. Very little press work and hardly any publicity at all is secured by vaudeville artists.

The general opinion has been that the newspapers did not consider vaudeville of sufficient importance to give it or its members any space. A newspaper man receiving a commensurate salary would discontinue the curious, irritating and unprofitable happenings among vaudevilians to find a ready market for his wares in the daily press.

The matter should be taken up by the vaudeville management. It is his interest for the artists to have the booking of to receive publicity. It need not become an expense, for the cost of maintaining a press bureau would be equally distributed among the artists mentioned. The agent could pay a proportionate share for his own publicity.

Publicity brings its returns in vaudeville as well as elsewhere. The better known an artist is the larger attraction he becomes, and if he has the power to draw money into the theatre through his name he will be in demand regardless of his off-swing.

There are vaudeville artists who have established their names and reputations through years of endeavor. While they are well known in a general way to vaudeville patrons, it is more often the case of the act the they oe that quickly identifies them in the mind of the public rather than the name itself. What has it taken years to accumulate by steady application might be gained in a short time through publicity.

Foreign acts coming to America also suffer for want of newspaper notice. Foreign agents have no facilities for securing attention to the press and their artists suffer in consequence. There is an example at present playing on a roof garden. Little known and working comparatively cheap, he could have become famous in his line of work over here, with an ability to draw capacity of double what he now receives, had a publicity promoter taken him in tow.

The vaudeville agents would receive a benefit through applicants for vaudeville reading of them in the papers soliciting their services. A good act secured in this manner would be satisfied to cover the expenses of their share of the cost for a year.

One agent at the present time has the matter in contemplation.

MOTHER WANTS DAUGHTER HOME.

Notice was sent to agents this week that Mary E. Prokop, a seventeen-year-old girl, should be immediately informed that her mother was very ill if the young woman applied for a position.

She has freckles and wears a black hat and dress. Telephone "401 Bryant" should be called at once by Mary appearing.

DARING RIDER INJURED.

Harry Darby, a high wire bicycle rider, fell forty feet while giving his act at Coney Island, Excelsior Springs, Mo., a few days ago. The spine was injured, a leg was broken and the artist sustained future injuries which will in all probability make it impossible for him ever to ride again.
NOTES FROM LONDON

July 3.

The Coliseum has closed. The finale was not a pleasant one; they had to call in the police.

Win. H. Sloan opened at the Midloths, Ivory Lane, and scored an instantaneous success.

The first general meeting of the Variety Artists' Federation is to be held at the Trafalgar on Tuesday, July 10, and its rules and by-laws will be submitted to members for their approval and discussion.

The V. A. F. now number no less than two thousand members. On and after July 2 the entrance fee will be 5 shillings.

Theatre and Marie opened at the Empire, Euston, on Monday.

Hayman and Franklin, two more Americans, were on the same bill.

Josephine Arthur Burke has made a success singing the role of Titania in "A Midsummer Night's Dream" at the Royal Botanic Gardens. Miss Burke is the daughter of J. K. Burke, of the Keith office. About twenty Americans attended a reception last Friday evening at the residence of Miss Burke in honor of her success.

Arthur Prince, Ada Rene, Ford and Gehre and H. W. Wise were among the many who sailed on the St. Paul for your shores last week.

Fred Truswell, the manager of the London Hippodrome, was paid a graceful compliment on Wednesday by the directors, who informed him that his salary would be considerably increased immediately in recognition of invaluable services.

The directors of the Palace Theatre state that there is no truth in the report that the theatre will be closed for several weeks, or for any period, this year, in order to carry out the requirements of the London County Council. The Palace Theatre has no less than seven exits, from the stalls level alone, and the numerous staircases communicating directly with the street are six feet wide.

Frank Lawton, the whistle, who played the mixed-ale pugilist at the Shaftesbury Theatre in the first London production of "The Belle of New York," is the proud father of a daughter, born on the 23rd.

The Terries are making some important changes. Their registered office is now at 4, Kensington Road, S. E., and on and after July 8 the committee meeting of the fraternity will be transferred to the "Three Stags," 69, Kensington Road.

The latest quotations of Misch Hall shares are as follows: Alban, 1½; Canterbury, 1; Empire (15s. paid), 1½; do (10s. paid), 1½; London Pavilion Ord., 3½; do, pref., 4½; London Coliseum, 1; Metropolitan, 1½; Moss Empire, 4½; do, pref., 4; Oxford, 6½; Palace, 5½; Tivoli, 6; Varieties Com. Theatres, 13½.

Hoodlums in the gallery of the Manchester Palace Music Hall showed their disapprobation of a song sung by Marie on Thursday, through what might be called a murder. The singer eventually left the stage in tears, says the Manchester Dispatch. Later, because Little Tich did not fall in with their demand for a fourth turn, they howled down the Empress Comedy Four who succeeded him.

The first of the new American monologue entertainers engaged for the Palace made his appearance last evening. He is Fred Niblo and his dry, pleasant humor soon brought him into touch with his audience.

A new pantomime sketch entitled "The Nightmare" was presented by Signorina Guerra. She portrayed the horror of a girl's dream of vanity which led to theft and ultimately to murder with remarkable effect. In the awakening scene she gave promise of power which should bring her success on the higher stage.

The Hippodrome is the home of new discoveries—animal, mineral and mechanical—but no stranger "turn" has ever been presented in the Hippodrome ring than that of the Microcephale. They are members of an unclassified and little-known tribe in central Mexico, taking their name from the remarkable smallness of their heads. They appear to be of very low mental capacity and take a childish interest in their uncustomed surroundings. The "small-headed" people would be of interest to the physiologist.

There are many rumors of impending vaudeville changes, though little can be definitely said. A syndicate is anxious to take over one of the existing variety theaters, and although the proposal for purchase seems once to have been declined, it is possible that fresh offers may be more acceptable.

With Thompson & Dundee counted out, and Keith's Princess Theatre sublet for seven years, we can still point with pride to the ex-treasurer of Haverley's Minstrels, who is holding up the "legit" end. On two of his five circled theatres his name is up as "Sole lessee and manager." Moreover, Mr. Frohman, in his gay and sparkling comedies, shows a good deal that is practically vaudeville.

It is noted as a significant fact by artists that the circuit calls of George Ashby and Walter Gilbome are not congregated, but published separate for the first time. The warning against "hurting" is most pertinent. Payne and Gilbome are related and have offices at the same address.

At the Palace they will rarely book a musical act, as Band Lender Hermann Finck thinks the orchestra is enough. H. D. Hughes has 409 sketches, and never repeats the same monologue twice.

Zee, a skilled wire walker, who did the balance and "common jump" in the old Aquarium, is dead. She was the wife of the agent, Harry W. Wieland, F. Scott, known to Americans as "Scotty," also died suddenly at St. Thomas's Hospital, of heart disease.

The new Palace by the Sea, Claxton, has just begun, George R. Sims declaring the building and grounds open. The Moss Empire, Liverpool, has been granted two nights' accommodation, and may apply for one show nightly with a drinking license.

In a suit it appears that the Cambridge advertising curtain rented for $500 a year. Several Tivoli barrings injure us against the Ardwick Empire, Salford Regent, Manchester Hippodrome, etc., have been granted by the King's Bench, Manchester.

The academic form of ballet seems in vogue again. Revived Coppelia is a remarkable success at the Empire. Charles Haffner has not yet named a classical ballet; he is now rehearsing for early Alhambra production, by leaving for Hammerstein's. It will introduce two new dancers from Milan and Vienna.

Marie Lefitus is doing a nutshell drama. Coming on the stage as the heroine, she suddenly appears and leaves as the villain in frock coat and top hat. As the plot advances animated she takes from one character to another smoothly, changing from side to side and at the finish falls to the ground in a death struggle with herself.

The Variety Agents' Association claims thirty-three established firms, and has done excellent work. At the present writing some good men remain outside, as Mr. Blackmore, established 1869; George Warner, who booked Tom Thumb for Barnum in 1857; Percival J.Hyatt, well known in New York; Sherer & Brall; Hugh J. Dillard, Lord George Aytoun, Karl Hoeper, Richard Cross, Serenpella, George Puller, Victor Leon, Dan Leon's old agent, etc., not forgetting "expert" George Foster, who advertised some time ago that he was "a little tired of the word agent." Then there is Jennie Jacobs, our only female impresario.

DISGRACEFUL CONDITIONS AT BALTIMORE.

An artist recently returned from Baltimore declares that the Electric Park in that city has been refused a liquor license and furnishes these extra details of her observation as the probable reason:

"The residents of the town have awakened to the disgraceful conditions in the park, and it is due to widespread indignation on their part that the authorities have acted as they have.

"I myself noticed that couples—young men accompanied by girls—went into the dark passages of the "Old Mill," and when lights came out again they were empty.

"This statement contains merely pre-emptive evidence—pure inamidst, in fact—but the artist declined to go further into details.

Manne T. Gordon has been booked by Myers & Keller for her opening date with "Miss Sherlock Holmes" at Keith's Union Square week of August 7. The playlet was written by Ruth Bryan, daughter of W. J. Bryan. The Nebraska will be in the city after his trip of the world that week, and it is promised that he will witness the Tuesday night's performance."

AN OLD BOSTON PROGRAM.

The following program, supposed to be of the vintage of 1872, has been kindly furnished Variety by Mr. Joseph H. Wheeler, of 229 Washington street, Bos-

The St. James Theatre was the established variety house of that city in the early 70's.

ST. JAMES THEATRE.

PROGRAMME.

1. The Silent Head. (As played at the New York Music-Hall.)
4. "The Silent Head," etc.
5. "The Silent Head," etc.

THE CHAMPION SKATERS.

THE GREAT VENTRILOQUIST

ST. JAMES THEATRE.

TURNER AND LESTER

THE NAVAL SOLOISTS.

THE CHAMPION SKATERS.

Mlle. MILLIE TURNOUR.

GOSSEY GANDER,
Dr. Bartolino, Prof. Proctorroh, and the Fairies of the Golden Age.

Miss Jennie ENGEL.

BILLY CARTER, with New Airs & Chatton Solos.

THE GREATEST COMEDY SCENES.

Second Hand Soloist.

FEW COHAN.

Miss Jennie ENGEL.

GOSSIE GANDER.

THE NAVIGATOR SOLOISTS.

SILVER VOICE VARIETIES.

LEO SPOTTLE.

ST. JAMES THEATRE.

DANCERS.

CONCERT.

LEO SPOTTLE.

THE CHAMPION SKATERS.

HARRY WHARRAM.

AS YOU LIKE IT.

ALFIE DEAN, THE "SCARLET LETTER."
NEW ACTS OF THE WEEK

NEW ACTS NEXT WEEK

Initial Presentation or First Appearance in New York City.

Marie Wainwright, Twenty-third Street.
Jacques Paris, Metrotsis Roof.
Kitty Campbell, Pastor's.
Sam Brooks and Rose Jeanette, Pastor's.
Crawford and Ford, Henderson's.

Brighton Beach.

One of the most sumptuously costumed and best handled dancing and singing acts seen about New York in a long time. No attempt is made to surround the offering with anything like sketch structure, the appeal being made through the lavish display of gowns and the unusual beauty of the two girls. Both the sisters dress in excellent taste and with good judgment. Their first costume is black velvet with silver trimmings, the second a short pantalolet rig of old rose and black, and the final change of the right shade of red to go with the bric-a-brac. All dame well and sing acceptably.


"The Dummy's Holiday" is the name given to an exceedingly clever idea that is very poorly worked out. The setting is novel, but the talk that runs for several minutes after the opening of the act is of the poorest possible quality. The act is in two, the drop representing a clothing store, and, adjoining, a milliner's shop. Harry Kline, dressed as a clothing dummy, stands on the sidewalk, and Paul Clifton as a millinery lay figure occupies the show window. So much for an original idea offering unlimited possibilities. The first glance made the audience disposed to sit up and be interested, but nothing better was developed in what subsequently happened than a hodge-podge of dancing, singing and dialogue that tired the audience and made them content when the curtain dropped. Miss Clifton is a decidedly prepossessing person and Mr. Kline can dance a bit. With better talk and a general dressing up and revamping the act should make a distinct winner.


Working alone, Miss Lester gives ten minutes or so of fair entertainment. She does most of her whistling with two fingers in her mouth, a method which detracts somewhat from her attractiveness, but gives greater volume to the tones. Her song numbers were good and reached the full part of the house. The announcement that this is Miss Lester's first stage appearance is not borne out by the fact that she wears a skirt of knee length, which appeared to have experienced a considerable amount of wear. The popular ballad numbers were helped out by several good bird imitations.


When Miss Henry has cultivated a better stage presence, lost the little touch of amateurishness and learns what to do with her hands, she will make a decidedly attractive straight singer. Just now she is not entirely sure of herself, apparently. There is no method than might be expected of a girl entertaining her mother's friends at an after noon tea. In her whole act she makes use of not one gesture, her arms hanging for the most part loosely at her side. Her facial expressions are much better. Miss Henry is endowed with a considerable degree of personal beauty and the changing expression of her face and eyes did a lot to retrieve her lack of animation. Experience and training should bring her distinction.

Bergere Sisters. Singing and Dancing. Henderson's.

A pair of nice-looking and lavishly costumed girls who are apparently just breaking their act in. Aside from the beauty of the pair, and there is just now a great deal to the act. Neither has a voice of sufficient volume to sing alone, and they have not chosen their songs with judgment. They show indications of some dancing ability, but their work together is rather rough. Were they to attempt less and depend more upon their personal appearance they would do better, for that is their strength.


Probably a Western team, the Heleys are appearing this week for the first time at Pastor's. A man and woman make up the duo. Both look and dress well. The man's parades are liked, also the piano playing. Most of the talk is old. The woman helps the act only through her stage presence. Better delivery and considerable improvement will be required to raise the act to a higher standard.

Tommy Tompkins. Monologue. Pastor's.

"Tommy" Tompkins is a brother of Geo. Evans. He shows this plainly by the manner in which he has copied his brother's style, songs and stories. He is too far away from the original to be largely in demand.

Mr. Tompkins sings "Waltz Me Around Again, Willie," without the least conception of the possibilities of the selection, and his material is altogether handled in the same manner. He might do better with a partner; he couldn't do worse.

PASTORS.

A short show is the feature of the bill at Pastor's this week. Mike Bernard makes up an extra number in "assisting." The Two Pucks especially does he have fun with, but the youngsters like it and are ready with retorts. The girl in this act is improving. She has replaced the poor song formerly sung by the impersonation of Harry Le Clair. Whether it is liked, it is too long. A new song is used. Both the "children" are growing out of that class.

Collins and Hart are the headliners, appearing here for their second engagement for the week. A new drop is in use, effectually hiding the wire, and the Pastor audience howls over the comedy effects. One or two new tricks have been added.

Jeanne Ardelle with her "picks" won applause through the comedy of the larger colored boy, almost a man, although still termed "pick." He has an elastic face and is always working. Special acts are in use, and poor judgment is shown in the lights. The "picks" dance well and Miss Ardelle labors individually for a result.

J. A. Driscoll sang some illustrated songs, and Healeys and Blake gave their comedy acrobatics.

Cogan and Baneroff did humorous roller skating with a dancing finish which pleased, and Louise Campbell sang Scotch songs. Miss Campbell needs an aid in the gallery when singing "Sister," her one good number.

"Are You a Lobster?" in which Williams and Laredo work, has been a success with the audience.

The Spook Minstrels are scoring a bit as the singing number. A new song, "Cheer Up, Mary," was sung for the first time this week by the quintet and liked by the audience. It has a catchy melody and looks like a big coming hit.

The expose of her outward femininity is still continued by Lalla Selbini, the bathing beauty. Miss Selbini may be the opinion of her costumer is determined to a degree. It might be on a South Sea Island where all covering is seared, but her appearance on the stage draws several gasps of astonishment and the title of "Lalla" is quite apropos.

The Sharp Brothers have been successful with their dancing. The boys open the bill, a position only the most confident could fill. They were doing this nicely, but neither his talk nor musical machinery help him in any way.

Mlle. Sousa, assisted by Harry Sloan, Tommy Tompkins and the Heleys are under New Acts.

Next week appears for the first time here Kitty Campbell, an English comedienne. Pastor's is becoming a favored spot for English people. Less than a month ago Princess Pauline also appeared here for the first time.

F. P. Proctor, the former vaudeville manager of some importance, has sunk his individuality as such in the merger between himself and Keith. Mr. Proctor is a scribe now in the conduct of the firm's affairs. He has no power to authorize anything of moment, nor has his son Fredie. It is only a question of time that Mr. Proctor will disappear from the vaudeville map and with him will probably go his name from the "Keith-Proctor" sign. It is in the natural course of events.

Julie Ring will have a new act next season.

HAMMERSTEIN'S.

This week is the first appearance of Arthur Prune, the English ventriloquist, upon a roof here. Interest centered in discovering if he could make himself and "Jim," the dummy figure, heard in the extreme rear. Precautions were taken by the management to insure stillness and the ushers maintained a condition of suspense among the walkers.

The ovation given Mr. Prince upon the conclusion of his performance was the best indication that the roof did not freeze him. As a matter of fact, from the rear portion of the orchestra the voice of "Jim" was more distinct than his own. There is a new sailor in the act and several lines have been added. The witty dialogue brought laughter continuously. A roof garden is an evergreen proposition for a "talking act," and Mr. Prince has established a record, for he was further handicapped in this regard as a ventriloquist. The illusion has proved a big drawing card for Hammerstein, who has been unusually fortunate in this regard for some time.

No change in the bill for the current week has been made. "Dromen," a popular headling act, is a catchy melody and looks like a big coming hit. The expose of her outward femininity is still continued by Lalla Selbini, the bathing beauty. Miss Selbini may be the opinion of her costumer is determined to a degree. It might be on a South Sea Island where all covering is seared, but her appearance on the stage draws several gasps of astonishment and the title of "Lalla" is quite apropos.

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Mlle. Sousa, assisted by Harry Sloan, Tommy Tompkins and the Heleys are under New Acts.

Next week appears for the first time here Kitty Campbell, an English comedienne. Pastor's is becoming a favored spot for English people. Less than a month ago Princess Pauline also appeared here for the first time.

F. P. Proctor, the former vaudeville manager of some importance, has sunk his individuality as such in the merger between himself and Keith. Mr. Proctor is a scribe now in the conduct of the firm's affairs. He has no power to authorize anything of moment, nor has his son Fredie. It is only a question of time that Mr. Proctor will disappear from the vaudeville map and with him will probably go his name from the "Keith-Proctor" sign. It is in the natural course of events.

Julie Ring will have a new act next season.
**Show of the Week - By Rush**

**HENDERSON'S.**

**BRIGHTON BEACH.**

Nat. M. Wiles in one of his few summer vaudeville appearances is the much-advertised feature at the Brighton Beach Music Hall this week. He is using his old monologue with some interpolations and for an encore delivers a serious one. Let the audience to take it seriously. It was a courteous and indulgent audience and it kindly obliged by remaining in rapt attention, but Ward and Curran, who followed Wills, got a mixed trick of stopping half way to his point and letting his auditors reach out for the nib of the story gives an added zest.

The Four Fords were very well liked. They introduce variety enough in dressing, combination and steps to get the biggest percentage of entertainment possible out of their dancing.

Willa Holt Wakefield with a quiet little pianoloque was distinctly charming. There is no display about her work. A good selection of songs together with her excellent method puts her high up in the ranks of the monologists. Miss Wakefield has a speaking voice of exquisite quality and timbre and faculty of facial expression that gives her charm. No attempt is made to sing. Miss Wakefield remains on the stage and immediately takes her place at the piano. She begins without preliminaries and leaves at the end of her third number while the audience would like to hear more.

Dean Edsall and Arthur Forbes have a fairly entertaining sketch in which the plot and incidents are pretty familiar. The "Tosse Kabies" is the title of the farce which is built up of a number of rather thin incidents. It requires some pretty delicate verbal felicity to sustain the misunderstandings between the husband and wife of the sketch, which could be exploded by a single word.

James A. Kiernan and company frankly make their sketch a sort of burlesque farce. It could hardly be treated otherwise with its peculiar management. There are solid laughs in it, but the making of Clarence (Thomas Kiernan), the son, a "dude" seems to put the sketch in a class resembling that of a burlesque olio. Mr. Kiernan has some features that in that he was the original "Ted speaking of "Florodora," might be expected to bring his offering rather more into the musical comedy atmosphere.

Cooper and Robinson make up an excellent colored pair. The comedy man has a personality all his own and possesses a method that has the elements of originality, which is well, too, and the straight man does his songs well.

Mareae, Navarro and Mareae close the bill with a first-rate act made up for the most part of two-high bands and gong. The comedy member gets most of his comedy out of his eccentric tumbling. The three men work with considerable smoothness and all the fees are good ones, particularly the one involving the straight man with which the act opens.

The Peloit, a comedy juggling pair, who open the bill, would do well to work out some neat tricks to cut down the talk in the act. The man gives promise of developing a good comedy vein.

Sable Johnson in a straight singing act alone did very well.

**KEITHS.**

A bill that merited a better reception than it received from the heat-worn audience Wednesday is the week’s offering at the Union Square. Kline and Clifton presented a novelty dancing and singing sketch that was new to the town and it is reviewed under New Acts.

Stuart Barnes did very well. He fixed his old monologue with a little story about a visit to a Turkish bath that was rich with Barnes’ own particular flavor of humor, but the laughs it got were few. The older text and the talk on the more conventional topics of familiar monologue use were much more successful. Mr. Barnes’ songs were well liked, too, and he wore his evening clothes with a style that is an all too rare feature of monologists. That Turkish bath talk is worth extending. He might go through the whole establishment and get unlimited points out of it.

Bedini and Arthur do their crockety smash as in a way that is all their own. The little column is really something and his singing spasms are as funny as Jimmy Rice’s vocal stunts without being in any way similar. The pair have an excellent act with the stage placed just right.

Arthur and Mildred Boylan and company in “Jack and Jill” present a dainty little light playlet by Walla Meegan. This offering was first seen at Pastor’s some weeks ago. Since then the two youngsters have improved immensely, although no changes in the sketch have been found necessary. One of the most conspicuous improvements in the work of the children is shown by the tumbling. They work rapidly and smoothly now.

Nina Morris and company are doing “A Friend’s Advise,” a farce sketch of familiar theme and situations. They burlesque the humor somewhat, but not with offensive roughness. Miss Morris is by far the best of the trio, playing with certainty, and has the advantage of personal beauty and fine costume. One of the defects is a tendency to soliloquy, pretty much everyone involved having an opportunity to talk tête-à-tête with the audience.

A good many of Fields and Welley’s best points sailed gracefully far over the heads of Wednesday night’s audience. “A Trip in an Airship” remains unchanged in its essentials. The pair hit upon a good idea and work it out adequately with a bright line of new dialect talk.

Paltry and Booth show little that is novel in their steady cycling. The straight man opens with some old tricks while he circles the stage. The comedy rider makes his entrance at a slow crawl, after the manner of the St. Ongen Brothers. This trick that seemed new was the use of the small wheel of a high cycle. This came toward the close of the turn, in which part the pair were better.

Cain’s Dogs were on shortly after the close of the "supper show." The act is an amusing one and wins value from the absence of the trainer during the entire act.

The others were Oshimulua Comedy Four, Lavoisier and Lisette, Blanchette, various characterizations, Harry A. Brown and De Lores, singer and cartoonist, and Bottine and Tilton, comic musicians.
**WHITE CITY,** SYRACUSE, N. Y.

At Syracuse this summer for the first time there is what the residents of the Salt City imagine is a real metropolitan summer amusement resort. A few buildings and accommodations have been thrown together, painted white and called "White City." The ground plan has been patterned after "Dreamland" at Coney Island, but there will be noREAM in the Canadian way overlooking the bills.

There is an exceptional opportunity at Davenport, Ia., for a summer park, according to a correspondent. All the gardeners are packed and a miniature Coney Island would do capacity business.

Frank Melville, the agent, who formerly booked the Valley Theatre at Syracuse, has been engaged as the booking agent for the vaudeville features to be installed at "White City," in the same place during the summer.

The attractions committee of the Fall Festival Association at Cincinnati has decided to have a second vaudeville theatre which will be conducted in the Backwoods Inn. Several high-class acts are to be booked. The committee has already engaged Le Domino Ronge.

Tom Johnson's Traction Company of Trenton, N. J., is considering locating between Trenton and Philadelphia for a new park to be built on an extensive plan. The operation of the new Sunday closing law in New Jersey, however, may plague a dumper on the project.

Luna Park at Scranton has proven a veritable gold mine for the Ingersoll people. Up to date the park has shown a product, something extraordinary for a new project of this kind. It is estimated that a dividend of fifty per cent will be declared upon the capital stock this season.

The Ingersoll forces laugh to see the impulses that Fred Ingersoll wishes to sever his connection as managing director of Luna Park at Pittsburg. George W. Sammis, who since his appointment as general manager of Fred Ingersoll's enterprise in that city, has taken a great deal of the heavy work off that young park promoter, says there is nothing in the story, and he should know.

**SUNNY PARKS**

The Chas. K. Harris Courier
Devoted to the Interests of Singers and Actors.
Address all communications to
CHAS. K. HARRIS, Mgr.
1439 Broadway, N. Y. (Meyer Cohen, Mgr.)

Vol. 2.
New York, July 14, 1906.
No. 9.

We want the parks to have a little more attention in the daily papers, as the players, singers and other artists have a right to their share of attention. For your information and the benefit of your readers, I will quote from the "Daily News" of July 13, for I have no copy of the "Morning Post" or "Vigil." The "Daily News" states: "The day after tomorrow will be the opening of the "Dreamland" at Coney Island, to which we shall pay a visit and report in full. We shall have all kinds of song ballads, march songs, walk songs, r o c i e songs and, in fact, any kind of a production that will make the visitors in the wave excitement. The show will be presented in a manner that no one has ever seen before in the "show business." The "Cowboys and Indians," the "Amish Girls" and the "Infernals," all will be represented at the "Dreamland." We know that Ed. M. M. A. has been making a big hit with his "Love of the West," and "Hothot," but we feel confident that the "Dreamland" will be the place to see and be seen at.

J. Aldrich Libby, of Libby & Ke珉ey, who, with his wife, is a regular performer at the "Dreamland," has a new act that will make many of us the envy of the "show business." Libby is also making a hit with "Dreaming of You, Love of You." The act is a dialogue act in which Libby and his wife are the performers. Libby's dialogue is in the form of "Dreaming of You, Love of You," and "Hothot," but in a more intimate style.

The "Dreamland" is the show for you that wants to see something new and different.

Louis Pines, of the Morris office, leaves to-day for his summer vacation. He goes to the Catskills for a fortnight.

Frances Rockefeller, the publicity promoter for "Manu'ell's Champs," has an automobile at her disposal for her daily visits to the Park Row newspaper offices.

When the Toronto Exposition opens on August 27 at Sutherland's in which has booked the vaudeville acts playing there, will spend the first two weeks in the Canadian city over looking the bills.

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THE CITY STANDS TO THE CITY STANDS

Metropolitan show, consisting of numerous and city capitals, with many of the city leaders representing the town. There are seven weeks, and we have several scenes and everything was made to show the select and graceful. We have a well to sail, hospitable Italy with many regiments. The ball consists of a grand streets and avenues, are not subject to the Athletic of considerable Importance.

The picture with the church of chimes shows its beautiful. Popular airs were rendered with grace, the chief being a well known melody. William Knorr, cornet soloist, and Flora Schambowsky, organist, vociferously sang. NOTED—Fred Lucas, leader of the band of jazz and new style, was a perfect sensation which was held over while the band proceeded on its regular tour. A. J. McKay, director of the First National Band (Association) left for New York and other cities, where new sensations are expected soon.

There have been three successful meetings, and the Marquis of Hartwell, master of Grand Opera House and of State Hall, is present at the box office. The palace has been turned over here from the family residence. The palace built on the west side of the street, Frank M. Zemstrow and Frank B. Tait. The service on the stage is number one. A number of theatricals are going to John J. Harris's Little Theatre a "woodshed" at the opening performance.

Have You Seen the Latest? (from Our Special Correspondent)

Buffalo Bill in Europe

Our twenty-sixth annual tour of Buffalo Bill's Wild West Show opened at Madison Square Garden, New York, on March 4, 1900. The first week out, beginning at Mercedez and 4th and ending at 5th Ave., was the biggest opening week financially in the history of the show, as says John Keane, who has been with the show for over twenty years. We made this tour to re-open the Wild West, to re-open organized by Sully and Carver in 1885. From Nies we found the tour to be interesting. All bad things were predicted for us in Italy, but it proved to be a great success.

Through April the weather was abnormally warm, even for April, and it attracted attention to the violent eruptions of Vesuvius. We were never at a loss for work, as we had several scenes and everything was made to show the select and graceful. We have a well to sail, hospitable Italy with many regiments. The ball consists of a grand streets and avenues, are not subject to the Athletic of considerable Importance.

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THE BEAUTY OF THE BEAUTY OF THE

ALBANY, N.Y.

PRODUCE—(Howard Graham, res. mgr.)—Week to 6: Showman and Mason in "The Parson," good; Valhalla Troops of cyclers, excellent; Carson and Herbert, country and western, well received. The Young American Quartet sang themselves into favor; 5 Miss Lessa, leader; Miss Smith, soloist, the best dancing being a feature; Anna Chandler in high tone and imitation of Mamie Kelly, a model worker, good; ALTHA ORCHESTRA (Max Busch, dir.), excellent; Wirth Bros. and Simmons, excellent; a number of acre, eleven in number, are creating a sensation in the community; Cousin Fred, the gap bicyclist, keeps the hair on end during his preliminaries, which is a fine act; our house (R.F.A. house), excellent; The Kathok, English cleaners, well received.

An Electric Park (A & H. Ry., owners)—Week 6: Four brothers, Three Robins, the best known in the country, kept the audience laughing; Adelaide Dawe and Taylor, excellent; the American Black and White, good; L. H. Kent's, in Montreal, and Mr. D. M. Kent's, in Toronto, are attractions.

The New Yorkean, Aug. 5, 1900.

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CHICAGO, Ill. — Week 9: "The Flying Dutchman," a Metropolitan Opera production under the baton of Arturo Toscanini, is a highlight of the Chicago season. The opera, based on the poem by Heinrich Heine, is set in the 18th century and tells the story of a young poet who falls in love with a beautiful woman but is later betrayed by her. The opera features a cast of international stars, including soprano Rosa Ponselle, tenor Enrico Caruso, and bass Giuseppe Panina.

NEW YORK, N.Y. — Week 9: "The Merry Widow," a comic opera by Jacques Offenbach, is presented by the Metropolitan Opera. The opera is set in a Parisian café and tells the story of an Englishman who falls in love with a Frenchwoman while in Paris. The opera features a cast of international stars, including soprano Emma Calvé, tenor Francesco Tamagno, and bass Giuseppe Panina. The opera is conducted by Arturo Toscanini.

BOSTON, Mass. — Week 9: "The Student Prince," an operetta by Franz Lehar, is presented by the Boston Opera Company. The opera is set in a castle in the Rhineland and tells the story of the prince who is betrothed to a齐inge princess but falls in love with a commoner. The opera features a cast of international stars, including soprano Minnie Huls, tenor Franz Lehár, and bass Giuseppe Panina. The opera is conducted by Arturo Toscanini.

SAN FRANCISCO, Calif. — Week 9: "The Gipsy," an opera by Franz Lehar, is presented by the San Francisco Opera Company. The opera is set in a gypsy camp in Spain and tells the story of a young gypsy woman who falls in love with a handsome prince. The opera features a cast of international stars, including soprano Minnie Huls, tenor Franz Lehár, and bass Giuseppe Panina. The opera is conducted by Arturo Toscanini.
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- **Rah!!!**

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RICE & PREVOST
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Entered as second-class matter December 22, 1905, at the post office at New York, N. Y., under the Act of Congress of March 3, 1879.
EXTENSIVE CIRCUIT FORMING.

From the present plans of the Iman-Levaner-Theater combine it will be an important factor in vaudeville by the new year. The present prospect outlines eight vaudeville theatres in different cities to be directly under the control of an operating company now being formed by Souleman & Souleman, of 176 Broadway. This company, which will be called the "New York Company," of which Mark A. Leascher will be the general manager, will have the direction of all theatres built or leased by the recently acquired New York buildings which Pells, Inc., Harry A. Levey and Mark A. Leascher are also interested in association with others.

Pittsburgh, Newark, Syracuse, Rochester, Buffalo, Cleveland, Baltimore and Washington are the cities to compose the circuit, and in two towns theatres will be opened under the Leascher management by November 1. By January 1 all the cities excepting Syracuse will have vaudeville supplied by this company. Syracuse will be open to it through the Bastable Theatre there after the first of March.

In Baltimore Albaugh's Theatre is in readiness to open as a vaudeville house and in Cleveland the Lyric Theatre there, now occupied by Geo. F. Gund a brewer, will be torn out and rebuilt after the present lease to the Sullivan-Considine circuit expires on September 1.

In Newark a theatre will be built on Market street in connection with the owners of Krueger's Auditorium. Shows will be played in the downtown house during the week days and shifted to the Avenue on the Hill for Sunday concerts. At Rochester the new theatre opposite the Lyceum, about to be erected by Walter D. Duffy, will become the Leascher house, and a site has been purchased in Buffalo.

There is a site in Pittsburgh for a theatre and M. R. Binberg intends building in Washington and leasing to the company.

Behind the operating company formed by Souleman & Souleman are capitalists who have not previously dabbled in theatres, but view the vaudeville proposition with favor.

EMPIRE'S RAILROAD COMMITTEE.

At the Philadelphia meeting of the Western Burlesque Wheel a railroad committee was appointed composed of M. M. Thiese, Harry Martell and J. H. Carter. It will be the duty of this newly organized body to treat with the railroads for the transportation of all the shows excepted by the contract in the event of fairs and to settle disputes that may arise during the season.

The policy inaugurated last year of paying transportation for all artists will be continued.

PHILADELPHIA CASINO.


James Leedner has sold his interest in the Casino Theatre to the Columbia Amusement Company (Eastern Wheel of Burlesque). That concern will operate the house in conjunction with Elias & Keong as a burlesque theatre, giving the Eastern two in this city, the Casino and the Bon Ton.

WESTERN WHEEL ROUTES.

Drawings for time on the Western Wheel of Burlesque were held in Philadelphia on Tuesday, but there is some diversity of information in this city as to just what sort of a ceremony took place. The best notification obtainable was to the effect that the drawing process was going on in the usual manner, but that time was assigned for the first two weeks of the season as it had been allotted by the Wheel board for the arrangement of the routes being left until a later date. Certainly no definite route sheets had been given out on Thursday.

On that day several of the managers were together in Philadelphia and there was some trading of opening dates.

At the meeting George Kraus of Sullivan & Kraus, was introduced all around. A suspicion was gaining ground late in the week that the Empire Wheel executives were holding back with the idea of leaving the front door invitively open to such strugglers as might care to come in. It is a fear to tell. When the route sheets are finally made up provision will still be made for this same contingency.

DEWEY'S OPENING DATE.

After the Philadelphia meeting of the Western Burlesque Wheel managers it was announced by George Kraus that August 19th and 20th were the date and attraction assigned to Sullivan & Kraus' Dewey Theatre for the opening of the season. M. M. Thiese controls "Wine, Woman and Song," which will be the first Western Wheel burlesque show to play the house.

BURLESQUE AFTER GENERAL PRODUCER.

A proposition was made to Neil Wayburn this week to take entire charge of all Eastern Burlesque Wheel productions for the coming season. Mr. Wayburn consulted with the Eastern managers, and if his other duties will allow the producer to do this, Wayburn will become a sort of general agent for the burlesque combination. He will superintend the putting on of the shows and overlook them while travelling.

His position would be on a par with that of the "sensen committee" originated by the Western Wheel. The committee's duties are to see that the shows playing the Western time are kept up to pitch in appearance, work and personnel.

MORE "TEN-CENT" HOUSES.

W. S. Cleveland, of Chicago, has been in the city during the week, prospecting for two more vaudeville houses which the Sullivan-Considine International Theatrical Company are desirous of securing in New York.

Mr. Cleveland would give no information as to what he had looked over or had in mind. There are two available theatres for the Western people, adaptable to their policy of cheap admissions—the Aragon at Sixty-fifth street, and the Third Avenue, both might be secured for that purpose. The Fourteenth Street Theatre is for sale on the usual terms, and will be under consideration by Mr. Cleveland.

The Family Theatre on East 125th street is the present home of "ten-cent" vaudeville in New York. It is under the management of the same combination.

LAMIN POOLS WITH HURTIG & SEAMON.

H. I. Lamin has pooled his Park and Arcade theatres in Dayton and Toledo, O., with Hurtig & Seamon's Empire The-atre, the present Eastern Wheel house, in the same city.

Hurtig & Seamon as Eastern burlesque managers coveted Dayton from the burlesque side, while Lamin was anxious to have a house in Toledo making presentable figures against the Valentine theatre which will play Keith vaudeville bookings next season.

Hurtig & Seamon with their connections have been called off for the Park Theatre at Dayton and will play vaudeville instead, while if the Empire Theatre in Toledo is turned over to Lamin for vaudeville, the Arcade in the same town will play the shows of the Eastern Burlesque Wheel.

The Keith Booking Office will book for the Dayton house, this being a carefully developed scheme of Hurtig & Seamon's to force an entrance into the Keith office, something they have been trying to accomplish for a long time.

Once in the Keith office Hurtig & Seamon may play the Metropolis Theatre in the Bronx for vaudeville, having the Keith office book for that also. The Hurtig & Seamon Music Hall on 125th street will be played for in New York, and if previously reported in Variety, it will be an Eastern Burlesque Wheel house if the Sullivan & Kraus theatres are not brought back to that Wheel.

Lamin will in all probability have vaudeville theatres at Saginaw and Bay City, Mich., the coming winter, and while the presumption is that the booking will follow the Dayton house, there is nothing definite on this subject. Nor is it known what the condition will be in Toledo, although Lamin may give up vaudeville there altogether.

-season with the vaudeville tent of Burke.

CHESTNUT STREET REPORT DENIED.

The printed report that the Chestnut Street Theatre in Philadelphia would be operated by the Metropolitan for the next season for stock productions was denied this week by a representative of Harry Levey, who claims to have a lease on that theatre going into effect not later than December 1 next.

Mr. Levey's representative said that he had secured the lease through the payment of $20,000, deposited to guarantee the rental, and that there would be no change made in the agreement without Levey's consent. That has not been asked for or given.

INTERNATIONAL COMPANY'S CHANGES.

Chicago, July 29.

Chris. O. Brown, manager of the International Theatrical Company's office here, leaves to-day for New York at the request of John J. Ryan. Mr. Brown is expected to take charge of a New York office for the company or Ryan. Dunn McCoy will probably succeed him in the Chicago branch.

Additional theatres on the Sullivan Considine circuit next season will be at Omaha, Lincoln, Sioux City, Kansas City, St. Joseph, and a new house at Battle Creek, Mich., is pending.

BELASCO-CARTER WILL NOT SEPARATE.

There will be no split between Mrs. Leslie Carter and David Belasco, reports to the contrary notwithstanding. Mrs. Carter is a full partner in all her manager's enterprises, and their interests are so identified that a dissolution is most impossible, even if such a thing were contemplated. That, however, did not deter a number of well-known syndicate managers from putting in an appearance in search of the Belasco star with all sorts of propositions to entice her from her present director.

The most persistent of all the managers in seeking her services is a loose syndicate ally controlling a number of stars, every one of whom was, captured from the ranks of some other management that had built up the attraction.

The truth of the matter is that David Belasco has held Mrs. Carter in so great a regard that the fact of her marrying without first confiding in him has grieved him more than he cares to tell. But there will be no split between them.

If Mrs. Carter desired to appear in New York under any other management than that of Mr. Belasco's, Oscar Hammerstein would have to be reconciled with the terms of his lease of the Belasco Theatre. Mrs. Carter signed a stipulation that she cannot appear at any other metropolis playhouse without the consent of Hammerstein. When she played a spring engagement at the Academy of Music Mr. Hammerstein engaged Elhu Root specially to draft a formal consent permitting her to do so.

Of course the ever-enterprising vaudeville agents did not overlook this opportunity to seek the actress's services. M. S. Betham offered the actress an offer of forty weeks at an enormous salary, the time to be evenly distributed between America and England. He suggested to her a condensed version of "Dix Barry," which could readily be written and on which it would not be necessary to pay a royalty.

"THE CALIFORNIA GIRLS" DROPPED.

At the meeting of the Western Burlesque Managers at Philadelphia this week the organization known as "The California Girls" belonging to John Curt was thrown out of the Wheel.

The show played last season managed by George Turner, acting for Curt, who has a number of houses in the Northwest where the Western Wheel played its time last year. With the Wheel's decision to drop all the Western Wheel theatres, including the Curt houses, for this season, other disposition had to be made of the theatres, but Curt still believed that he would be allowed to present his show, having gone to an expense of about $2,000 in preparing it for the coming tour.

The decision of the Western Wheel in dropping him altogether has aroused Mr. Turner's wrath, and he is threatening to sue the Western Wheel for all claims he can collect. Particularly will the damage sustained in the Wheel's action against the show largely figure.

Robert McBride, season before last manager for Joe Weber's music hall, will occupy a similar position at the Hippodrome when that edifice opens under the direction of the Shuberts.
Arthur Stuart and Hazel Keeby were married in Chicago last month.

The Jackson Family of bicyclists successfully opened a Paris engagement last Sunday afternoon at the Printaniats in the French city.

May Boley and The Polly Girls return their tour at the Majestic Theatre, Chicago, August 6, playing steadily until next April.

Salmon and Chester have bought from Eugene O’Rourke the sketch which the latter played some time ago entitled “After the French Ball.”

One of the Esmeralda Sisters, who has been seriously ill in the hospital, is now entirely recovered and the act is once more ready for work.

Jeanette Dupree will spend the summer at Ashbury Park, N. J., and Saratoga, returning to the vaudeville early in September with her “Six Sweethearts.”

George Middleton, of Tate & Middleton, the St. Louis firm, is in town. His presence is believed to have some connection with the new-management of the Hippodrome.

Meyer Cohen, general manager for Charles K. Harris, has disposed of his farm near Norwalk, Conn. Mr. Cohen has been speculating for some time when this would happen.

Charles H. Fonda, the local manager of Poli’s Theatre, Worcester, Mass., resigned this week. C. F. Criddle, resident manager of Poli’s at Springfield, will take the vacant place next week.

Newell and Nilho sailed last Tuesday for South Africa to fill contracts. The team got up as a souvenir of the trip an ex-planatory postal card showing the route. It is a four weeks trip.

Herrmann the Great will be under the personal management of Jesse L. Lasky next season, touring vaudeville. The magician opens in this vicinity on August 27 at Brighton Beach.

George Thatcher and Charles Ernst have formed a vaudeville alliance and will try out a new blackface act. They are seeking an opening for it early in August in some remote frontier town.

Ida Renee, Arthur Prime’s wife, who accompanied the ventriloquist to this country, will return home in a week or so, S. D. McAllister, Prime’s manager, will soon arrive here.

George Wilson, who assisted Katie Barry in her sketch last season, sails for London to-day, but will return here in October, when he will again be seen in Miss Barry’s support.

“Vacation time” is moving forward at Pastor’s. Mike Bernard is having visions of the “mountains” and Louis Schwarz, the electrician of the theatre, is almost en route for a two weeks stay in the woods.

Thomas T. Shea has signed with Murray and Mack for the coming season.

Chevalier Alberto G. de Bassi, late vocal instructor to Edith Helena, is preparing every night, to present for public approval his daughter Vera, who claims, has an even more remarkable voice than his former pupil.

La Belle Dazie (Le Domino Rouge) is playing this week at Freebody Park Casino, Newport. The dancer sailed August 4, opening at the Palace August 20. After a trip here she will play on the Continent.

Percy G. Williams remarked upon seeing Mackenzie, the giant, that he was satisfied that the tall boy could not play against his Alhambra in Harlem, inferring that the stage at Hurit and Seeman’s would not admit of it.

Harry (“Nunuy”) Montgomery, late of “George Washington, Jr.,” and Bob Adams, the song writer, have entered into partnership to produce a new act in the near future. The offering is to be called “The Komie and the Komposer.”

James Fenimore Lee, who was to have assumed the local direction of the Majestic Theatre, Erie, now a John J. Ryan vaudeville, has resigned to accept the leading role in “The Gingerbread Man” next season.

Lee Clifford, now at the Fort William Henry Hotel at Lake George, N. Y., will return to New York about August 1 to prepare his “New Penny Burlesquers” and “A Trip to Europe” company for their coming road tours.

Fred W. Sidney, a recruit from the legitimate, has acquired the rights from Frank Keenan of the one-act sketch “On the Threshold,” originally presented by Mr. Keenan at the Berkeley Lyceum, and is anxious to make a vaudeville tour with it.

One of the La Maze Brothers (the little chap) sprained his knee while performing as a circus shield, and the act will be compelled to lay off for three weeks, Hurtig & Seeman will play them when the boy has recovered.

Pete Baker, formerly of Baker and Farron, will leave the vaudeville stage to star in a comedy called “A Race for a Widow.” His support will be Nina Belle White, Alice Baker, Catherine Clark, W. G. Stewart, Charles L. Ferris, and Joseph Ferguson.

So great has been the demand for good acts in vaudeville that the manager of a well-known musical comedy which opened on Broadway in the fall finds it next to impossible to procure suitable talent for the support of his star, except at prohibitive wages.

The recent accident suffered by Pauline Hall at her home up State did not result as seriously as at first reported. She simply suffered a bad sprain of her ankle and did not break her leg as some of the daily papers stated. She will be able to resume work shortly.

Addison Barkhart, brother of Charles J. Barkhart, the vaudeville artist, is to rewrite and Americanize “The Blue Moon,” the English spectacle, which is to be one of the main attractions of the Cincinnati Carnival Association. It will be put out by the Shuberts with James T. Powers in the box.

Lew Adams, the character comedian, will play the German role in the “Star Show Girl” burlesque company next season. Mr. Adams wants it known that Charles Nichols, who wrote the piece, gave him a nice “fat” part and he asks all his friends to watch him build it up. Adams says he’s an "architect and builder of German comedy.”

Chevalier Deloris, the sharpshooter, under engagement to appear at the Wintergarten at Berlin during the winter, applied this week through the “personal” column of the Herald for a woman assistant to accompany him. A woman is necessary to Deloris’ act, but why the Chevalier selected the “personal” rather than the “want” column he does not attempt to explain.

Last Monday morning up at Joe Indian Pond, in the north woods, where Andy Gardner, the comedian, has a summer home, the folks were awakened about two o’clock in the morning by a bear knocking at the door. He was refused admission. Barney Gerard, the manager of Minor’s “Bohemians,” who was staying with the comedians, left the cottage at three o’clock the same morning, returning directly to New York.

Valerie Berger was to have played Brighton Beach next week, but owing to illness was unable to do. All of which Frank Keeney, the Brooklyn manager, regrets, although not unaware of the fact that he has Miss Berge book to open his own house in Brooklyn on September 3 for a stay of two weeks. As the actress is a big Brooklyn favorite, her Brighton Beach engagement could have worked no good to the Keeney house.

Frank McVille is sure that Mary E. Propok, the young girl who ran away from home to carry out a stage career of her own, was in his office last week looking for a humble job as show girl. She fitted the description sent out by the missing girl’s mother, but unfortunately Mr. McVille never thought of this until his stenographer called his attention to the circumstance after the girl had looked to for a career earning job elsewhere, since the girl left home her mother has been insane.

Malcolm Scott, an English monologist, calling his turn “Men by One Who Knows,” wants $1,000 a week to play over here. No manager has grasped the artist of that figure and it is said to be somewhat eccentric and is a character of the English music hall stage. Supposed to be highly connected, he has a deep seated English “snob” and "in no position to be offered an opportunity to pass while on the stage to sarcastically remark on the social conditions. Particularly is this so when he observes any of the Social Register list in the box.
EASTERN WHEEL ENJOYS.

An aftercap of the Western Burlesque Wheel recently acquired by Dewey, Gotham and Circle theatres from the Eastern Burlesque Wheel came in the form of an injunction issued by a Republican Supreme Court Justice from the Court of Kings, where he is at present assigned.

The application was made by Alfred Reeves against the firm of Sullivan & Kraus, including as defendants all the Sullivan and Kraus that could be thought of.

The papers call for a motion to be argued why the firm should not be restrained from playing any show that Reeves in its Dewey Theatre during the week commencing December 17, 1906. In February, 1904, Reeves entered into an agreement for five years with Sullivan & Kraus to play his burlesque show in the Eastern Wheel houses in New York City on such dates as might be appurtenant in the drawing for routes.

The papers call for the Reeves show to pay the Dewey during that week, and the injunction order was applied for on “information and belief and from newspaper reports” that the firm of Sullivan & Kraus has entered into an arrangement with the burlesque circuit known as the Western Wheel whereby the said theatres would be available for the Western shows only.

Affidavits in the case were also submitted in connection with the other papers by Gus Hill and the attorneys for the Eastern Wheel. The records in the County Clerk’s office were searched to show the present ownership of the Dewey Theatre, and that was found to be much involved. To forestall a technical defense of improper service all persons thought likely of holding an interest or whose names appeared on the record were included in the papers.

Upon this case will hang the question whether the Sullivan & Kraus houses will play Eastern or Western time. Among those who have followed the burlesque fight the opinion prevails that the Eastern Wheel places no great amount of reliance upon this injunction procedure but will be in a position to play all Eastern shows in New York City through other theatres.

The number of city houses the Eastern Wheel will have next season is said to be two.

In the absence of the chief executives of the Empire Circuit Company no official statement of what plan will be followed in the litigation could be obtained. It is inferred from a talk with a Western manager in a position to know the inside workings of that body that the policy of defense will in all probability be one of delay and evasion.

To support this opinion the manager quoted cited the fact that there is now pending in the Ohio courts a suit brought against the Western people by the Eastern Wheel, which has become so involved in appeals, counter appeals, appointment of commissioners and other proceedings that it is practically a dead issue. The course of the Western circuit managers will probably, according to this manager, be hold off the final disposition of the Sullivan & Kraus suit until the Dewey Wheel tire and give up.

Jack Wilson now claims 103 weeks’ time with the Keith people.

EASTERN BACK IN ALBANY

One of the burlesque moves of the summer is the re-entrance of the Eastern Burlesque Wheel into Albany, N. Y. The Empire Theatre in that city has been purchased outright by Weber & Rush and Gus Hill, all Eastern managers. It will open on the Eastern Wheel September 3.

The Empire is located on the main street of the city and without a theatre for legitimate attractions unless Harmanus Bleecker Hall is made use of.

The Eastern Wheel formerly numbered in their theatre the Gaiety in the New York capital, managed by Mrs. Thomas Barry. Mrs. Barry was lured over to the Western Burlesque Wheel, the opposition, and upon receipt of the information that the Gaiety would be lost to the Eastern Wheel managers sent to the manageress for confirmation. This being received mutual releases were exchanged, the theatre open the day following for the Empire. These were satisfactorily concluded two weeks back, the Eastern Wheel holding back the tidings until a few days later.

One of the new managers of the Albany house when asked if that town was of sufficient importance for the amount of money required in the transaction said: “We bought the Empire in order that there should be no change in our route. The Eastern Wheel has agreed to play Albany. We always keep our contracts, and in this instance bought a theatre to do so.”

INGERSOLL IN PITTSBURG


A local report has it that Fred Ingersoll will draw cards in the vaudeville game here next fall. The story is to the effect that he will erect a theatre of his own to be ready for opening early in the season. The location is a matter of conjecture, as is also the proposed policy of the house. General Manager Sammis, representing Ingersoll here, will not deny that such a project is under way, but refuses to go into details.

If Ingersoll really means to build here there is little doubt but that he could easily command sufficient local capital to float the venture, provided he can secure a location. The knowing ones here, however, affect to regard the whole matter as a joke.

SHAYNE BECOMES AN EASTERN MANAGER

The Gaiety Theatre at Indianapolis, the headquarters of all Eastern Burlesque Wheel shows in that city, will be managed by Edward Shayne, the former agent, this coming season. Mr. Shayne is understood to have an interest financially in it.

He may open an agency in Chicago around the early part of the new year, or become so enthused over the burlesque prospects that he will continue in that field altogether.

WILLIAMS HAS LONG LEASE

A house of five years is held by Perry G. Williams on the Empire Theatre in Boston. The common impression has been that his tenure of that house was limited to a short period.

WEBER & RUSH HAVE SELBINI

“The Bathing Beauty,” Laila Selbini, now appearing as safaried on Hammerstein’s Roof, will travel next season with Weber & Rush’s “Dainty Duchess” burlesque company as the feature of the latter, the Pastzer Brothers, with a new act will also be a number in the same show, the two having been booked together.

Miss Selbini made a statement that she had signed no contract with Weber & Rush and did not know whether she was to go under their management, but as the wife signed the contract for her appearance, the management is satisfied Miss Selbini will appear.

WESTERN WHEEL BUILDS ANOTHER

Chicago, July 20.

Another theatre will be opened in this city by the Empire Theatre Company (Western Burlesque Wheel), according to Mort. H. Singer, manager of the La Salle Theatre, who is interested in the Western Burlesque theatre companies at Minneapolis and Milwaukee.

The new theatre will be located at 255 to 261 Clark street, occupying space 75 x 103 feet, and will be immediately built. The deal was closed by Mr. Singer and the Empire Company through the Boves Investment Company. It calls for a ninety-nine year lease with annual rent of $3,000. The playhouse will have a large seating capacity.

S. W. Crown, the architect, is drawing the plans.

CLOSED SHOW WILL CONTINUE.

B. A. Bushue, the manager of the travelling show known as “Fools and Furies,” which closed at Toledo two weeks ago, is in the city. Mr. Bushue said that a reorganization will take place and the show reopen on August 1 at Cincinnati, playing engagements in Southern territory only.

An offer has been made to play in Cuba, that will not be refused. The reorganization will be on the “Hannibal and the Flames” order, the spectacular and circus features of the former entertainment being done away with.

It is estimated that “Fools and Furies” during its short tour cost Henry Ziegler, the promoter, about $60,000.

LONDON LIKES "RADHA"

Reports from London say that “Radha,” the Egyptian dance of which Ruth St. Denis was the centre, has “caught on.” There. An invitation to appear before the King is quoted as a mark of the favor with which the dancers has been received.

When “Radha” returns home vaudeville will once again have the opportunity of viewing the sinuous dance. The last engagement here, when playing the large White House, third street house, while extended, did not cause a commotion.

LAFAYETTE BUYS "MARATHPHONE"

An important feature will be added to the Great Lafayette’s own show next season. It is the “Marathphone,” an immense musical arrangement holding forty-two instruments, played by compressed air with $1,000 pounds pressure.

Three men are required to operate it from under the stage. The cost was about $12,000 and the purchase was made throughSol Bloom.

ROBINSON GOES TO BOSTON.

David Robinson, who has managed the Alhambra Theatre since its opening, has been selected by Perry G. Williams as the directing head for the lately acquired Empire Theatre in that city.

Mr. Robinson will leave to assume his new managerial duties on August 1, overseeing the improvements and preparing for the opening of the house in September. One of the Williams staff may accompany Mr. Robinson as stage manager, but other than this the present indications are that the house staff will be wholly composed of Bostonians.

The opening of the Alhambra Theatre last Saturday evening rendered an impromptu reception to Mr. Robinson, presenting him with a handsome diamond imbedded signet ring. Speeches were made and a great regret expressed over his departure by his subordinates, with whom he was exceedingly popular.

Towards the end of this week a positive announcement will be made that Harry Lenthall, manager of Williams’ Novelty Theatre in Williamsburg last season, would go to Boston as stage manager, that post in the new house being too important to entrust to one man.

Another report said that Charles Williams, who had charge of the Circle Theatre during its last season as a Williams house, is slated for manager of the Alhambra as Mr. Robinson’s successor. Mr. Williams (Charles) made an efficient record during his season at the Circle, carrying the house to a paying basis under adverse conditions.

UNIQUE DISPOSED OF.

Something wonderful is always happening, and Williamsburg is no exception. The Unique Theatre on Grand street in that section of Brooklyn has been taken over by Mait & Havlin. Melodramas will rule the coast in the barn next season.

It was formerly a Western Burlesque house managed by Frank Woods, a Western manager. That it would ever be utilized for anything approaching legitimacy after burlesque had left was considered as impossible as the thought of the Unique as a real theatre.

KEITH POSTPONES, MORRIS BOOKS.

The next meeting of managers attached to the Keith office for the purpose of book- ing will occur August 20. Until that time no long route will be laid out. Engagements are being made meanwhile for immediate use only.

In the Morris office time is being given and acts booked in both the larger and smaller houses.

AN AMAZONIAN MARCH.

One of the features of the new production which David Belasco is preparing for the Hippodrome is to be an Amazon march employing the services of some three thousand women at least five feet ten inches tall.

WAITING.

Henry E. Dixey recently declared that he would play just one week in vaudeville this summer, with a monologue, if he receiv’d $1,500 for it. He hasn’t played yet. Murray, Clayton and Drew will produce a new sketch next season. The trio were in burlesque last season.
LEO CARRILLO'S CARTOON OF THE WEEK

Q: Who is the great American humorist of to-day? A: Bennie Keith. What is a cinch? Bennie Keith: A cinch is an act that can be obtained for one-half its regular salary.

Q: Where do our Tarzans come from? A: From Billy Gilde.

THE FREE SCHOOL
MELVILLE APPEALS.

Appeal was filed last Saturday against the decision of Supreme Court Justice Blanchard refusing to grant an injunction against the Red Raven Cafe. The court has ruled that they are guilty of breaking a contract with the Keith people by Frank Melville.

KERNAN LOOKING OUT.

The Baltimore vaudeville manager, Kernan, was in New York on Thursday talking over the vaudeville question. That he is not altogether satisfied with the quality of vaudeville furnished his Auditorium Theatre in Baltimore is the result of his recent visit there. Kernan said he had informed William Morris that if the managing was not improved he would not continue to book artists in Baltimore. The talk over this question has resulted in the booking of some of the best acts in the country, Kernan said.

JOE HART IS SAFE.

Joseph Hart's present intention is to remain in New York and devote himself to the exploitation of his own interest. He has already announced that he would not be present at the opening of the new auditorium in New York, which will be under the management of Mr. Hart himself.

RAYMOND'S COLORED CORNER.

Cole and Johnson, who star this winter under the direction of Melville B. Raymon, have arranged with five vaudeville attractions and will probably do as many more. "And," he adds, "the worst happens I can always step out and do my little stunt "should I find it necessary to corral a pinch of change." The company name is the Times Square Amusement Company, and it is distinct from Mr. Wayburn's other ventures. Mr. Hart will have charge of the real estate.

Another theatrical concern organized by Mr. Wayburn, or at least that he is interested in, is the Empire Electric Company. Its object is to produce complete lighting effects for vaudeville sketches or legitimate productions.

JEROME'S "GIRL ACT" COMING.

Ben M. Jerome, the author and composer, with headquarters in Chicago for some time past, has arranged for Eastern time to show his musical "girl act." It is called "Thee" with William Rock as chief comedian, backed up by twelve young women. A story is told in song only, and the act is said to have highly pleased the West.

BURKE BROTHERS WITH THEISE.

Charles and John Burke, the former last season with the vaudeville team of Burke and La Rue, have re-formed the old burlesque team, and will be featured the coming season with M. M. Thiebe's "High School Girls." Other attractions signed for the same show are Banta Brothers and Avelos, the musical act which was with West's Minstrels last season, and W. S. Harvey and company. They open Philadelphia August 27.

ENGLAND PROTECTS COMPOSERS.

London, July 18.

The Copyright bill which has been approved by the Government was passed in the House of Commons yesterday. The bill will prevent composers both native and foreign. Heavy penalties are provided for infringements.

MELVILLE APPEALS.

A group of local capitalists are planning a summer park enterprise of considerable importance to the West Side. According to the story that has become current this week not less than $2,000,000 will be expended in promoting the enterprise. Work will be commenced early in the spring. The plans have been drawn and architects and builders are busy on them. The park will be located at Forty-seventh street and Jackson Boulevard.

JUST "SPOON": NOT DRINK.

Kensington, Wis., July 18.

"Reform Park" is the name of a new summer amusement resort recently opened here. No liquor is sold on the grounds, and to offset that "spooning corners" have been established. This has proven the biggest attraction for the young and old in the history of Kensington. For a few in the evening is Reform Park crowded. The liquor dealers and proprietors of ice-cream factories in the town have organized in an endeavor to suppress the "spooning corners" on the grounds that they increase the immorality.

The discussion waxed so warm and excited the wrath of so many prominent people who had used the park on off evenings that evidence was adduced that fifty patients were run out and that the "spooning corners" since the park opened, show the town officials decided that action to suppress accused will be taken.

TRIENDING CORRAL WRITERS.

There's a man in this town under the impression that if the music writers and vaudeville managers are not to be placed under a banner held by the entire vaudeville fraternity that will be left to do is to board a steam yacht, have a Jap waving a fan, and wait for the music publishers to appear with great bags of money. This is the case of the magazine editor, Mr. Eaton bas his suit upon the fact that Mr. Poli used a photograph of his child to advertise an act called "Who Owns the Baby," now making its way through the Wescos burlesque circuit. The other suits are against the White City Park. One is brought by A. S. Wolling, owner of Wolling's Arabian Stallions, for $500, alleging breach of contract. The other is against the management of the Empire Theatre, advertising breach of contract with the Wolling's.

HARRIS GETS YOUNG'S PIER.

The theatre on Young's Pier at Atlantic City, N. J., has been bought by Mr. Myers, the vaudeville manager, and Al Von Tiller, the music publisher, who will run next season under the management of Ben Harris and W. E. Schakeloff, the present managers of the pier.

Myers and Von Tiller associated themselves in the vaudeville managing business, but for some time have had difficulty in maintaining amicable relations. Both are deemed themselves competent managers and the question was never put to a vote. Conflicts were frequent, and although the partners were desirous of re-estimating the engagement, no such offer was made.

LOTS OF LAW.


Half a dozen law suits have been brought in the local courts against theatrical people. One of the largest and most important is the suit by S. Z. Poll, the New England manager, as defendant in an action to recover $10,000 damages brought by Miss Myers for breach of contract. The other action is against the management of the Empire Theatre.

INGERSOLL RESIGNS.

FREDERICK INGERSOLL has tendered his resignation from the management of the Luna Parks in Scranton and Washington. The resignation will be accepted upon Wednesday of next week, when the directors meet.
“C. O. D.” SAYS LEVY.

There’s not near as much pleasure in figuring up your books to find out how much you ought to have in the bank as there is in seeing it on the proper side of the bank book according to Jack Levy, the vaudeville agent.

Mr. Levy has a scheme by which he is entirely confident, if successful, the "charge" ledger may be shown down of an agent’s office as useless. An agent’s books, or at least attempts that sometimes hazardous fact, and Mr. Levy, who differs from his looking brethren in no essential particular excepting the mental part, may be an exasperating will, has decided he will take the initiative in a "cash on delivery" system.

Mr. Levy’s plan is simple, feasible and plivable. The only necessary and possibly missing quantity will be money. Levy will accept cash for booking; he will book acts where he can, but (the but) make up in caps although Mr. Levy will agree to charge the regular commission he will require a cash deposit or "re-" to ensure payment from the artist or person he books should that artist or person suddenly decide to "take an airship."

To "take an airship" is to leave unexpectedly after you have received a shade or better the best of a bargain that you even though broken even on Mr. Levy has had this experience. He says he does not demand a deposit merely for the purpose of securing time or an opening for an act. It is a measure of good faith, instead of applying the amount left for the first week’s booking, that amount will be graduated creditively until neither the artist nor the agent has suffered any damage. In this way the agent will not be obliged to worry whether his "act" is going to remain with him after the trouble and time spent in convincing managers that it is a "riot," "knock out" or a "success."

Mr. Levy is perfectly sincere in his idea and it is admitted by other agents to be a good plan. The difficult part to overcome is to find artists with sufficient currency around their persons to make the deposit required.

FORD MAY GO BACK.

John Ford is still undecided whether to return to England and resume his place in the London halls, where he recently scored so strongly, or to remain in America. If he can have a full season’s booking Ford stays here; if not, he returns to London within eight weeks and in addition to his own tour will organize a couple of "girl acts," something Ford declares the Londoners are lacking in. He thinks he can show them.

In addition the team has been approached by a well-known popular price manager to go starring again and if they can find a suitable musical comedy will give the matter consideration.

VAUDEVILLE CAMPAIGNING.

Minneapolis, July 30.

The political organizations in this city are going to add a vaudeville entertainment peculiar excepting a pleasing supply of politicians. There are to be ten meetings by candidates for local offices. In each an extensive vaudeville program will be given. The speakers will take their places on the program as a "turn."

EDWARDS REVERSES USUAL CONDITION.

Maurice Bourne is angered at being named as one of the defendants in a suit brought by Gus Edwards against the owner and manager of the Grand Street Theatre for a balance of $75 of the salary of "Postal Telegraph Boys," which played there in May.

"The act was the only one of that week’s bill that was not paid," said Mr. Bourne, "and the fact that it did not get its entire salary was due to the offensive attitude Mr. Edwards toward Mr. Arthur in the matter. I was merely the booking agent for the house and incurred no liability.

"It occurs to me as a peculiar circumstance that Mr. Edwards delayed bringing this suit until the "Postal Telegraph Boys" had played all the time I had booked them for on my circuit of parks. They ended their last engagement Saturday at Ashland, Pa., and received $175 salary.

FOREIGN ANIMAL ACTS COMING.

The Ingersoll circuit of summer parks has booked through Clifford C. Fischer two foreign animal acts for the season of ’07. The contracts call for fifteen weeks each and involve over $20,000. Neither of the foreign numbers has been seen by an Ingersoll representative.

"Hap" Ward and Everybody.

"Hap" Ward’s starring vehicle for the coming season is a farce entitled "Everybody Works But Father." Ward’s name will appear as the author but it is in reality a cogently effort, Dave Mar-

TANNEN IS PUT OUT.

Julius Tannen is somewhat incensed over the way he is being treated by the George Cohen management. Julius, who is somewhat of a writer, "composed" a little yarn for publication with himself as the hero of the narrative. He submitted it to E.D. W. Dunn, general press representative for the Cohen & Harris attractions. Dunn thought well of it—so well, in fact, that it appeared in print with Tannen’s name eliminated and George Cohen’s substituted.

NOW A SHEPARD STAR.

Archie L. Shepard announces for the coming season Henry Horton, late star of "Slave in a Cage," in a sequel production of "Song Harrow," which drama from the pen of Edward E. Rose. The piece will open October 1.

DESSAUER SHIFTS.

Sam Dessauer, formerly a manager attached to the Baker & Rush establishment, has been made manager of the new Empire Circuit house at Providence, R. I.

FIELDS’ COMPANY.

The making of Lew Fields’ company for the coming season is announced as follows: Eliza Proctor Otis, Lou Allan Collier, JoeWelsh, George Grovesmith, Jr., Harry Fisher and George B. Illan. A chorus of forty girls is engaged.
DANGEROUS ACTS.

The "dangerous performance" bill, which according to showmen all over the kingdom will sound the death knell of the circus business in England, is the House of Commons this week and becomes a law. Not only will it practically kill the circus business on this side of the water, but it will effectively put an end to the disappearance of the native acrobatic act from England, because of the legal bar to training the acrobats while they are young.

At an extraordinary meeting of the International Artists' Lodge held in London the following resolution was unanimously adopted: This resolution is of the opinion that the proposed act before the House of Commons, entitled "Dangerous Acts," would constitute a crime, with a punitive finish, and that the committee for the support of the price and the public in presenting a firm opposition to the present form of the bill, and "Dangerous Acts," which seriously threatens the moral and financial welfare of the performers and the localities in which they have performed in the past, is a menace to the public interests of the country, and will be detrimental to the general welfare of the performers and the public. It is the duty of the committee to so vote that the proposed bill shall be defeated and its clauses and amendments be thrown out.

MUSIC FOR MARDI GRAS.
Bandmaster Schlaer of the Brighton Beach Hotel band has been appointed to direct the music department of Coney Island's "woooh," the Mardi Gras, in September. He has arranged with the musical union to supply 200 men for his purpose. There will be a big band concert of an hour's duration early each evening during the festivities. Then the musicians will be put out to pasture of fifty to twenty-five pieces to march in the parade.

SEABROOK YEARS.
Thomas Q. Seabrook is hanging out an invitation to managers to consider him for summer vaudeville dates. He is staying with Mrs. Seabrook (Jeanette Lowrie) at Rye, N. Y., but has a new sketch which he would like to send. Miss Lowrie will not be able to appear with him owing to contracts for an appearance in musical comedy.

MORE CANCELLATIONS THROUGH FEAR.
Details of a case resembling in many respects the injunction proceedings brought against the "syndicate" in New York recently Frank Melville came to light this week. According to Henry Meyerhoff, the agent, the five Flying Dordons were under contract for twenty weeks and cancelled their tour this week on the supposed fear of incurring the enmity of the masher forces.

The Meyerhoff establishment books for something like a score of summer parks. In their absence the band will play among the number being Albany and Pittsburg.

While the Dordons were in New Orleans they were notified that their first date on the Meyerhoff time would be in Pittsburg. They immediately asked for permission to cancel five weeks. This permission was refused and the act refused to play any of the dates laid out for them. A brother of Henry Meyerhoff went to see a member of the family living in New Orleans, to learn if possible the reason of the action, and reported to the Meyerhoff office that when he had secured the act appeared to be gun shy of playing syndicate towns in the fear of being cut off from syndicate time after ward.

Injunction proceedings were brought in New Orleans and the act was prevented from playing part of its time in that State. They afterward left Louisiana and the injunction proceedings became useless.

"As a means of preventing this practice of acts of canceling engagements at will," said Mr. Meyerhoff, "the injunction is a means to protect the artist unless the injured agent is willing to sue out a restraining order in every State in the Union or go into the United States Court, an expensive proceeding."

BATTLE ROYAL COMING.
Maurice Boom and Harry D'Etas have just announced their intention of entering Chester, Pa., with a vaudeville, and it makes money on their way. The local house is beginning to show his teeth and growl as notice that he proposes to show fight. Here are some of the preliminary growls.

"The manager of the Opera House has decided to rebuild the Opera House before the opening of the season. He will also have a small vaudeville house."-Theatrical newspaper.
"Carpenters are at work at the Opera House putting new stiles in the windows and doors. This is the only indication of improvements."-Chester newspaper.

From all of which it would appear that Manager Harrigan has the sheepless eye and in time of peace is preparing for bitter war. However, could the new stiles in windows and doors be built for preparations for an active opposition?

SUNDAY VAUDEVILLE AT MANHATTAN.
The first of the Jack Levy series of Sunday concerts to be given during the summer at the Manhattan Theater. The concert will be put on to-morrow (Sunday) afternoon and evening. Della Fox, Sylvester, Jones, Pringle and Morrell, James Thornton, Nellie Beaumont and company, Ralph Johnstone, Lavern and Copper, Bob Allen and John Lorrane make up the bill to be presented.

LEW CRANE GROWS HOMESICK.
From a farm to vaudeville, to Cincinnati, back to the farm is the season's record for Lew Crane, one of the Three Crane Brothers and an original "Midtown Mystery." The proprietors of Juman's Casino, Coventry Island, Mrs. Inman, selected Mr. Crane for her son-in-law. When Mrs. Inman was indisposed, the farmer-vaudevillian professed his services in any capacity, and was promptly sent down as manager of the Coventry Island resort with a full staff made up of reformed pugilists who accepted the position of "whackers" to keep in condition during the warm weather.

Everything was lovely down "at the Island" and Lew was almost enjoying himself in his business career until one day he was called back to the show over. He had been watching the waiters before, but took a few minutes off, although he knew that there was not one of the white apron boys who wouldn't 'trim' the es eshishment to the minute his glance was fixed.

The show looked pretty good to the minstrel man. He seated himself in a corner of the house, had the run of it. He took the last number and moved pictures. Lew saw the chickens and could almost imagine they were laying down and disre spect it any longer and handed in his resignation. Now he's back to the farm.

STUBBORN MACHINOW.
Machnow, the giant, is an enigma to those not knowing him. His manner is indicative of lack of brain power and the stupidity evident on the stage is borne out by his actions.

When arraigned before the Central Park last Sunday to cause the crowd to gather the giant refused to touch the pen necessary in order that his bail bond might be completed, being unable to write. After much persuasion he finally did so and was then informed he would have to appear in court at nine o'clock the next morning.

This Machnow finally refused to do. His manager, in alarm that the ball bond would be forfeited, got a large piece of white paper on which he printed in ink that Machnow was directed to go before the judge the next day. It was signed "By order of the King," and for a seal a small American flag was pinned on. Delivered to the giant by a uniformed policeman it had the desired effect.

GREEN ROOM CLUB'S SHOW.
"The Full Dress Rehearsal of the Green Room Club," a traveling show the receipt of which is to be applied to the establishment of a library for that institution, opens to-night in Atlantic City. It will be shown to-morrow night at the New York Theatre. These are to be the only performances. Ned Wayburn is to have charge of the stage arrangements while Maurice Levy will act as the musical director.

BURLESQUE CHANGES TITLE.
The burlesque organization known last year as "The Alezac Beauties," under the management of T. W. Dinkins and William R. Lavern, has changed its title to "Wayburn's and will play next season under the new title of 'Uncle Sam's Daughters.'

ACTOR INVITES INVESTMENTS.
A circular letter has been received by vaudeville artists this week. It sets forth the glowing future of a gold mine in Colorado where the one now assay 100 to the ton according to its prospectus, has taken over five years to find it out.

The circular is signed Burt Brigham Royce, and although apparently Mr. Royce has a fortune within his grasp he is willing to have his "friends" participate. Mr. Royce includes all theatrical people among his "friends," though many receiving the invitation to buy stock at ten cents a share, where the par value is one dollar never heard of him before.

Burt Brigham Royce is probably an actor. There was one once with a similar name without the "Burt" who was first heard of in the stock company at the Bastable Theatre in Syracuse. Afterward he played with James K. Hackett. But this mining business may relieve the necessity of acting on the stage any more of his "friends" partake of the marvellous bargain that Mr. Royce is offering.

The mine adjoining the one Mr. Royce is interested in was sold, according to the circular, to "an English syndicate" for $3,000,008.

A professor of mathematics at Princeton once upon a time, after careful calculation, estimated that if all the gold that had been discovered in Colorado (con paper) was mined, the price of gold would go down so low that cobble stones would be at a premium. The total amount of money invested by "English syndicates" in the Colorado mines been estimated by the same mathematician to exceed all the available currency in the world.

Other estimates of fortune hunting through gold mines have furnished these statistics: Gold mining certificates in the possession of disappointed investors if placed in a pile would reach higher than the Statue of Liberty, covering an area larger than Staten Island; that the money foolishly invested in mining delusions would support the entire population of the United States for thirty-three days; that for every ten men in the group of men there are 1,807 that never develop more than the "marks" who buy the stocks; that no one's intellect is so superior as to give away wealth through selling stock, verity to his friends if there is any real value attached.

LASKY-ROLFE ACTS ABOAD.
Henry R. Harris, the third partner of Lasky, Rolfe & Co., has returned from Europe, where he succeeded in booking most of the vaudeville acts under his firm's direction. The attractions will go over to Europe after fulfilling their engagements here.

Although Mr. Harris is widely known as a theatrical manager it has not been a matter of common knowledge that he was directly connected in the vaudeville producing firm.

J. AUSTIN FYNES FISHING.
"Way up in Maine I. Austin Fynes, the infamous promoter and vaudeville nabob, is enjoying himself. Mr. Fynes will not return until about the middle of August.

Jack Welsh, late of the American Four, will be a member of Edward Harrigan's company.
NOTES FROM LONDON

CHARLES LEONARD FLETCHER WRITES.


I found on my return to town very little news of interest. James H. Oulton, "The Man from the West," had rather a severe experience at the Oxford, through no fault of his. As it happened, a few drunken rowdies in the audience, beginning at 11:15, and he walked off and closed right there. This happened last Monday. He sailed Saturday by the Minneapolis. Fred Niblo more than duplicated his two former successes at the Royal, Holborn, 2. He had to close the show at produly following his last outing, but he made a big hit. Now they only want to give him one-half of what he is asking.

Billy Gould in London.

BILLY GOULD IN LONDON.

London, July 11.

As I can find nothing worth mentioning I shall have to write on the "American Invasion," which seems to be the battle cry over here.

Hal Godfrey and company opened at the Royal, Holborn, 2. He had to close the show at produly following his last outing, but he made a big hit. Now they only want to give him one-half of what he is asking.

Fred Niblo opened the same night at the Holborn Empire. He also cleared the show. Fred made a tremendous hit and a lasting impression on the most intelligent audience in London.

Will H. Sloan and company, who were stranded in South Africa, opened at the Middlesex and played the week for "nothing." He made a big hit in an act called "The Plumber." He is waiting for con-

Mabel Bardine opened July 9 at the London Pavilion, and was well received. She is a handsome woman and makes the Johnnies stick their monochords in their eyes and wink and notice. Her sketch, "Nell of the Music Halls," while not like Rose Stahl's, is on the same or-

Tommy Riley has secured the American rights of "The Belle of Mayfair." The music is by Leslie Stuart, composer of "Floradora." The music in this piece is better than "Floradora," but the book is pitiful. It will be Americanized, however.

Dave Montgomery sails Saturday after giving the ponies a good chaseling. Dave won his summer expenses and more. He is in fine form, and the trio sing well together, although there is a tendency for them to strain at times.

MRS. GILMORE.

Mrs. Fred Banks, widow of the libret-

LITTLE ROYALTY.

The Young America Quintet on the early half pleased some with dancing, although they also sang. Mattie Boorum, a young woman, is the only one of her sex in the act, the rest being boys. Ed Estus, an equilibrist with a most abrupt finish to his act, was in for the "Supper show," but he is also Dorsch and Russell, whom the audience liked so well in their musical act that they were kept busy repeating selections. Gorman and West with the old sketch also made an impression. It really seems a pity that this team will not secure another and more suitable offering. Both have a good stage presence, Miss West particularly so, while there is a certain naturalness to their acting which leads one to believe that a much better position and more money awaited them if they attempted something new.

MELTZER OSCAR'S PRESS AGENT.

Charles Henry Meltzer may be chosen by Oscar Hammerstein as press agent for his new operatic venture.

STUDFORD WAITING FOR TIME.

Grace Van Studford, once a comic opera prima donna and more latterly singing in the small summer parks and beer gardens out West, is anxiously awaiting tidings that the vaudeville managers in the East will again look upon her with favor.

There has been some talk that Miss Van Studford would go out next season with a comic opera company in some capacity, but vaudeville seems to be about her last and only hope.

LAFAYETTE'S NEW MANAGER.

The Great Lafayette will have J. C. Shelby for his manager next season. The show opens at Scranton September 10.

James Pettingill, formerly of Haines and Pettingill and later of Pettingill and Vidale, has retired from vaudeville proper and will go with Gus Hill's "Gay New York" next season as road manager.

DAVID BELASCO.

A one-act sketch founded on the story of "Alphonse" and rewritten entitled "The Little Bonaparte" will be a vaudeville offering in the fall.

TWENTY-THIRD STREET.

If the excuse for the bill down at Twenty-third street is the warm weather, that is a valid one, but there is no excuse for making the first half of the program appear like a "supper show" in a continuous house.

Four small acts follow from the opening up to Marie Wainwright. (New Acts), who closes the first half. The other end of the bill is better and stands out through contrast.

Bert Leslie and company (New Acts) is the laughing feature closing the show, having taken that place on the program for the convenience of the stage management.

The acrobatics and comedy of Caron and Herbert pass in good fashion. The acrobat is a graceful ground tumbler, while the comedy end restrains the natural ambition to confound the audience, securing more laughs through his method. There is quite some slap-stick and the "claps" of the straight man are not well concealed. The long act is neither smooth nor well faked.

The Metropolitan Opera Trio, composed of Anna Plum and Signor Tortoreli and Busbi, received encorels, and especially a hearty one for the finale of the piano sonata, which was "Thirteenth". Miss Plum sang "Il Trovatore" with a primo with a cultivated voice, having complete control over it. She does not raps on her high notes, and the trio sing well together, although there is a tendency for them to strain at times, jarring in the harmony. The "Faust" numbers have the customary setting, with an addition in the form of a cross allowing of a thousand pies. Selections are given in the opening from "Il Trovatore."

The costuming has been given thoughtful attention, running to decolletage with Miss Plum, who also makes up excellently. Too good, in fact, that she should show herself from the front. She approaches near the ideal Marguerite than anyone who has sung the role in vaudeville.

Dixon and Anger in German sidewalk conversation have some German dialect talk by one of the team which does not bore. His dialect is of the pleasant variety causing the smiles through imagining into what shape shall twit the next word. The talk is good in parts, and the poorer moments could be easily improved by stretching the opening longer. The dressing in hunting costume is neat. The "dresses" handled and executed with style, and the comedian has the longest roll to an "R" ever heard.

LILLY TANGERINE.

The Young America Quintet on the early half pleased some with dancing, although they also sang. Mattie Boorum, a young woman, is the only one of her sex in the act, the rest being boys. Ed Estus, an equilibrist with a most abrupt finish to his act, was in for the "Supper show," but he is also Dorsch and Russell, whom the audience liked so well in their musical act that they were kept busy repeating selections. Gorman and West with the old sketch also made an impression. It really seems a pity that this team will not secure another and more suitable offering. Both have a good stage presence, Miss West particularly so, while there is a certain naturalness to their acting which leads one to believe that a much better position and more money awaited them if they attempted something new.

Lillian Ingelsby, the German songstress, will return to the Wintergarten at Berlin shortly.
NEW ACTS NEXT WEEK

Initial Presentation or First Appearance in New York City.

Sadie Alfatarbi, Union Square.
Cunningham and Smith, Union Square.
Reno and Abacco, Pastor's.
Muller, Chum and Muller, Pastor's.
The Arlington Four, Pastor's.
The University Girls, Henderson's.
Trampin Trio, Henderson's.
Zoe Holland, Brighton Beach.

Marie Wainwright.
"Our Baby." Twenty-third Street.

"Our Baby" is a dog. In the theatre you must sit through twenty-six minutes of bad dialogue and acting to discover that foolish fact. Frank Tannenhill wrote the sketch for Miss Wainwright, who is assistant in the playing by Frank Sheridan. Another "frank" thing about the piece is that it is not amusing and utterly impossible.

George Pitney.
"Hogan's Visit.
Twenty-third Street.

This slanty skit is familiar through having been played by Leslie and Dukey. Mr. Leslie is continuing it, having dissolved partnership. Burrell Barrette plays the part of the Doctor formerly held by the absent partner, and the company is composed of Mac Sailor as the tough girl, Will Cole in an added character of a thief, and Fred Watson, the servant. Mr. Leslie still passes over the footlights the peculiar brand of slang that his name has become associated with, and the sketch has been changed about in the finale to introduce melodrama, giving a legitimate ending of the former travesty used for an encore. Miss Sleeper and Mr. Barrette each sings a solo. The latter is a better singer than actor. The songs were encored and are worked into the piece nicely. Leslie removes the distinct hit he has always made in this character and the sketch has been largely improved by the changes. It runs now just a trifle too long.

Stine.

The Kratons.
Hoop Rollers. Manhattan Beach.

A pair of colored jugglers, man and woman, recruited from burlesque. They open with club juggling and throwing the simpler sort, but well done. Vaudeville audiences, however, have become accustomed to larger teams and more showy formations in this department and demand more complicated effects than are possible by two persons, however skillful. The real strength of the act is the hoop rolling, which falls in the latter portion. The man has several new tricks, all of them attractive and with one exception well done. The exception was throwing a small hoop through a slightly larger one held by the woman and catching it on a string. Repeated slips cost this feat its value, but when properly executed it is attractive. In costuming and appearance the pair do well.

Valori, a foreign juggler, has arrived here looking for time.

NEW ACTS OF THE WEEK


This is not a sister act in the accepted use of the term. It has a strong and novel vein of comedy running through it. It is produced almost entirely by Miss Carver. She has some really funny stunts and by the force of her personality makes bull's-eye humor out of lines that are of themselves not particularly bright. The other members of the partnership contribute most of the beauty to the act as well as a good "coon shouting" voice. In this respect both girls are fortunate, their singing numbers, solos and duets, were excellent. Their first costume was striking and throughout they kept up the swing and dash of novelty. They should land in the East with both feet.

Rush.

Auto Four. Male Quartet. Henderson's.

Why "Auto Four" is not apparent unless someone in the quartet owns a hazy wagon, for all four men appear in costumes more suggestive of yachting than anything else. The men are tall and well set up fellows, and look nicely in their square-cut blue serge coats and white trousers. The act is modelled upon that of Sylvester-Jones-Spindle-Morrell in the particular that the men make their appeal through straight singing without any comedy incidents. All four voices blend well and the extremes of so-called harmonization are avoided. The act is not up to the quality of the others on the New York Roof, but should have a moderately successful career playing engagements where the Sylvester-Jones-Spindle-Morrell have not appeared to set the pace.

Rush.


The Ford of this combination was formerly the Ford and Wilson pair which worked in blackface. Crawford formerly challenged fame as a composer of popular music. They come together in a rather disjointed offering. The sketch is mainly built along the line of "ah lib. business," as the sketch makers delight to write. Both men are good at their work. Crawford is on the piano while Ford is not otherwise amusing the instrument. His straight rington numbers were worth while and the duets of the pair were well done. Ford's voice is the strength of the act. Both men are certainly of themselves and should do well with a better vehicle. Crawford demonstrated his ability to play straight parts last season, and if he could work up an acceptable comedy ending with his tramp character, but their offering will have to be improved before the pair can come in.

Rush.

Kitty Campbell. Songs. Pastor's.

This is Miss Campbell's first American appearance. She may have come over from England desiring to secure an American verdict. Through a mistake in suitable selections and the lack of a singing voice, where it is most required, Miss Campbell is faring poorly this week at Pastor's. Her faults, gross and minor, are many from an American point of view. Even with different musical numbers it is doubtful if the English woman could reach ultimate success here. Stine.

Sam Brooks and Rose Jeannette. "On the Main Street." Pastor's.

"On the Main Street" is the good title for a conversation in "one." Some talk and singing with the comedy of Mr. Brooks make up a pleasing number. Brooks as a whole is worth while while developing. Miss Jeannette is animated but prone to speak loudly. There is an alphabetical arrangement also which might be ground down to the only comedy lines. The act was liked.

Stine.


Three girls with more than a little ability as dancers in a lively act ending with a whirlwind Czarinas. All three dress pictureously in a sort of Spanish-Hungarian rig which sets off their bruntette type well. They sing one number in English which is good enough to lead one to believe that they are native to American soil, but they reach after imported effects, and both in their dancing and accent of speech.

Rush.


Both in voice and manner Carver and Pollard are "city" girls. Miss Carver in particular is a good actress, and Miss Pollard combines the novel with a pleasing upperechinoodles. She has a good voice and a fine sense of drama which is not evident to the average audience. They are well connected with a popularity that they have both drawn their show in a high key and can sing well.

Rush.

"Out of Town"
Carleton Macy and Maud Edna Hall. The Magpie and the Jay. Grove, Newark.

Mr. Macy and Miss Hall have at last secured the sketch they want. It is by Edward Weitzel. A local critic said "it is the best thing seen here since "The Chorus Lady."" Miss Hall plays the character of a "tough girl" who has a good heart and wins the love of Jay Bird (Mr. Macy), who as the rustie swain becomes enamored of her through a picture cut in the paper. The plot is well constructed and pathetic and humor commingle. Miss Hall uses some clever slang.

Joe O'Brien.


The "Perfect Man" is a new sketch in so good comedy, but music and satire is of lopped making are included in its makeup, but which needs some careful attention as to detail before it can be expected to rank with any but second-class sketches. Billy Reilly (Arthur Deacon) is in love with Lilly Moore (Eva Bennett), a shop girl, and hopes to make a financial strike in order to raise money to marry her. They join the act in a gymnasium and R. Channey Rutledge (Perry Doxson), a rich youth in search of physical culture, is the means of supplying the cash. The shop girl appears, coming from work, attired in a strange dress, and while the act is working itself to the climax there are songs and dances by Deacon, Bronson and Miss Bennett. The work is badly disjointed and the finish is poor. Deacon, who gained prominence for his work in "Peggy from Paris," sang well and the dance with Miss Bennett was well received. Bronson contributed little in any way. The sketch is by J. Clarence Hyde, who is a business manager for Ethel Barrymore and who has contributed other sketches used in vaudeville. The author returned from England in time to witness the production this week.

Kiwls.

Chamille D'Avallie had some negotiations with the Keith Booking Agency looking to a return to vaudeville, but was turned down at the salary offered here.
The advance notices assured us that George Evans' monologue was entirely new. Most of it was. There could be no doubt of that, for a number of his early gags were brought out of the newspapers not more than two or three days old and he had to with Leslie Carter's wedding. There is not a little real humor in Evans and he does not resort to the easy trick of punning to any great extent. His latest song suited his voice and he got away with the request that the audience come in on the chorus.

Sincerely his position at the end of the bill. As compared to the other headliners, he gets a share enough to be even. The fact that his work is rather slow and laid out with poor showmanship is made up for by her very attractive and graceful stage presence. Two assistants help out from the audience. They are neither awkward enough to simulate disinterested investigators and much too awkward to make good their masquerade as "messengers from police headquarters," as the lecturer declared.

Genaro and Bailey were a very popular number among Miss Bailey's ship. The sandwich is a triumph over the choking of the trains at the window and the dancing of the pair was good for three bows.

Work and Over give the act they try out at the New York Real recently, except that they have cut out the double that cost so many accidents and strains. They work with fair speed and some of their comedy falls and catches made laughter.

Cooper and Robinson are good as long as they stick to creak shouting and the comedy man does negro clowning. The straight man is beginning to show a disposition to become polite. This will never do. His place except when he is singing is the job of feeding to the comedian, who has an excellent appreciation of what is expected of him, and doing it without overarching himself, as is the habit of colored comedians.

Remier and Gaulier, an attractive sister act, opened the bill.

Rex Fox, an English ventriloquist, who also performs on the tight wire while talking, will appear at Hammerstein's Victoria in September. He is reported to have a unique entrance.

**HENDRONS.**

The Zingari Troop hold over for the third week and the Milani Trio for the second, but four new acts make up in novelty what they lack in reputation. The new comers are the Wiora Trio, the Auto Four, Crawford and Ford and D's and D's, all under New Acts.

Fred Watson and the Morrissey Sisters come over from Grover's Brighten Beach house with their dancing and singsong offering. They lose something of the splendid effects they showed last week through the absence of adequate lighting effects, but were well liked.

The Milani Trio show no change, nor does the Zingari organization, except that the two dancing girls appear to have injected somewhat more ginger into their work.

Deltorelli and Glisaandro repeat the facial illumination used in the same house last week by Delphino and Delmora. This week's pair. however, is a good comedy feature out of the trick of making sounds approaching music more or less closely with the knives, forks and other paraphernalia incidental to a meal. The comedy work of the act was too long to score, and there was no apparent excuse for the lengthy business with matches and cigs incident to the closing number of their bill.

The Zarrow Trio have a bully entrance for the two comedians, who crawl on in a ridiculous ship that rolls and tosses as if in a stormy sea. This comedy stunt exactly characterizes the act. The rolling is not particularly striking, but excellent comedic material is scattered through the turn.

Tenckara and Wally do a lively dancing act, but the dressing of both girls is not as showy as it might be, by comparison with the Morrissey Sisters who had gone before.

The Swiss Herzog-Camasas Sisters have a balancing act that compares favorably with some of the work shown by all-male teams doing the same sort of thing. The head-to-toe feats on the stairway were won as the aplomb and grace of the act were the better dressed it would be a decidedly valuable one anywhere.

Mlle. Florea did not do as well as usual. Her comedy fell that Tuesday night, even to the parade with the inimitable assistant, which should have been good for a solid laugh.

Amon falls himself as the "unique manipulating eccentric," but failed to live up to that high-sounding epithet. It required several trials for him to do nearly every one of his tricks and then the fees were of the sort with which the higher class juggle begins their acts.

The plate spinning which Amon uses as a finish received applause out of all proportion to the value or novelty of the number.

**MANHATTAN BEACH.**

A diversified and splendidly selected bill is offered by the Westley-Walton vaudeville company, which is holding forth at Manhattan Beach this week. The Kratzens (under New Acts) are seen in vaudeville hereabouts for the first time.

At Monday night's performance Mr. Walton demonstrated anew in "Cissy's" that part of the particular style of comedy does not have it all its own way in the varieties and that the finer points of delicate humor are not by any means borne upon the vaudeville audiences. The unique wit of the comic ability is as fresh and delightful as ever.

Frank Mayne's picturesque novelty, "The Sexton's Dream," shows no change since it was first shown at Hurling & Seaman's some weeks ago. Its attractive scenic invention, upon which the act, essentially a straight singing one, makes its first appeal, is exceedingly well conceived.

James Thornton was well placed and in brilliant form. He has worked up some new material of the right sort, although his evident delight in a thought was not quite as much for his audience. The laughs start easy, and as the pieces sunk home they swelled into respectable volume. breeze Thornton helped out a little with his own off stage for one of her husband's choruses. The house wanted to see more of her than a mere bow.

McClass and Smith opened the bill. The boys give substantially the same act as they did last week, but make no costume changes, remaining throughout in dinner coats. The team dancing was well liked.

May Yole should confine herself more to songs of a strictly ballad kind. Her voice is heard to better advantage in the lower register, where its sympathetic quality is best displayed. One number, the burden of which was "Kiss Me Good Buye and Go," was taken on the verge of the amusing as having a romantic bearing on the sing-

The applauses was tumultuous. Miss Yole appears in a tasteful short skirt, a costume that has been heard since and the Bronx audience liked them immensely, as indeed they did the rest of the act. Both men work with certainty and get their points over the footlights adequately and with ease.

Mlle. Latins, "the physical culture girl," as the billing had it, does her contortion tricks with the steel rings and displays her plump and graceful person. She closed the bill.

No effort is made to dress the stage for the change of acts. There is no scenery and the curtain, if there is one, is thrown open opening to the close of the bill. This week Miss Julian's bell rack remained on the stage all evening probably because the entrances were not high enough to make its removal easy or because there was no room for it off stage.

The recent falling out between George Walker and his wife Ada Overton has decided that they can no longer play in the same organization. Hence the Williams and Walker company will be minus its last season's prima donna when they once more take to the road. Walker is, however, visiting the booking agencies in search of a vaudeville route for her.
When the police reserves arrived at Pastor’s on Tuesday evening to quell the riot they were informed it was only Annie Bernstein singing “Waltz Me Around Again Willie.” Miss Bernstein mentions Blanche Ring in connection with the song, but Miss Ring never carried an audience with her as Pastor the singer is doing this week. The house as one joins in the choruses. Even that immense volume of sound makes no impression on Annie’s voice. Miss Bernstein has other new numbers, but her ability commands attention from the undisputed fact that she can make herself heard in any company whether at a convention of steam calliopes or a fire.

Stine and Evans are the headliners of the bill. “Wanted, A Divorce,” is the title of the sketch written by James Gorman. The theme is common, but it is the capable manner in which the action of the piece is handled that carries it to a laughing success. Mr. Stine has evolved a comedy makeup of value and Miss Evans assists materially.

Parodies and talk are given by Charles and Lilian Van. Mr. Van’s popular feats act like a comedian, while Miss Van is a pretty picture. After some revision of the present material the team should take its place in the line of sought-for “one” acts.

Billy Carter tinkled the banjo through his songs with a few remarks for spice, and Dacey, Chase and Adair had a heterogeneous collection, commencing with sand pictures and winding up with boxing. The last especially pleased to people, the Irish comedian gaining the laughs.

A “human elevator” in fact as well as billed Ben Meyer’s hand balanced with a pair of teeth that might ease bite an inch plank in two. Up and down two spiral supports with footrests the boy climbs, holding from his molar a man seated in a chair. Another novelty act in its way is El Nino Eddie on the tight rope. Mr. Eddie is extremely nimble on the rope, doing the usual tricks of an aerialrobat. Whether it is taken into consideration that the artist is at least over fifty-five years old it is not difficult to believe that in his prime he was a star of the first magnitude. Eddie is opening the show this week. Pastor has given him a better liked act in that position. Were the man’s age to be featured, he would become interesting for that reason alone on any bill.

Rayley and Elam must first be taught how to “shout” songs before appearing under the cork. They are worfully lacking in that respect now. One strives hard in a burlesque way Fletcher Hines did in the “After Church” to pull the team out, but the act is not in good shape at present.

The Walton Sisters in costumed dances did well enough in an early position, but seem not to have given any thought to their offering since last seen, and Reeves and Kenny, a song and dance team of the old style, got through nicely with the dancers’ dance fairly well, and the boy with the cockney accent has a comic face. It would be better did they not wear the top coats.

Woody and Greene with something new rattling the “Browns” have been taken in tow by the Meyers & Keller office and booked for Clark’s “Jerald Lilly” burlesque company.

It was so warm at Keith’s Wednesday night that Oakley and McBride in blackface were nearly white before the finish. Walter Jones and Mabel Hite are pleasing the downtown audience. Miss Hite bears the brunt, her quaint little ways catching on. She is funny at all times without overdoing. Walter Jones has little to do.

Ben Welch does not need to resort to parodies for applause. His stories were much better liked and with more good talk he could place himself at the top as Harebell dialect comedian. Berg’s Merry Girls are always busy. The first number is novel and leads one to expect something better than that which follows. It was little to recommend itself unless you enjoy hearing five brass instruments played or rather blown without the slightest effort at carrying the melody. The tumbling at the finish is better. Stanley and Wilson still please with the time-honored sketch. Miss Cogswell has improved greatly since early in the season, although she is still inclined to overact in the songs. The “Boy in the Blue Tunic” as they call it slow and they must, talk, should brush around and uncover something new. They would do much better to cut the talk and comedy and sing straight, as the comedians in the show are not funny. Juggling and all of “Inky Dinks” sung four songs before they received a recall and this was due to the dancing. The “picks” are clever and Miss Ariddle would do well to let them out from the start. Three songs are enough and the audience would be in a better frame of mind. Selbini and Grovini are showing nothing new in tumbling or bicycle riding, the feature in that Miss Grovini is the understudy in all the work shown. Juggling while riding the wheel was the best of the work. Oakley and McBride danced, but the audience didn’t seem to mind and kept them at it more than the allotted time. They are telling the same stories. A little fresh talk and a new opening song might wake things up a bit. The Three Delton Bros. are showing good hand balancing. One or two new tricks in this line. The comedian, while not uproariously funny, secures laughs. Moore and Darrell are armed with their songs and dances, both looking and dressing well. Al Coleman, Curtis and Adams and Vauken and Enrique were also there.

On Young’s Pier at Atlantic City, N. J., an advertising singing adjunct has been added to Fairman’s band now playing there. A woman is regularly announced as a soloist to the band. After singing Myriony’s “Paw Paw” song once or twice, she repeats it two or three times more, meanwhile giving out the music sheets bearing Mr. Muyron’s picture with finger raised in the attitude of saying “Hope all my family may drop dead if my medicine ain’t great.” But at the seaside the idea is to boom a medicinal drink. The travelers on the boardwalk have heard so many about it through the music sheets, moreover, that they prefer the salt water. Fairman’s band is also hurt by the monotony of the song, although in this case it makes no material difference.

The Hughes Musical Trio have been engaged as a special feature with one of the “Buster Brown” companies for the coming season.

Two ticket collectors on the scenic railroad at Dominion Park, Montreal, Canada, were arrested last week, charged with defrauding the park people by reselling tickets. The public in the Canadian amusement center is not accustomed to ticket “choppers” and handed their tickets to the two men instead of dropping them into the box. Both men were held for trial.

It is said Pittsburg will soon have another summer resort located in the rear of Luna Park. It will be called Mellwood Grove and will be thrown open to the public on August 1st. The promoters are Edward M. Beene, J. J. Cairns, W. T. Beane and William Granger. No definite plans as to the scope of the enterprise have as yet been announced.

“The Mountain Torrent” is the latest of the coaster devices and Luna Park at Coney Island is its home. Frederic Thompson, that prolific producer, conceived what will unquestionably prove to be the most popular feature Luna has ever had. “The Mountain Torrent” is built to a height of perhaps seventy feet. The top is gained through two escalators and the boats are drawn up by cable. Flowing water runs down the side of papier-mache mountains and the boats glide over the water in a race for earth. The course is circuitous and picturesque. Toward the bottom there is a sharp descent propelling the boat in a feverish haste toward the landing place. This leaves the pleasure of excitement as a remembrance of a trip which everyone will want to take more than once.

There are reports that Dream City in Pittsburg is becoming financially troubled.

Wonderland at Revere Beach, Boston, is sending out a warning to newspapers to disregard any derogatory statements made by a discharged employee.

A break in the reservoir at Luna Park, Washington, on July 4th allowed 240,000 gallons of water to escape, flowing down the hill and flooding the park. The cause of the leakage is unknown. The park was dumped out in season for the crowds to be received in a comfortable manner. The damage was estimated at about $15,000.

A conservative figure of the amount paid out in salaries by the Ingersoll circuit of parks during the summer season is placed at $300,000. This is for acts only. Next season the amount will be nearly doubled.

“The Lion’s Bride,” an illusion produced by The Great Lafayette will be shown at the new “Mexidrome” in the City of Mexico at the opening. The park is an Ingersoll venture. The Mexican rights have been purchased by the management, who will make the production.

James O. Walsh, of Luna Park, Schene- tady, has contracted to build two summer parks for the Kenilworth Realty Company of New Jersey. Work on the first project at Ballywa has already been begun. The second, on which the work of construction will soon be begun, is situated near Westfield, N. J.
THE CHAS. K. HARRIS COURILOUR
Devoted to the Interests of Nature and Singers.

Vol. 2.

No. 10.

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Harry Clamp with a brush in his hand and漫画 ready for action, has just finished his portrait of "The New York Times," which is to be given away as a present to the editor of the paper. The portrait is a brilliant study of the features of the editor, and is sure to please.

RICHARD S. WARD.

The portrait of the young lady, Miss Lillian Russell, is said to be the most beautiful portrait ever painted. The artist, a German, has spent many hours in perfecting the work, and the result is a beautiful and realistic study.

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VARIETY

Carr and Lind, "Two Cut Ups," were fairs. Hair and Lambdin are a funny act team. Charles city, Tenn., and Madison, Wis., present. Orson and Harold. The Faber Brothers have some new and remarkable fea-
tures in their show. The band is the most successful feature in the show. The new group has been re- signed by the owners of the show. The act is a great success. Mac and Joe, a well-known act. The act has been retained for several engagements. The company is making a trip to the west coast. The show will be in the city at the end of the week.

KANSAS CITY, MO.

FOREST PARK (John D. Hopkins, lessee; Lloyd Brown mgr.)—Week 15: Probably the best free vaudeville show ever put on eight people taking part. Gonzales Brothers; Fletcher Bros. and Harry Dugger; Brothers and Hodges; Phelps and Quinn; McGhee; McKinney and Rice; Edwards and Boggs; Brothers and Eubanks; Baldwin and Wilson, and others.

ELECTRIC (Everett A. Fish, mgr.)—Week 15: "The Yellow Rose," a new and popular show. The act will continue this week. "The Yellow Rose" is a new and popular show. The act will continue this week.

FAIRMONT (Ben. Bowshen, mgr.)—John Davis, "Mr. Teller," a new and popular act. The act will continue this week. "Mr. Teller," a new and popular act.

FAIRFIELD (J. H. Williams, mgr.)— "Free vadette."—NOTES.—Beck's World's Fair Show starts next week. Good attraction, big business. Maurice Samuels, impresario, is spending a few weeks in the city.

LOUISVILLE, KY.

NEW CRYSTAL THEATRE (F. B. Winders, mgr.)—Although the Crystal is considerably smaller, it is still attracting large crowds at the regular box office. The theatre is doing good business. The act is a new attraction. The Star and possibly a new com-
dition. Do not try to get a "3.50 show." The Star is a new attraction.

WINDSOR (2.112, 1.112) (Mrs. Summit, lessee).—A new attraction. The act is a new attraction.

MINNEAPOLIS, Minn.

In spite of the Hagenbeck Show and the Ring-
ing Circus, as well as all the rest of the attractions, there appears to be plenty of money left for other attractions. The Hagenbeck Orchestra Band, now in its fourth week, is still attracting large crowds at Lake Harriet Boath. Mr. Uffenhoff, who is one of the most attractive managers in the country, is spending a few weeks in Minneapolis. The act is a new attraction. The Star and possibly a new com-
dition. Do not try to get a "3.50 show." The Star is a new attraction.

RIVERFRONT (2.112, 1.112) (Mrs. Summit, lessee).—A new attraction. The act is a new attraction.

MONTGOMERY, Ala.

CARINO (A. S. Neal, mgr.)—Week 8: Vaudeville with Juniper Brothers as head-act. It is one of the best attractions ever seen here. Marvin, contortionist, was also a feature at this show.
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Have just arrived in this country and will be one of the principal features with Bob Manchester this coming season. Booked by Clint Wilson.

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Harry Tate's "Motoring" now touring AUSTRALIA over the Harry Rickard's Circuit.

Representing the following headliners now in the States:

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Telephone 5718 Central
Cable Address: Barvissimo, London

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LOOKS LIKE MURRAY HILL.

Apropos of the pretty well established talk to the effect that the Columbia Amusement Company will play Eastern Wheel shows in the Murray Hill Theatre next season, it is said that that theatre was not available for the opposition because of an agreement between Sullivan & Kraus and the Empire Circuit that no house should be added to the Westerners’ string in New York City during the life of the Kraus-Empire contract.

This agreement is said to have been one of the conditions exacted by Sullivan and Kraus when they joined the Western Wheel, and also to have been the cause of the abandonment of projected theatres on Fourteenth and 125th streets which were to have played Western Wheel houses.

BURLESQUE PUZZLE PICTURE.

There is an interesting commentary on the report that the Columbia Amusement Company (Eastern Wheel of Burlesque) has acquired the Murray Hill Theatre for next season:

Isn’t it a matter of general report, if not actual fact, that the lease is held by William Selbini and that it is still under contract to the Western Wheel, which owns the Alcazar in Brooklyn playing Western shows and is interested with T. W. Dinkins in “Uncle Sam’s Daughters”? If Eastern Wheel will play the Murray Hill, who will get the first $500, as the contract between the lessee of the house and the Columbia company is said to stipulate shall be paid?

And finally, if the Easterners have the house, how does it happen that a Western Wheel show is scheduled to do its rehearsing there?

Figure it out for yourself.

MUSIC HALL FOR BURLESQUE.

Despite the denial from the Hurtig & Seaman firm that its 125th Street Music Hall would not be an Eastern Burlesque house the coming season, it is said to be on the route sheets of that Wheel, with the customary two dates.

The denial stated that the music hall would be continued as a vaudeville theatre, and yet it is understood that the Eastern wheel is satisfactorily located in other New York theatres. But in the event that it should be a short house, Hurtig & Seaman, who are principals of the burlesque circuit, will undoubtedly play the 125th street theatre at its disposal.

GOLDIE GOES TO BINGHAMTON.

Sam Goldie, formerly general representative for Maurice Levi, returned to town this week after a six months sojourn at Saranac Lake, where he went for his health. Goldie is now fully recovered and was promptly engaged by Weher & Rush as manager of their new Binghamton house.

EDNA AUG IN PARIS REVUE.

Through the New York agency of H. R. Marinelli, Edna Aug, the character comedienne, has been engaged for the revue at the Folies Bergeres in Paris. It will open in December, at which time Miss Aug will appear.

George Houans is putting together a new girl act made up of eight dancers.

WILLIAMS AND KEITH AT IT.

All negotiations are off between E. F. Albee, H. F. Keith’s manager, and Percy Williams looking to the switching of the policy of Mr. Williams’ new Boston agency booking and leaving Beantown clear to the Keith people.

The two managers have up to the present week held conferences with a view to coming to some sort of an agreement, the basis of which was that if Williams would turn the Boston Music Hall into a stock or musical comedy house the Keith folks and their allies would decline to enter into any booking arrangement other than Hurtig & Seaman in Harlem or Hyde & Behman or anybody else in Brooklyn, and further would agree not to build in the borough across the river or elsewhere that could possibly be construed as opposition to Williams.

Williams listened carefully and eventually elected to go ahead with his plans in Boston as originally outlined. The St. James Building Agency will now cease to be interested in the bookings of all acts that play with Williams the coming season.

It became known this week that in one instance where bookings were held by an artist over both the Keith and Williams time for next season the information was imparted by the Keith people that the arrangements would be cancelled, was, on the promise that it would be filled through the Keith Agency.

SELBINI ON A THREE-SHEET.

“While the bathing girl” Lalla Selbini starts on the road with Weber & Rush’s “Dainty Duchess” burlesque company there will precede her along the route of the show a row of three-sheets having a photograph taken of herself “as is” in highly colored designs.

Following the billposters will be another brigade to keep the natives away from the fence. Nothing like Selbini’s pictures have been shown in the wilds and Anthony Comstocks are expected to spring up jealous.

That contingency will be provided for, however, and the posters will be draped wherever and whenever necessary.

There is no longer any doubt that Miss Selbini will go out strong. She confirmed the contract executed by her husband, Willie Panzer, by adding her own signature to it this week.

FABISH PROMOTED.

Chicago, July 27.

Arthur Fabish has been made general manager of the Morris’ Chicago office. It is in recognition of the efficiency with which the Western office has been conducted. Many new parks and theatres in the West have been added to the Morris list since the branch here was opened.

Mr. Fabish will date for New York in a few days for the purpose of placing eighteen new acts to the East with the New York office.

FIRST BURLESQUE OPENING.

Pittsburgh, July 27.

The Academy opens Saturday, 28th, at which time Harry Williams’ “Ideal Ex- travaganza” burlesque company will make its first appearance of the season.

WHY KEITH POSTPONES BOOKINGS.

One of the reasons given for the postponements of routes for long time by the Keith Agency, the latest date set down being August 20, is that the Keith office is allowing the managers booking through William Morris to secure all the acts they may require, when Keith will be in a position to secure the remainder at a less salary than when in competition.

EASTERN WHEEL AFTER PROCTOR HOUSES.

The Eastern Burlesque Wheel is anxious to have one or more of the Proctor theatres as its New York home next season. An effort has been made to get the Proctor’s Fifty-eighth Street, and the Twenty-third Street theatre would also be accepted were it possible to obtain it.

The locations are favorable for opposition to the Sullivan & Kraus’ Western Wheel houses, also Minet’s Eighth Avenue Theatre.

It is even reported that negotiations have progressed to the point where the parties to the rumored deal have talked terms of rental. The Fifty-eighth street house did not have a particularly successful season and it is believed that the Keith-Protour outfit would willingly dispose of the property for the present.

Estimates of the rental ranged from $25,000 to $50,000 a year. One man who declared he was in possession of under-ground information said that the lease would call for payment of $47,000 a year.

It was said that the Eastern Wheel first approached the Keith-Protour concern with a proposition to take over the Fifty-eighth street and One Hundred and Twenty-fifth street houses. The owners refused unequivocally to part with the Har- mon establishment, which is one of the best moneymakers in their string, but are said to have suggested the substitution of the Twenty-third street.

ALONZO MAY NOT RETURN.

There is a report about the St. James Building that P. Alonzo, for a number of years the booking representative for S. Z. Poll’s circuit, will not return to New York this year. It is said that he has accumulated sufficient American money with which to purchase a home on his native heath and retire in comfort.

MARINELLI COMING.

H. R. Marinelli, the foreign vaudeville agent, left Paris on Wednesday last for New York City. Mr. Marinelli will arrive here next Wednesday.

FISCHER GOING.

Clifford C. Fischer sails to-day for London, taking with him authority to close contracts with a number of foreign acts. His stay abroad will be very short, but he may remain long enough to establish a London branch of his New York office.

IMAN QUICKS BURLESQUE.

Juman’s Casino at Coney Island has discontinued the burlesque that has held the stage up to last week and hereafter will provide straight vaudeville for its patrons. Thirteen acts are being given this week for the first time this summer.
Cable communication has been going on this week looking toward Emma Carus opening at the Wintergarten in Berlin on October 1.

The Stein-Erretos can accept time here only until October, when they return to the other side to fill several years’ continuous bookings.

English artists coming over to America having “blue” material will err if the objectionable part is not “cleaned up” before appearing.

Hal Davis and Inez Macneely will go to London if time is available. Mr. Davis is understood to have refused an offer made him for the Keith time.

Walter Haas and Peggie Leunie are here from England. Mr. Haas plays Newport next week, producing his comic novelty “The Sea Nymphs.”

William Van Name, father of “Billy” Van, the minstre man, was found dead at the home of his son-in-law, W. E. Arnold, in Madisonville, O.

Brooke and Jones, who played their first New York engagement at Pastor’s last week, have been given a return date playing two shows a day the next week.

The English music hall artists have been making capital out of the beef trust disclosures. In England now it is considered real humor to speak of “canned” goods.

Hope Booth fainted while playing on the stage at Morrison’s Theatre, Rockaway Beach, last Friday night and the curtain was rung down in the middle of her sketch.

Helen Bertran, assisted by Howard Missimer, will try out a musical sketch supposed to have been written by herself, in Wilmington, August 29. It is called “The Butterfly.”

Pearl Andrews returned from Europe the other day and has given up vaudeville for all time, she says. Miss Andrews is looking around for a congenial role in some new light operas.

Harry Tate’s “Motoring,” booked to open its season at Morrison’s Rockaway Beach, on July 30, cannot arrive from England in time and the date has been moved up one week.

Al Tralhern will direct the tour of his wife, Jessie Mac Hale, who stars the coming season under the management of Glenn Rosco in Harry D. Cotrell’s drama, “A Southern Vendetta.”

It is said that Salerno, the juggler, cancelled considerable English time to play this American engagement. In consequence he is not in any great danger of playing London in the near future.

Marie Dressler is mentioned as a member of the Joe Weber company to play the Manhattan Beach Theatre in August. Miss Dresser is in London and is likely to remain there over August anyway.

Elise Leslie, while rehearsing with Will Drew’s “Avenue Girls,” was taken sick this week and is now in a hospital undergoing treatment for what the doctors diagnose as a severe attack of appendix.

Raymond and Caverly’s proposed agreement to star season after next under the direction of Klaw & Erlanger, as the successors to the Rogers Brothers, appears to be “cold.” No programs in the negotiations has recently been reported.

Ned Wayburn devoted considerable of his now very valuable time to putting on the recent entertainment for the benefit of the Greenroom Club. When it was all over he was not even tendered a “thank you” by the club’s committee.

Valeska Suratt arrived from Europe on Wednesday and will be followed the coming week by her partner, Billy Gould. Mr. Gould stayed at the Central Hotel and is now using his wardrobe and will soon blossom on Broadway with a quantity of satirical novels.

The Columbia Amusement Company, in its search for houses in New York City to fill the gap caused by the defection of Sullivan & Kraus, at one time directed for the American Theatre. Negotiations along this line now are said to be all off.

The Great Lafayette will not play on the New York Roof this summer, contrary to report of his opening there August 6. The arrangements were made by Joe Hart, one of the managers, and the announcement given out, but Mr. Lafayette vetoed it.

Stynley’s transformation act which has played abroad is coming over, having been booked through the Morris office. Dick Stailey, of the same firm, remarked at Christmas that he would force the booking of this act here through his withdrawal from vaudeville.

Mr. and Mrs. Howard Truusell are rehauling a new sketch at their summer home “Crystal Brook,” Canaan, N. H. Robert Gemp will be in the new piece. It will have a “try-out” on August 1. Mr. Truusell has been elected a member of the Comedy Club.

William Kennedy, for thirty years with Tony Pastor, and doortender at Pastor’s Fourteenth Street Theatre since its opening, was removed to St. Vincent’s Hospital this week. A slight hemorrhage was the cause. Mr. Kennedy has recovered sufficiently to be out.

It is estimated that one hundred and fifty American vaudeville acts will play in New York next season. A slight hemorrhage was the cause. Mr. Kennedy has recovered sufficiently to be out.

There is said to be some feeling in the Keith office over Edward Renton, who represents S. P. Poli in some capacity, and the Keith employes. Any number of reasons are given as the cause and any of them may be the correct one. Friction is also said to exist between Poli and the office force. Poli has been catering to vaudeville audiences for what he considers a sufficient length of time to understand what he wants. The Keith office does not agree with him and most of Mr. Poli’s time nowadays is spent in explaining why he doesn’t want the acts suggested.

Oscar Hammerstein has had the impresario bee in his bonnet for at least a decade by his own admission the other day. Fifteen years ago the National Opera Company failed and Oscar purchased its library, storing it in the cellar of his Harlem Opera House, then the Columbia Theatre, down to the Koster & Bial establishment, up to the Olympia and finally the Victoria, at this time it is still being sorted and catalogued under the supervision of Jose Van den Broeg. During Hammerstein’s financial vicissitudes he clung resolutely to his music library, sacrificing everything else.
Another "Wine, Woman and Song"

With the loss of "Wine, Woman and Song" to the Eastern Burlesque Wheel through the withdrawal of M. M. Thiese, who owns it, from his old associates to form the New Western Burlesque Wheel along with Sullivan & Kraus, the Eastern Wheel managers will put out another organization having a similar title.

Next season will see two burlesque troupes, one on each wheel, under the same title. No trouble is anticipated until both shows play the same town.

"The Shubert" at New Orleans

New Orleans, July 27.

The new theatre controlled by the Shuberts on Baronne street has been christened "The Shubert." The Lyric Theatre will be opened about September 1 with the Thru. The house is a success, and that although there will be some delay in opening that that would happen is a certainty.

Canadian Circuit Going Ahead

The new Canadian circuit of vaudeville, embracing Montreal, Ottawa, Hamilton and London, is going ahead with building operations despite reports that that was in doubt.

The houses on the circuit will be known as "Bennett's Theatres," and excepting London new buildings will be erected, according to a positive statement made by one supposed to be in a position to know whereof he was speaking.

The same informant said that the financial backing of the venture is unquestionable, and that although there will be some delay in opening that that would happen is a certainty.

Aerial Baseball

To-morrow (Sunday), weather permitting, baseball vines from Hamilton's and the New York Roofs will have a session probably at the Polo Grounds for the "aerial championship of America."

The respective mines are supposed to have recruited a house staff of each theatre, but rumors of "ringers" say that the game will virtually be a professional contest.

The Sunday following Hammonstein's will play the Geo. Cohan nine.

Sherrie Matthews at Saranac

Up at Saranac, N. Y., is Sherrie Matthews, one of the team of Matthews and Bulger. Mr. Matthews has been ill for some time and has sought the health resort at the request of a well-known comedian, who, it is understood, has arranged for his comfort there while. Since arriving Mr. Matthews has gained twelve pounds.

Grover and the Imperial

The Imperial Theatre in Brooklyn, which played vaudeville for a portion of the last season under the management of William T. Grover, remains under lease to Mr. Grover, who, it is reported, may again open the house for vaudeville the coming season.

Circus Fight on

Dee Moines, Ia., July 27.

It is said here that H. H. Tanman, proprietor of the Sells-Floto shows, recently caused the arrest of a number of the bill-posters employed by the Forepaugh-Sells at Butte, Montana, alleging that they caused considerable damage to his business by pasting their own paper over the announcement of the Floto outfit's bills. This comes as an incident in a bitter fight which the two organizations have had through the West.

Phil Nash Better

Philip K. Nash, of the Keith forces, hobbled into the St. James Building on Wednesday supported by a couple of crutches. He remained for two or three hours in consultation with the lawyers of the Metropolitan Street Railway and the adjuster of the accident insurance company in which he had a policy. He offered to settle his suit for his recent accident against the railroad company for $7,900, and agreed to accept $60,000 from the accident company during the period of his convalescence.

Then, feeling that he had accomplished a good day's work, he departed in a car for his summer home at Port Washington, Long Island. He will probably be at his desk next week ready for business.

Masaud Mentioned for Alhambra

William Masaud, manager of Percy Williams' Colonial Theatre, is now mentioned as the probable successor to Dave Robinson as the manager of the Alhambra.

Mr. Robinson left for Boston on Thursday with Mr. Williams. They will make an inspection of the Orpheum while there in an attempt to gauge when the opening of the old Boston Music Hall may occur under the Williams regime.

The Colonial Theatre will be the headquarters of the Williams staff of executive officers and will probably be conducted directly without resort to an official house manager.

"The" Bailey Burlesque Feature

Frankie Bailey has been signed by Jack Singer for Batcheller's "Boston Belles" and will be featured as the most prettily built woman on the stage.

Miss Bailey has been taking vocal lessons of late and it is expected that she will startle even her old admirers by her improvement in that direction. One of her costumes is a replica of the one in which she scored so strongly in "The Gingerbread Man."

Baby Band Leader

Burlington, Ia., July 27.

Commencing Sunday at Madison Avenue Park here this week will appear the victorious Italian Boys' Band, having Angelo Vitalis, seven years old, as leader.

Tom Lewis Featured

Lewis and Ryan will play for another season with "Little Johnny Jones." Tom Lewis will be starred in the character of The Unknown.

Lothrop Manager of Keith's Boston

B. F. Keith is girding his loins and preparing for a serious encounter in Boston the coming season. He is organizing his managerial and press staff on a more permanent basis than heretofore. A move of some import is the engaging of Carl D. Lothrop, for many years manager of the Howard, to act in a similar capacity for the Keith's in Boston. Lothrop is well known and popular in the city of culture and was especially selected because of his alleged influence with the political bosses of that community.

Lafayette's Vaudeville Show

During the coming season The Great Lafayette will travel as the head of eleven vaudeville sets composing his own show. Time will be played in much the same houses formerly booked by Lafayette while playing alone. In a few instances his contracts with commission companies will be renewed. The company will be booked elsewhere.

Mr. Lafayette in previous seasons has traveled as his own owner, playing week after week in different cities. The touring vaudeville combination is a pet scheme of the illusionist and may lead to the organization of several companies to play over the country wherever good time is available.

The personnel has not been given out, nor has the time, although it is known that several cities will hold the troupe at definite places. He has never before competed for the week stands with the established vaudeville houses. Two months a week only will be given.

Hurtig & Seamon Not Agents

An interesting point of testimony in the hearing of the complaint against Hurtig & Seamon made last week in the Tombs Police Court Commission of Licenses, John N. Bogart appears to have slipped the reporters. The case was an inquiry to show cause why the firm should not be struck out a legitimate theatrical firm. The allegation was that Hurtig & Seamon, who have no license, booked a club entertainment, receiving $200.

One of the witnesses for the defendant was a member of the Wengdoolie, a colored quartet which played the Metropolitan Roof Garden last week. He testified that the quartet received an extra $25 for playing the club, mentioning incidentally that the week's salary for the four men on the roof was $65. This testimony was in support of the defendants' contention that they were not acting as agents in booking the club, inasmuch as they only used their employees and booked no outsiders for the entertainment. Magistrate Mayo decided against the License Commissioner.

Earl's Court Reaching Out

London, July 18.

There is "something doing," as the Americans say, with Earl's Court and Coney Island in New York. Underground talk over here says that the Court next summer will have many of the present Coney Island attractions. The same talk links the name of Coney Island amusement managers with the Earl's Court of the future.

Musical Union Changes by-Laws

Several changes in the constitution and by-laws of the Musical Mutual Protective Union have been proposed. Some of the most important are:

"A member guilty of using indecorous, insulting or threatening remarks at a meeting of the board of directors, shall be liable to a fine of $1 for the first offense, and on failure to: submit a satisfactory affidavit or otherwise shall be liable on conviction after a fair trial to an expulsion from the local."

"No member shall be permitted to contract for more than one theatrical organization and that one only in which said member performs for the season."

"The minimum number of men to be employed in the parks, halls, concert gardens, amusement parks, steamer bands shall be determined at the September meeting when these places shall be divided among the locals and the minimum number shall be determined in accordance with the size of the place."

"Contracts for public parks must include the provision that members engaged from the contract shall be paid "rain or shine."

"Parading within the park limits extra per man $1.00."

The provision that "No member shall be permitted to contract for more than one theatrical organization has raised a discussion as to its legality."

All the changes were in the form of resolutions for which a committee composed of M. S. Rauch, chairman; Edward Canavan, George Fuller, James Hanrah and Henry Rockel was appointed.

K. & E.; Bankers

Klaw & Erlanger are the moving spirits in the launching of a big trust company now being formed to corral the theatrical banking business of this community. The company will have no connection with the proposed Klio Castle enterprise planned for Chicago some time ago and from which nothing has been heard lately.

This new corporation will finance every branch of the show business from the advancing of money to an actor on a contract to providing funds for the erection of a playhouse.

Willie Edoun Playing Dates


Willie Edoun, England's foremost comedian, is in vaudeville. He plays the New Cross Empire this week under the management of Oswald Stoll.

Contracts call for a salary of $1,000 weekly while he will continue in the halls are said to have been handed Mr. Edoun.

London Manager Here

George Taylor, manager of the London Olympics, accompanied by his wife, arrived in New York on Tuesday on the Carmania and spent the remainder of the week in discussing with metropolitan managers various attractions for his huge edifice. Mr. Taylor will remain in America for a fortnight only, devoting most of his stay here to visiting relatives and friends.
LEO CARRILLO'S CARTOON OF THE WEEK

THE COMEDY CLUB.
Bethlehem, Pa., July 27.

Unless present plans miscarry this town will have a new vaudeville theatre next season, provided with all the appurtenances of an up-to-date playhouse and with a policy modelled closely after that of Keith's Philadelphia. The site selected is at the corner of Broad and Fourth avenues.

Arthur Prince, the ventriloquist, changed his act about on Monday. The "dummy" Jim was made to appear in an intoxicated condition. It was particularly funny to those who had seen the straight act.

Edith Helina has sailed from England for an American tour, opening in Baltimore July 30.

KEITH BOOKING FALL RIVER.

The Keith Agency continues to give contracts to artists for Fall River, though careful scrutiny fails to reveal any evidence of their connection with any of the theatres now standing or signs of any contemplated building operations.

Cahn and Grant have purchased the Academy of Music from the Casto Theatre Co., paying a deposit of $10,000, and will book the Stair & Havlin shows for three nights, devoting the remainder of each week to the Eastern Wheel burlesque attractions.

The firm also controls the Savoy and is routing the high-class attractions there.

ORPHEUM BUILDING IN SAN FRANCISCO.

A new building is rapidly approaching completion for the Orpheum Circuit Company on Ellis street, between Steiner and Fillmore streets in San Francisco. It is expected that the new house will be ready by November.

ONLY ONE "EVERYBODY WORKS."
Stair & Havlin are out with a denial that "Jap" Ward's new play will be called "Everybody Works" or "Father." That title is claimed by A. S. Webster, who has floated a play by the same name. The comedy Mr. Ward is to star in is to be called "Not Yet but Soon."

Mabel Bright, wife of one of the Bright Brothers, touring Europe, was offered a place for her act "Girls Will He Girls" with one of the Weber & Rush shows playing Eastern Wheel time, but could not accept.

GUILBERT WANTS TO STAR.

Yvette Guilbert and Albert Chevalier's announced tour under the direction of Liebler & Co. is for six weeks only, after which Mlle. Guilbert will return at once to Paris, where she will probably organize a company of nine people and come back once more to appear here in a repertoire of comedies. She feels that with the absence next season of Mmes. Bernhardt and Mme. Rejane that there is an excellent opportunity to establish herself here as a legitimate star. Failing in all these Yvette is confident that vaudeville still remains open to her at a weekly wage of $3500.

KEITH'S YACHT FOR SALE.

R. P. Keith has been so very busy lately that he has neglected his steam yacht "Courier." Rather than to bear the boat he has offered it for sale to the highest bidder. Mr. Keith has placed it on the market. $25,000 may buy the boat. It cost Keith $45,000 when he bought it second-hand after a year's use by the owner, who spent $50,000 in building the boat.

Peter O'Hare, formerly known as Peter F. Randall, and a member of Olympia Quartet for the past twenty-five years, died July 19 at "Wonderland Park," where he had been a member of the "Fire and Flames" show.

Alman Barnett, well known as a concert manager and during the last few months manager for the Banda Rossi, came to New York three weeks ago. He was taken ill shortly after his arrival and died last Saturday.

GREATEST BALLET DANCER, SAYS DALE.

Adeline Genée, the premiere in the ballet at the Empire in London, is the finest dancer he ever saw, says Alan Dale, the famous American dramatic critic, now in London.

Offers have been made for Mlle. Genée's appearance here, so far without success.

DR. GORDON SELLS.

Dr. S. Gordon, the American strong man and balancer, returned recently from Manila, where for several years he ran a vaudeville theatre, the only playhouse in the Far East playing variety. Dr. Gordon sold the house to a theatrical firm which managed a legitimate theatre in the same city. During the presence of the American soldiers in the Philippines the vaudeville venture was a big financial success. Dr. Gordon sold the house for $250,000.

Drinks were sold during the performances and the largest profits were in this department, the American fighting man knowing only two words in the native patois. These were "waiter" and "X," the Filipino equivalent for "house." Since the withdrawal of the regulars, however, there has been no money in the enterprise. Dr. Gordon will seek dates here with his old act.

Tom Hearn, the "lazy juggler," expects to sail for England to-day. Mr. Hearn has been pleasantly disappointed several times in the past few months after setting a date for departing. Managers induced the comic juggler to remain. He will return in March to play over the Keith circuit.
LYKEN'S BROUGHT BACK AN IDEA.

Although announcing that he secured nothing while abroad, William L. Lyken, the vaudeville agent, contracted an idea while in London. It has to do with the theme of the productions seen there which are making such a hitting run in London is to furnish free to houses having moving pictures the films for a series upon the condition that advertising for the pictures is also displayed in connection therewith.

The profitable side is the advertiser who pays well for the privilege of having his wares thrown on the sheet. Mr. Lyken's was at one time that of Mare Klaw, of Klaw & Erlanger, who was in London at the same time, would fasten onto the enterprise, but Mr. Klaw and Lyken, were either overlooked or passed the idea up as unfeasible for America.

It is supposed that the smaller circuits over here will readily accept the free act.

Having emptied his seventeen trunks and properly tagged and catalogued his wardrobe, William L. Lyken wrote a letter to his manager in Brighton Beach this spring under a ten weeks' contract guaranteeing them $8,000 a week, with a two weeks' notice clause. They stayed only six weeks, the attraction being of no fleeting nature, as they were said to be able to follow the trade.

William A. Brady was satisfied to have them remain, as they were just breaking even. He ignored the note given by Pawnee Bill's management, thinking that they could not get away.

On the day preceding their closing Brady notified them that they must leave the following night and then wagered that they would remain through the ten weeks booking. He was not aware that the parapsychics of the show had already been started to Jersey City, where they were billed to open the following Monday.

On Saturday night the Wild West people began packing up as they proceeded with the performance, just as they do when playing one-night stands and at the conclusion of the entertainment they departed on trumpet signal, leaving not a vestige of their outfit the next morning Sunday morning. With the settlement, the Brady management presented bills for a quantity of "extras," which Pawnee Bill's manager declined to pay and this resulted in a strenuous wrangle.

Frank Robbins, who started out two years ago, was able at the conclusion of last summer to pay off every dollar of indebtedness with the exception of some $3,000, leaving him absolute owner of his enterprise. At this time he does not owe a dollar and is about $22,000 to the good.

Cummins' Wild West opened its season with Charles W. Cummins, Walter L. Main and Sig. Sawettle as the proprietors. Sawettle got cold feet early in the game and withdrew.

The show is the only one that is not entirely successful, and this condition is due not to the amount of business done, but to a disagreement in the firm. It is owned by Mr. Tamman, of the Denver Post," and "William Sells. They are constantly at loggerheads as to the methods of conducting the business, to the show's loss.

ROY BERNSTEIN will advance man for Frank B. Carr's "Thorophobes."

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It is supposed that the smaller circuits over here will readily accept the free act.

Having emptied his seventeen trunks and properly tagged and catalogued his wardrobe, William L. Lyken submitted to an interview regarding his trip abroad and his plans for the future. He said: "I had a glorious time and Ted Marks certainly kept me going at a rapid pace. It is not true, however, that Ted and I are associated in business. His interest in my trip was purely a friendly one. Another patent for which I have the American rights is a scheme for operating all curtains and scenery by simply pressing buttons, doing away entirely with stage hands and stage bands.

"As to bringing over some novelty, I have taken an option on the bookings of a number of European acts, but up to date the American managers have shown no interest, and unless they evince a disposition to deal with me at once I shall abandon that branch of the business. I have formed an alliance with Fred C. Whitney, who is over there presenting Hale's Tours. We shall secure the rights to a number of one-act operas and produce them in the English music halls.

"In fact, I have gone into no more or less important things over there that I shall have to return to London in a few weeks for a short stay to close the deals now pending."

KEITH BUYS COLONIAL.

As forecasted several weeks ago in this paper, Keith is now owner of the Colonial Theatre, Lawrence, Mass. E. F. Abee and Paul Keith were in that town last week, and upon their return news was given out that they acquired the house by purchase outright from Peter McSweeney, executor of the estate when the late Mr. Keith died.

The Keith people have been after the Colonial for some time. The first hint of their purpose was the purchase by McSweeney of the interest held in the enterprise by T. W. Babin and Welch & Rusch. This deal was directed by Mr. McSweeney under instructions of B. F. Keith.

J. Fred Lies, who was manager of the theatre last season, will be retained to look after the Keith interests in Lawrence.

Jordon and Harvey, the American comedy team, arrived from England Saturday to open on the Keith circuit. They have been around several years,

PROTECTION FOR AUTHOR AND COMPOSER.

Will D. Cobb, "the wordsmith," has devised a scheme to verify the number of copies printed by his publishers. No homemaker or clerk is required to do it.

Most music publishing firms have their "house composer" and look to outside writers to supply lyrics from time to time. These lyricists, being on the outside, have to rely on the honesty of the publisher and composer on the inside for a correct accounting of the song sales.

Cobb's plan provides for a set of two pieces, one music and the other a word plate, the author retaining his plate until for printing, when it devolves into the music plate held by the publisher. The rights of both are taken out and in the possession of the author he has the means in his power of ascertaining the number of copies of his song printed.

DINKINS GETS A "PUG."

T. W. Dinkins has rounded up Sam Berger, the expert and husky bruiser who wallowed "Philadelphia Jack" O'Brien a week or so ago, and may put him into the quarter mile with Berger is going to put on at the Bijou, Philadelphia, where Dinkins is running a summer stock burlesque for a "tryout." Mr. Dinkins has an option on his time after that, and if the boy ever shows up, he will have a "pug" for the managers of the Dinkins shows.

BURLESQUE STAFF ENGAGEMENTS.

Among the changes for the coming season among burlesque house managers and attaches are these:

Tom Henry, formerly manager of Mr. McCulloden's Rat's of Flats, goes to handle the Empire Theatre, Albany. Harry Hodges, late of the Trocadero, Chicago. goes to the new Eastern Wheel house in Detroit. Phil Fisher, formerly of the Weber & Rusch office, goes with the firm of Jacobs, Butler & Lowe.

WEBER WANTS BEN WELCH.

Joe Weber has been making overtures to Ben Welch to stock companies for the coming season and is said to be so anxious to secure Welch's services that his ciphers have made three trips from the music hall manager to the comedian to discuss the various phases of the terms of the proposed engagement.

FIRST "HUMAN FLY" DEAD.

Madison, Wis., July 27.

Charles Risse, the original "human fly" in America, is dead at his home in this city at the age of eighty years. Death was due to paralysis. He retired from the circus business twenty years ago and has lived in the same house ever since. He leaves a considerable fortune.

Risse ran away from home in Boston when a lad and joined a circus. He became a member of the Boston Opera Company and for years ran the Boston Risse family of seven members, all his children.

Louis Simon, of Simon and Gardner, will play truant until September 10, when he reopens at Trenton, playing to June 3 continuously over the Keith circuit. A trip to England will follow, "The New Church," opening at the London Palladium in July, 1907.

MENTIONED THE WRONG KERR.

In its issue of July 14, under the head-

ing "White City: Syracuse," Variety mentioned in a review of that summer resort "John L. Kerr as manager." This was an error. The manager is "Tire. Kerr." John L. Kerr is connected with the Reis circuit, with headquarters at the Wieling Opera House, Syracuse. The confusion in names arose from that. Variety regrets this wholly unintentional mistake, and in justice to John L. Kerr makes this correction. Below is an article which appeared in the Syracuse Herald on July 19 relative to the story.

"John L. Kerr, manager of the Wieling Opera House, is indignant over an article on White City which appears in the current number of Variety, a weekly magazine published in New York and devoted to vaudeville interests.

"George F. Kerr, manager of White City, considers the article a joke. "We are not able to send it out today for the roasts of a paper which is nothing but a cheap hold-up proposition with a circulation of 48 copies. We are willing to stand or fall on the judgment of Syracuse people, and if our advertisement in Variety, I and I guess they're merely trying to get even."

"John L. Kerr, who is general manager and partner in the Reis circuit of theatres, in reply to the article in Variety, says: "I have been on the White City grounds and his absolutely no connection with the enterprise. He is incensed because the article in Variety refers to him as an unscrupulous manager of an amusement resort and feels that it may hurt him inadveratly in his business."

LEVI'S PLANS.

Rumor has been lately these ten days past disposing of the destinies of Maurice Levi, Joe Weber's musical director, for next season. One story has it that he is to become the musical and semi-final of The Great Lafayette's show.

Variety is able to state with authority that Mr. Levi will be back at his old task in the Weber company when the season opens. Indeed, he has already been engaged to rehearse the company. He will go on the road with the musical comedy organization when it leaves town and later in the season will organize a band which under the name "Levi's " will be one of the attractions at Atlantic City in the spring.

Next summer the musical director will go to Europe with Lafayette at the head of a band of eighty pieces.

BOOM BUYS "DIDA."

Maurice Boom went down the Jersey coast this week, stopping off at Ashbury Park long enough to close a deal whereby he safeguards the illusion act which has been shown here under the name of Dida. Mr. Boom will send it around his circuit of summer parks and has some vaudeville towns addressed to later. It has been playing at Ashbury Park as the recent attraction on Surf avenue. It has been bought by J. B. Delacher.

MARIE DRESSLER SERIOUS.

London, July 17.

Marie Dresler's talk of the day, she wanted to be serious after this. To fully explain how she felt in the matter Marie told a friend: "I was dead sick of falling about on my after-piece."
WHERE DO YOU GO FROM HERE?

"Where do you go from here?"

How tired I get of that phrase.

All of the year it grows my ear.

Three hundred and sixty-five days.

As I leave home after a rest

The conductor at the train

Takes a grip of my mileage strip.

Then fires it at me again.

The hotel man gets scalable.

As I pay for high-priced cheer

And drops my bill in his open till

With, "Where do you go from here?"

The barber stands with his tip in hand.

As through the door I disappear.

"Come in again," he says.

"Where do you go from here?"

Each day on the street the friends I meet

Keep the question in my ear.

The only song the whole day long

Is, "Where do you go from here?"

Last night I dreamed and thought it seemed

That my time had come to die.

And with angels bright I took my flight

To the golden gates on high.

St. Peter stood in a thoughtful mood.

At the foot of the golden stair.

And as I drew nigh he gave a sigh.

And asked, with a doublet air.

"Well, where do you go from here?"

Jas. T. Devlin.

NEW AMUSEMENT COMPANY.

Cleveland, July 27.

Articles of incorporation have been filed here and approved, creating the Majestic Amusement Company with offices in this city. The incorporators are Christian Schueck, C. Ranch, J. M. Blatt, J. C. Cohan and Louis Perezell. The concern is capitalized at $50,000.

DORIS' BACKERS.

John B. Doris says that Milton C. Gray, Dave Holland and Timothy D. Sullivan are his backers in the production of a musical comedy, and that he has four weeks held at the Bijou Theatre, New York City, following the run of David Warfield.

HARRIS' SECOND STAR SHOW.

Ben Harris has booked another all-star aggregation for the Savoy Theatre, Atlantic City, for the week of August 6. Among those already signed are Williams and Walker, Lewis and Ryan, Andrew Mack and Billy Clifford.

FINCUS RETAINS MISS KING.

Famous Rockefeller King, the female press representative for Harry Fincus' Madison Square Roof show, has been engaged by that manager to travel in advance of the attraction when it takes to the road in September.

BODREVELY'S LONG CONTRACT.

Col. Gaston Bodrevelry has signed for sixteen weeks with the Morses, Shuberts and Anderson, managers of the Hippodrome, contracting to produce an entirely new shooting set.

Ernest Hogan appears on Hammerstein's Roof Monday night with thirty-five "studs." It is something like a miners first part. The same act will go with the Showboy next season.

v

ARTISTS' FORUM

Confine your letters to 180 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

New York City, July 24.

Editor Variety:

Referring to Mr. Rauh's criticism in Variety of July 21, where he said that the parodies we used on the Metropolis Roof were heard before around New York, we wish to say that we are well aware of that fact. There are a few cheap Hebrew teams who are making a speciality of stealing our parodies and everyone's that they hear. We write all our own material, but still must bear the humiliation of being accused of plagiarism. When someone without the brains to write anything of his own taking ours and singing ahead of us.

M. (siding),
Of Gilday and Fox.

Leavenworth, Kans., July 19.

Editor Variety:

We were engaged by J. E. Jackson, of Sioux City, Iowa, to work his circuit of parks, opening at Sioux City week July 1. Before we left there for Omaha Jackson asked us if we would do him a favor by going out one day on a "flat wagon" to advertise his Omaha park, "as business was dull there," which we agreed to. Again on Thursday the manager (Harry S. Noy) told us to get ready and go out on the wagon the same as on Tuesday. This time we refused, saying that we would work on the stage but not on the streets.

Mr. Hayes, last season with Harry Martel's "Brigadiers," and who played "A Wise Guy" in vaudeville.

Audie Palmer, the leading woman in Hammerstein's name, is carrying on as correspondent.

Supreme Court Justice White, of Buffalo, sitting in Brooklyn, granted an order on Wednesday of this week directing Hayes to pay Mrs. Noy $500 a week and $500 counsel fees pending the trial of the divorce proceedings.

Herman L. Roth, representing Mrs. Hayes, secured an order of arrest against the defendant in the suit this week, but was not able to serve it up to Thursday night. The order was granted on the representation that Hayes was about to leave the State to join the Martel show.

In her complaint Mrs. Hayes sets forth that she and the defendant were married in Jersey City in October, 1902, and that he's young dream lasted only a year.

After that she asked her husband to illtreat her and finally deserted her. Two years ago she caused his arrest on a charge of abandonment and Magistrate Foul directed him to pay her $25 week. He settled for the first year for $900, and since that time, declares Mrs. Hayes, has not contributed to her support.

Mrs. Hayes avers that the misconduct upon which she based her suit occurred at 306 Decalb avenue, Brooklyn, a year ago, adding that her husband and the correspondent lived together at 504 Twenty-fifth street, Sheepshead Bay.

In support of her application for alimony Mrs. Hayes alleges that her husband is under contract to Martel at a weekly salary of $300, and is worth $20,000.

In opposition Hayes enters a general denial of his wife's charges and averrs that, free from owning the comfortable bank roll of $20,000, he stands just $110 strong, and on the other side of the ledger is $1,000 in debt. He also denies that he is under contract to Harry Martel, declaring that he is connected with J. Bolton Windemay in a theatrical enterprise and doesn't have the money to raise from the places of his usual habitation.

Hayes likewise takes exception to his wife's statement that the abuse at his hands has wrecked her health, denying the fact in his affidavit that Mrs. Hayes does not look the part.

NOW WHAT D' YE THINK O' THAT.

It has been noticed that Joe Watson (it's Joseph K. Watson, ye know, when he signs check and things) has noted queerly of late and absences himself with the excuse of illness, the cause from the places of his usual habitation. But not a word from Joe until only the other day when he vaguely confessed that he and Mrs. Homan, of the Homan family of acrobats, were married in Philadelphia 'way back on June 15. The pair have been signed with Kraus' "Twentieth Century Maidens" and open in Indianapolis.

SUES HAYES FOR DIVORCE.

Catherine Hayes, of the heavy weight team of Hayes and Johnson, has brought suit for alimony against Edward F. Hayes, last season with Harry Martell's "Brigadiers," and who played "A Wise Guy" in vaudeville.

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NEW ACTS NEXT WEEK
Initial Presentation or First Appearance in New York City.

Diziria, Hammetstein’s.
Ernest Hogan, Hammetstein’s.
Sam S. Baldwin, New York Roof.
Exposition Four, Keith’s.
Wallace Trumman, Keith’s.
Harry Potter and Company, Pastor’s.
Kath Kell, Pastor’s.
La Belle Trio, Pastor’s.
Les Jundt, Pastor’s.
Sisters Meredith, Brighton Beach.
Bell Prevost Troupe, Henderson’s.
Van Cleve, Pete and Company, Henderson’s.
Three Perry Sisters, Henderson’s.
Myrtle Byrne and Company, Henderson’s.

Rose DeHaven Septet.
Girl Act.
Brighton Beach.

A model of skillful costuming is this offering of Mrs. George W. DeHaven. In the final number pretty much all the colors of the spectrum are used, but harmonious shading is employed and the combinations are effective. The dancing and singing numbers are almost without exception well done. The exception is a solo by one of the girls which fills in for a costume change. Rose DeHaven leads the act, making up as a boy in all but the opening number, and a first-rate boy, too. She is a tall, slim girl and a graceful figure in a long English walking coat and top hat. A trick piano performance was the only thing in the act that gave the impression of being a bit out of taste. Miss DeHaven played with her back to the keyboard. This savored somewhat of freakishness and in contrast with the artistic makeup of the offering occurred as being unnecessary and “out of order.”

Mons Raffin’s Monkeys.
Hammetstein’s.

An animal act having come over from Europe to play London, where it has been for some time. There are eight animals, including one baboon, which is the comedian, doing an undressing act in mimic for an encore. It is the funniest part of a fair act, marked by a neat setting. It could be more thoroughly enjoyed indoors.

Four University Girls.
“Girl Act.”
Henderson’s.

A quartet of prettily costumed girls, who look well but need training in dancing. Individually they dance well enough, but have not yet got working together with smoothness. The singing was better.

Inza and Lorella.
Comedy Acrobats.
New York Roof.

Appearing for the first time on the New York Roof this week as a team, Inza, who is a foreigner, proved himself a first-rate acrobat, especially in the leaping division, but as a comedian he likened himself too greatly to Mareline without having that clown’s smoothness of working. Lorella, a former member of Lorella, Davenport and Lorella, did acrobatics only. He is light on his feet and a good tumbler. A spring-board set up behind a “prop” fence added to the setting nicely for the leaping and the act is in a good way to gain time did the boys work more quickly. It took an hour on Monday, The encore should be dropped immediately. If one must be given, ground tumbling could be substituted.

Sadie Alfarrabi.
Equilibrist.
Union Square.

Not a woman as the name would seem to indicate, but a man working alone. His work consists in skillful handstand feats in which chair backs and billiard cues furnish the base. The highest one stunt is well done. Four sticks are used, the points are spread apart on the floor and the butts held together, two in each hand. The trick is not faked. A second feat in which only two cues are used on a pedestal is not so good because of the obvious fact that the bases are fastened. All the handstands are well done, Alfarrabi making a much more graceful figure when standing on his hands than when moving about on his feet. The final stunt with an elaborate decorative pedestal made a fair finish. The costume is badly chosen.

Reno and Abacaco.
Acrobats.
Pastor’s.

Reno is of the former team Kelly and Reno, while Abacaco was formerly of the Abacaco Brothers. Barred jumping is the principal point of the offering, although comedy is attempted. The straight man will have to train down. He is growing too stout and is not sure of himself on the rounds. He (supposed to be Abacaco) does a leap over six chairs to a hand stand on a table which is the best of its kind yet seen, shading the same trick done over here by the Stein-Enrico troupe. As an acrobatic act of its class it ranks well.

Marror and Schellberg.
Dancing and Singing.
Union Square.

A new team just in from the wind and woolly. The man of the pair has an excellent method and gets away with several character songs in splendid shape. The first number was a laughing song with a contagious chorus. The girl made a neat soubrette and her singing was agreeable. For their final song the girl sings a drab of ribbons from her partner’s back to serve as reins as they leave the stage. This made a pretty bit, but it made necessary a complicated arrangement of cords across the shoulders of the man’s dinner coat which was visible during the whole and distracted attention.

Cunningham and Smith.
Comedy Sketch.
Union Square.

In a sketch called “The Shoplifter” there is a good deal of burlesque comedy that scores best in the gallery. In the finish a “singing” dog is used for a good laugh. Great improvement will be necessary to raise out of their present situation.

Zoe Holland.
Musical Monologue.
Brighton Beach.

Zoe Holland opened the bill. Her act is an excellent one in that position, but she makes a mistake in her choice of stories. There are plenty of new and better ones to be had if she needs must talk. She would be better without any stories at all. Miss Holland has a de-
is the author of "Rosemary," "Change Al- 
ley" and other successful plays and was 
seen as "Medal" in support of Ellis Jef- 
freys in the original production of "Lon- 
don Assurance." Miss Derrell is the daugh- 
ter of Professor Oscar Beringer, the 
instructor of music in the Royal Academy. 
Martin Henry plays a minor role of a 
servant.

Kinks.

Eleanor Derrell.

Songs.

Metropolitan, Chicago.

First appearance in vaudeville. The pro- 
cram credits her with a song cycle, en- 
titled "The Quarrrel." It has no action or 
suggestion of a quarrel. Three songs are 
sung. Miss Derrell is a stately and handsome young woman, possessing ex- 
quisite charm and a rich soprano voice, 
sweet in tone and wide in range. The 
white gown worn is beautifully becoming 
without any attempt at coyness. Only the 
female portion of the audience.

Frank Wieberg.

METROPOLIS ROOF.

Muscle Lambert is the real hit at Old 
Holland. He has a rather unusual stage 
presence, a well-trained voice and a 
good selection of songs one could hardly 
ask for more of a single singing turn. Miss 
Lambert received four or five recalls 
Wednesday night and it was really a 
rebuttal that the audience let her go then. 
The Jack Wilbon Trio in blackface would 
have been better liked had the act not 
followed. The second part of the bill is not new, but the comedian delivers his 
lines in a way to impress that most of it 
is improvised. The woman now follows 
Artie Hall in removing a glove to show her 
true color.

Almont and Dunsott, a musical team not 
using a kind applause finish, look and 
dress well, doing a straight musical act 
without too much effort. It is very 
well balanced and has a good selection of 
their own. Several new songs have been 
invented which have been received with 
great favor. Other than the red-haired boy 
of the Six Moors there has been no 
other announcement.

Villiers and Lee, a "sister act." The 
girls make two changes, appearing in 
the latest prepared for a concert act. What 
little they do is well received with 
applause and laughter. The girls are 
not academically inclined either in the 
comedy worn or actions.

The Carroll Brothers open the show. 
"Comedy acrobats" is not the proper 
wording. There is no comedy in the act. 
One imagines that with what he offers, 
it is so stiff and mechanical that it is sad-
ning rather than amusing. The straight 
boy can tumble, and it would be of 
advantage to have the comical part 
needed necessary alone. It is simply 
hurting the act as now made up.

Holy and Devore appeared to the 
delight of the house. John Daly having 
a strong hold downtown, and the细则 
graph showed pictures of India for the 
first time. Why it overlooked this country 
before no one knows.

The Miller-Browning company, Feen and 
Abarca, Muller, Chum and Muller and Mr. 
and Mrs. Buckley are under New Acts.

Rinse.

Georgette is now playing her vaudeville 
egagements, her former partner, 
Gypsy Belaire, having returned to light 
opera.

NOTES FROM GERMANY.

(By Our Special Correspondent.)

Some large music halls opened during 
June closed July 1. At the other halls 
theatrical companies hold the stage. 
In others wrestling matches draw the public in 
connection with a small variety hall.

In the International Arsten Loge there 
was proposed an "Artists-laten-Vervier-
behaving" having to do with the non- 
employed artists. The proposition is not 
considered practical.

In the last few weeks the I. A. L. lost 
several members. The well-known juggle- 
er Henry Kaiser died June 11. He was 
twenty years old. Behrend, manager of 
the Germania, died at Albona June 24 at 
the age of fifty-two.

Emil Hugo, for several years the sole 
agent for Moulin Rouge, Paris, will here- 
fore be the first secretary at the Win-
tergarten, Berlin.

The new music hall in Elberfeld, to 
which I referred in my last letter, will be 
in readiness to open about the end of 
the present month. It will be named the 
Thalia Theatre. Among those considered 
for the position of director is Franz Dorn. 
He is considered the most likely applicant. 
The decision as to who has been selected 
for the post will be announced this month.

La Belle Utroco (as she still calls 
herself) has been used by the manage- 
ment of the Thalia for the past two 
weeks. Her earnings are good. 

Several new halls have been opened 
in Germany by the government. During 
the year there will probably be a general 
tax on admission tickets and also railway 
tickets. The public must pay these 
instead of the proprietors of the estab-
ishments being assessed for a portion of 
the receipts. Several Berlin amusement 
resorts will risk their existence, but the 
artists will have to pay the costs, as 
the economizing directors will attempt to 
lower salaries.

The directors and conductors of orches-
trams in Germany have formed an organi-
zation. The official organ for the new 
association is the well-known German art-
sters' paper "Der Artist." Mr. Perlmann, 
chief editor of the paper, was elected 
treasurer of the new order. It has been 
cordially received and there is consider-
able interest displayed in its develop- 
ment.

The same amount of interest is shown 
in the recently formed Variety Artists' 
Federation of England, which has 2,000 
members. The first new member in 
Germany wishing to join the Y. A. F. 
may be had at the office of "Der Artist," 
which is the agent for the English order 
on the Continent.

The next season at the music halls will 
open September 1. Until August 15 the 
director are enjoying a holiday. Al- 
thought there is an overproduction of 
turns of all kinds there is a universal cry 
here for "new acts."

Emil Petersen, 
Editor "Der Artist."

Dusseldorf, July 8.

LONDON NOTES.

Last Thursday I was at the Stamford 
Bridge Athenic Grounds to witness the 
final dress rehearsal for the annual en- 
tertainment of the charity, the Music Hall Benevolent Fund.

Prizes were presented by Mrs. Harry 
Richards, wife of the well-known Aus-
tralian manager, who was at one time 
a comic singer and contemporary with 
Keyse, van Eyck and Macdermott.

I was very disappointed at the attend-
ance. It was poor, very poor, and a 
reflection on those members of the variety 
profession who, earning fat salaries, are 
too careless or indifferent to help those 
poorer brethren so badly in need of 
assistance. A recuit from "the Land of the Eagle" has made a decided success during his 
first week at the Empire, Holborn, name- 
ly, Hal Godfrey, in "A Very Bad Boy." 
His humor is as delightful as it is char-
erteristic.

Vesta Victoria is going "great guns" at 
the Tivoli, Strand. Her popularity since 
returning from New York is greater than 
ever.

At the Pavilion, Leicester square, Ma-
bots Bardin is making a hit with the Ameri-

can sketch, "Our of the Music Hall." At 
this hall also are to be seen Alice 
Pierre, the Kentucky Four and Atalanta. 
Topping the bill at the Cambridge are 
Hayman and Frankoff, calling themselves 
America's premier Hebrew impersona-
tors. They please the large audiences 
despite the hot weather.

The question of the reconstruction of 
the London Coliseum (Limited) occupied 
the attention of the liquidators and the 
committee of inspection at a meeting at the 
Cdilip Empire on last Saturday night. Several schemes were discussed. 
The one finding most favor was the pro-
position that a heavy sum in new capital 
should be put on the market and sub-
scribers should receive a preferential 
security on the assets of the company. The 
sale of railway securities has been com- 
pleted at an early date. Another matter 
before the meeting was the reported 
decision of another section of shareholders to take legal action against the 
directors. In regard to this committee's 
official report pointed out that they were legally 
appointed by the shareholders and dis-
assembled themselves from a demand 
made by the other committee for sixpence 
per share. The other committee referred 
will to appear before a committee at the 
Jews of Court Hotel, London. It was convened by George Ber-
net, of Chancery Lane, who has issued a 
circular stating that a shareholders' de-
defense movement has been established to 
take legal action against the directors. 
Shareholders are invited to attend 
the meeting on Saturday in order to 
secure all liability of costs. A 
pretty tangle in south.
NOTES

Charles Nichols is putting on the burlesque for the "Star Show Girls."

The Healey's go out on the Frank Melville circuit of summer parks next week.

Hurtt & Seaman will open their Yorkville Theatre August 16 with George Sidney.

"Singing Colwynes," Max Witt's new act, opens Monday at Electric Park, Albany, N. Y.

Bob Alden has been booked with Wayborn's "A One Horse Town." Jack Levy did it.

The Metropolitan Four, last season a feature with Lew Rockstader, will go into vaudeville.

Fay Darling and Herta Reynolds go with one of Weber & Rush's companies this season.

Bates and Ernest, the German comedians, will join one of the Fred Irwin burlesque shows.

Lonnie Follett, son of Fred Follett, is playing over the New England parks with a monologue.

Otto Viola, formerly of Viola and Engel, has formed a partnership with Henry Reno and will be known as Viola and Reno.

Barney Gerard is busy rehearsing Miser's "Bohemians." The show goes to Cincinnati to play its first week August 11.

Jno. P. Rogers (basso), formerly of Talbot and Rogers, will play with the "Little Jack Horner" company the coming season.

The Lafayette in Buffalo, which has been giving stock burlesque under the management of T. W. Dinkins, closed this week.

The team formerly playing under the name of The Dancing delays will hereafter be known as Florence DeLacy and Brother.

W. H. Pascoe and company will present at the Union Square Theatre a one-act play by Arthur Shirley called "Under the Influence."

Eddie Emerson, who played Pastor's this week, has been booked for a route of forty weeks over syndicate time through Myers & Keller.

Jordon and Harvey, a pair of American Hebrew comedians, who have been abroad for two years past, returned on the Cedric this week.

Lee Harrison opens for his next season's tour at Keith's, Philadelphia. He has a new monologue and a song written by George Fuller Cohen.

George Reno injured himself while the Reno and Richards act was working on the New York Roof and still walks a little lame, although being able to play.

EVERYBODY READS "VARIETY."

Last Wednesday William Morris and William Hammerstein rode down to Isip, L. I., in Morris' automobile. At that place Percy Williams has a summer home, where they were entertained for the day. Mr. Williams' son Harold absented himself from the table for the evening meal, although he had dined with the others in the middle of the day. Mr. Williams sent for the boy, inquiring why he had not presented himself.

"I was upstairs," said Harold, "reading Variety, so I could join in the conversation at the table."

BEN JEROME INCORPORATES.

Chicago, July 27.

The Ben M. Jerome Amusement Company has been incorporated at Springfield, Ill., with a capital of $50,000. It is the intention to carry on a general theatrical and musical business and make Chicago the producing centre for all of Mr. Jerome's productions.

A suitable theatre for this purpose is now being looked for here and it is said that a downtown playhouse has already been secured for eight weeks next season. It is the object of the company to ultimately build a theatre in Chicago.

SLIDE FOR LIFE ENDED IN DEATH.

Sheridan, Ind., July 27.

Mrs. Frank Galilher was killed and her husband and Guy Meadows injured last week, when the latter dropped from a height of twenty-two feet upon them, during a street carnival. Meadows performed "the slide for life" on an inclined wire. As he whirled over the fifty-foot wire, he parted and he dropped upon Mr. and Mrs. Galilher, who were spectators.

The two men will probably recover.

SAYS WESTERN CAN'T PLAY PROVIDENCE.

There may be some legal entanglements before the Western Burlesque Wheel plays the Imperial Theatre in Providence, R. I.

The Western Wheel leased the house from the Shuberts, who held it under an agreement with Felix R. Wendelchaebpher, the owner, that only attractions charging admission of $1.50 or more would be played.

Mr. Wendlechaebpher says that he will enjoin the burlesque managers if they attempt to play the house at a less price.

STINE AND EVANS LIKE AUSTRALIA.

Charles J. Stine and his wife, Olive Evans, are in the city, and the other day Mr. Stine revealed his long tour through Australia with the "Stine and Evans Amusement Company."

"There is no finer country on earth," said Mr. Stine, "than Australia. It was by the merest accident that we happened to go there. We were playing San Francisco in 1902, and it was told that George Stevenson, a noted football player from New Zealand, was in the city and wanted to see me regarding the organization of a company to play the antipodes.

"I engaged Douglas and Ford, the Hick- nos, Charles B. Bates, Claude Hunt, Margaret Marshall, Ralph Bell and a chorus of six girls besides Miss Evans and my- self, and afterwards we opened in Town, 'Where Is Cobb,' and 'Other People's Money.' Hermann Schlott was musical director.

"We rehearsed in two weeks and imme- diately sailed for Honolulu with our transport first class through to Australia and back. We played every other night for four weeks at Sprakes' new theatre here and before the city showed a profit of more than enough to offset the expense of organization, including the car- fares for the whole trip. Honolulu gives an appreciative audience. The orchestra is a sea of evening dress. We played alternate evenings, the Royal Hungarian Band giving concerts on the off nights.

"We then travelled to Auckland, New Zealand, where we played to a net profit of $2,500 in three weeks. Our next stop was Gisbourne, where the audience was indulged in the small theatre through a coat-hoaving apparatus.

"We opened at Sydney on what is known as 'Boxing Night,' a national holiday, but does not, as it generally supposed a sporting event. It is the equivalent of our Christmas. 'We toured the provinces, going into the Kal- gonge gold fields. The admission here was $2. The point of interest about the place is the pipe line 478 miles long commencing at Perth through which the water is sent to the mines. The inventor committed suicide.

"At Hobart we played in what was formerly the prison, that town having been the penal settlement for England. Our dressing rooms were the old cells.

"In the Queensland country when it rains you can see the grass grow. Water in that country makes gold and it then flows just as freely. A dry spell means poverty. The theatres are rented outright and you must carry your own props. The dressing rooms are bare. Each tour you visit a staff must be engaged. Nothing is supplied, not even uthers. The scale of prices we played to ran from 25 cents to $1.25, with what is known as 'the early door.' 'The early door' is admission to the gallery before the regular hour of opening the box office. About 6:30 it commences and those allowed in at that time are obliged to pay five cents extra, making the admission in all thirty-seven cents to god-vile. After the rush subsides 'the early door' passes away and patrons are admitted at the usual price.

"There is also what are called 'booking offices.' Something akin to our hotel ticket offices, but conducted on a different style. In the booking office a seat may be re- served in advance, for which an extra charge of sixty cents is made.
The most is gotten out of a bill of ordinary individual merit by the skill with which it is laid out. Marie Wainwright in her second week in New York with the new sketch “Our Baby” is the headline.

The sketch is pretty tiresome and talky to be forced out of bore by those whose tastes do not run to crude comedy. The upper part of the house seemed to enjoy it, nevertheless. Frank Tannehill, who excels in the burlesque-farce, does not seem to have quite made up his mind what he is aiming at until thirty seconds before the curtain fell. One minute the sketch is in the comedy class, the next it is far-fetched farce, and at interitals there is a bit of seriousness. The finish escapes classification, being a bit more burlesque than anything there is a descriptive name for.

Domestic difficulty is also the plot of Dean Easall and Arthur Forbes’ sketch, although in that effort the unities are better preserved. The sketch is built on an impossible misunderstanding between husband and wife who is carefully nursed through limitless folios of dialogue. Mr. Forbes and Miss Eedall play with ability and are fairly entertaining.

Henry Devosport does nicely with a sort of pianolooque resembling Melville Ellis with the planes left out. He uses Ellis’ feature “I’m a smart chap” and another number of the same sort in which he makes up an English clergyman who is engineering a Sunday school bazaar. Both were excellent.

The Kappo Sisters, Siberian dancers, have a novel act consisting wholly of whirlwind dancing. They look graceful in Russian costumes.

Hoe and Lee were well placed toward the end of the bill, and the Four Rats with their comedy acrobatic act are seen for the first time in vaudeville for a long time. The act has experienced almost no change. The “monkeys” do some good comic acrobatic work, but their selections run to rather too high a degree of “class” to catch the fancy of the ordinary vaudeville audience.

Irene Lee is fortunate in the possession of two clever younger dancers who give promise of developing into a pair of whirlwinds. Taylor and Young were the third to sing classical numbers. They won out against this handicap, nevertheless, partly because they are singers of more ordinary ability and partly because the man interpolated a good topical number or two to lighten the heavier selections.

Tumman, a comedy juggler who is said to be one of the Auguston family, has an act resembling that of W. C. Fields. The upside-down juggling with rubber balls was skillfully done, but the comedy slipped up at times.

Gertie Reynolds and her two to a portion hurds did nicely. The Four University Girls (New Acts) followed with only one act intervening. The Pimpan Trio is also under New Acts.

Ginger and Nelly, a group of acrobatic club swingers, is rather less than average value. The act is a bit out of date, but the men work smoothly and give the impression that they might do much better with proper material.

Lester and Quinan, dancers, and Jacob’s Dogs completed the bill.

SHOWS OF THE WEEK
KEITH’S

Garden and Somers have a kittenish trick that is going to win them lots of applause. The act opens with one of the pair occupying the O. P. box. No objection to this, of course, but he brings in his trombone with him and blows half a duet into the ear of the audience. The sketches are a range of five feet. A good comedy feature of this performance is the remarkable ability of the player to smile while he toots, but this feat of skill has been too farfetched for admission. The team also does a xylophone duet. They remain on the stage for this.

The Four Melvins come in for feature billing. The hand-to-hand work is the best seen at the Coney Island theatre this season and they were well liked. The men get to their work immediately and go through their act with little delay and almost no attempt at comedy.

The Metropolitan Grand Opera Trio is playing a return engagement. The finale of the “Faust” number was good for an encore and the whole act pleased. The management has booked two numbers of the trio on its second visit to announce it on a two-sheet card.

The three Camarara Sisters hold over for their second week. They show some improvement. The act otherwise remains unchanged.

The Kratows, colored hoop rollers, are playing their first vaudeville engagement with the Fred Walton shop. The man has got his strong trick working more smoothly, although there is still room for improvement. He has some feats with double hoops and boomerang throws that are new and striking.

The Italian Trio suffered exquisite tortures apparently, because the piano player’s idea of their music differed in essential particulars from their own. The three men have splendid concert voices, but their selections run to rather too high a degree of “class” to catch the fancy of the ordinary vaudeville audience. They are also overdone.

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Tumman, a comedy juggler who is said to be one of the Auguston family, has an act resembling that of W. C. Fields. The upside-down juggling with rubber balls was skillfully done, but the comedy slipped up at times.

Gertie Reynolds and her two to a portion hurds did nicely. The Four University Girls (New Acts) followed with only one act intervening. The Pimpan Trio is also under New Acts.

Ginger and Nelly, a group of acrobatic club swingers, is rather less than average value. The act is a bit out of date, but the men work smoothly and give the impression that they might do much better with proper material.

Lester and Quinan, dancers, and Jacob’s Dogs completed the bill.
VARIETY

SUMMER PARKS

PARADISE PARK, FORT GEORGE.

Paradise Park is plainly designed to attract the poorer class of patronage, as is indeed pretty much everything else in Fort George. From Sunday's attendance it seems to have succeeded in this purpose, for even in the broiling sun of the mid-afternoon the place was filled comfortably, and when the electric lights were turned on walking about in the central space was a matter of some difficulty.

This immense patronage can not be taken as a gauge of receipts, because of the fact that no gate admission is charged. It seems probable that many of the visitors were attracted by the amusement of riding to the top of the hill on a narrow escalator. The attractiveness, however, were doing good business. All the concessions except the roller coaster, charge five cents.

The coaster fee is ten.

The chief attractions are the music hall, giving a vaudeville bill of nine acts, and a dance hall. Both are free, although in the former tables are set out invitingly and waiters hover anxiously about. The bill for last week was: The Four Musketeers, DeVo Sisters; John Bellett, juggler; Cleo, Pearl Fell, dancer; Annie Morrie, singer; Banks and Newton, eccentric dancers and singers; Stewart and Webster and Edith Murray.

The concern which operates the resort is the Fort George Amusement Company, a corporation under the laws of this State, capitalized for $92,000. Joseph M. Schenck is president and as also acts as general manager and chief executive of the enterprise. Nicholas Schenck, his brother, is vice-president, and Willaim C. Munti is secretary and treasurer. The park was built last year, the venture starting with an investment of $12,000, according to Mr. Schenck. For the second year a number of improvements have been made and it is said that the venture has proved a profitable one.

The enclosed space comprises roughly not more than three acres, all of which is laid out in concessionaires' booths and stands except a concrete paved court in the centre. The smaller stands are put together in the roughest way and no effort is made to keep them in attractive condition. The music hall is the newest building and makes the best appearance. The dance hall is not too alluring in appearance and its approach is most uninviting.

An orchestra of six pieces, however, dispenses the right sort of dance music, although the appearance of the musicians would be immensely improved by some sort of a uniform. There are seven pieces in the theatre orchestra. The leader is Ralph De Coat.

Little effort seems to be made to make the resort outwardly attractive, except in the lights. There are about 11,000 electric globes. A little paint and some carpentering and general cleaning work would improve the northwest corner immensely and a general brushing up would be worth while. The park has been in operation this year since early in May and already shows a lot of wear.

In the general policy the management has shown good showmanship in charging no admission, and displays an expert knowledge of the class of patronage with which it has to deal.

An accident at “White City,” Syracuse, N. Y., this week resulted in several persons being injured, one seriously. A train on the miniature railroad tipped over.

The concessions for “The County Fair” inaugurated at the Madison Square Garden last year by Frank Melville are rapidly being disposed of by Mr. Melville, who will again conduct the unique amusement. Space is being looked for now by city merchants and Mr. Melville expects that in the course of time the “County Fair” will develop into a large industrial exposition.

Although Frank Melville has retired from the management and directorate of “Fairwady,” the Paterson, N. J., park, he will retain his stock in the amusement enterprise, the offer to sell to the company not having been replied to.

The engines taking part in the collision at Brighton Beach on the Fourth have been buried underground pending the race meet now being held at the track. It was found that the locomotives could not be removed in sufficient time before the races opened and the burial was temporarily resorted to.

Boyle Harbour, Providence, R. I., opened last week. The resort is being promoted by Charles Ames, president of the New England Biploting Company of the same city. William E. White is general manager. Regular weekly vaudeville bills will be given. Wilson & Flynn are the booking agents.

Another has been added to the Wilson & Flynn string. It is Riverside Park, Montreal, Canada.

Under the heading “White City; Syracuse” in this department on July 14, Variety mentioned “John L.” Kerr as manager. It should have been “Geo. F.” Kerr. John L. Kerr is manager of the Flying Opera House at Syracuse, but has no connection in any way with “White City.”

H. A. Dorsey, manager of Dominion Park, Montreal, and Wonderland, Minneapolis, has announced that he will have another resort in operation in Toronto. The Park Construction Company will have the work in charge. The resort will give vaudeville, the booking arrangements having been made with the New York Vaudeville Contracting Company. It is declared that nearly $200,000 will be invested.

Dream City Park at Pittsburg is showing signs of distress. The park was built a few years in advance of the proper transportation facilities, and other errors of management and construction have served to disappoint the stockholders and concessionaires. It is said a thorough re-organization and administration contemplated, and after the first year’s experiment is concluded those in authority look forward to a prosperous career. Stanley C. Vickers is now acting as manager, vice W. C. Cunningham, who retired a week or two ago.

A New York booking agent declares that there is no truth in the statement that Dream City, Pittsburg, is in financial difficulties. He explains that there has been some discussion among the executives of the resort consequent upon what he declared was an effort to force out of the enterprise one of the large stockholders. The policy of the management of the venture differed materially from that of the majority of the stockholders and gave rise to considerable disagreement.

Reports of dissension at Pittsburg’s Luna Park will not down. Fred Ingersoll, it is said, is too hampered in his managerial duties that he will welcome an opportunity to sever his connection with the park company. It is the universal opinion of those acquainted with park management that if the stockholders wish to come out whole on this proposition they had better let Ingersoll have a free hand in the conduct of the resort.

H. Lee Early, president of Hamilton (Ohio) County Agricultural Society, has sent out notices that the annual fair meet will be held August 14-17, at the Carriage fair grounds. A number of leading outdoor attractions are being negotiated with. Ben Ali Seid’s tribe of Arabian acrobats has been booked.

Captain John F. Kilen, of Pittsburg, who was not able to launch his Coney Island project this year because one of the necessary Government dams was not completed in time, is getting things in shape so the resort will be in operation early next season. It will be located on Neville Island, about eight miles down the Ohio River from Pittsburg. Four hundred thousand dollars will be expended on the project. Several Eastern capitalists and amusement projectors, among them a well-known New York City politician, are said to be interested.

Lincoln Park at Cleveland, O., has passed into the hands of Reuben Hitchcock, who has been appointed receiver for the Lincoln Park Amusement Company. Walter McMahes, a Cleveland attorney, who is president of the company, said: “Our assets are double our liabilities, but we did not have sufficient ready cash to pay everyone at once.” Poor business is the curse of the shortness. Acts playing the park are looking for other engagements.

Negotiations for the sale of Luna Park at Washington, D. C., have been about concluded. The Washington, Mr. Vernon and Alexandria Street Railway Company is the purchaser. Frederick Ingersoll, who designed and promoted the park, will be succeeded as manager by Clarence P. King, of Philadelphia, from the present outlook. It is reported that Mr. Ingersoll gave up his interest through being troubled with an attack of appendicitis. He may undergo an operation in Pittsburg for the trouble. N.B. change in the staff of Luna Parks’ officers is expected. Henry E. Warner, the press agent, will be replaced. Mr. Warner resigned to act in the same capacity for Virginia Harried next season.

The Igerrote Village at Riverview Park, Chicago, has been retained. It is the only one in the city. The decision to allow the Filipinos to remain in their quarters at this park came as a surprise. The United States Court decided that the group imported by the management is independent of the other crowd ordered to return to the Islands, and that the action of the government does not apply to the natives installed at the North Side resort; consequently Riverview Park has the distinction of being the only amusement park in America with an Igerrote Village.

Frederic Ingersoll’s resignation from the management of Luna Parks at Scran- ton and Washington, which was tendered last week, was accepted at the meeting of the directors on Tuesday.

Robert R. Reynolds, chairman of the Attractions Committee of the Fall Festival Association, Cincinnati, made public at a meeting of the association that a Hippodrome will be one of the features of the shows next month. A structure of something like 200 feet square is to be erected at the 12th and Race streets part of Washington Park. The performance is to be patronized somewhat after those given at the New York Hippodrome. Animal acts, equestrienne riding and a number of novelties, none of which have ever been seen in this section of the country will be put on.
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Management JACK LEVY

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**REVERE BEACH, MASS.**

WONDERLAND PARK (Floyd C. Thompson, mgr.)—Rain somewhat interfered with business last week, but averages 12,000 to 20,000. Sunday, 26,000. Over 150,000 lights are in use, almost the number at the Pan-American Exposition. Fred A. Berron, who has a strong talent list in big acts for this week: Blue and Elmer, comedy bar performers; hit; fourth week of Buffalo-Redway Troop, serials; Thrilling Psycho, the Electrific Marvel, fair; Prof. Joe, for night, daily, good drawing card; Fred A. Bennett in his human and animal act on a big A. D. Drol regularization and Miss Temper. The Roman, Gladiator and the Naxi, good card; Sadie Knowles, who rides down the chutes, sensational and local favorite; Fritz Beure and creature of real comic genius; Will Kinison and Otto Phillips conclude the bill with a cycle stunt exhibition, good. —NOTE: All members attended the late Pete Fandey's funeral. Saturday, from 9, James Hart, roller skaters, over $1,000 worth of floral tributes. Variety is much sought for when Saturday comes at Wonderland. Over 600 performers are employed in this park. Charles Porter, manager of "The Fatal Wedding," has secured outstanding bookings for Will, H. Barrie at "In the Image," the excellent Fred A. Bennett now does the booking for Conn & Fischer, Providence, R. I.

**ROCKFORD, N. Y.**

ONTARIO BEACH PARK (James C. Clancy, mgr.)—Week 23; Work and there; a foreign act, while doing nothing new, seemed to please. Fred Beausoleil in balancing; "The Ladderless" ring act, big hit; Kress's Dog and Cat Circus, good; Williams' show unattended for week 20—GLEN HAVEN PARK (R. B. Wilson, mgr.)—Week 22; Jack Lyon's Pan-American Minstrels, composed of Jack Lyon, McCarthy and Law, Pan American Four and the Lollypop Band. Fred the Great gave an exceedingly good performance for so called a company. —NOTE: The Thomas Carnival Company appears at Ontario Beach Park next week. Aug. 30. A carousel has arrived to Glen Haven the latter part of August, but further details are now unobtainable.

**SALT LAKE CITY, UT.**

IRON TON (J. H. Young, mgr.)—Week 16; A street act called "Pirates of Lure" was the bill this week and included J. M. Hutchinson, Louise Hutchinson, Fred Redfern, Louise Redfern, and Vortex. All mentioned in connection were "TV." The ball went well. Lyrical (W. W. Robinson, Joe, the new company left this time they have been beautifying the Interl. When the company left, the bill was well attended; big hit was the opening of the opening show, the patrons will be greatly surprised to find a fully finished play place. —CABINET MARY'S Musical Comedy Company in "The Meadow Lark's" west big hit. The circus work is good and some of the principals are excellent; among them Miss Fred, Miss Redfern, Miss Lark. The park is one of the favorite novelties during the hot weather.—NOTE: Salt Lake, Salt Palace Lagoon and Colonial Park are all doing big business. Salt Lake and Great theatres are dark.

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In the Searle and Violet Allen Comedy Sketch

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